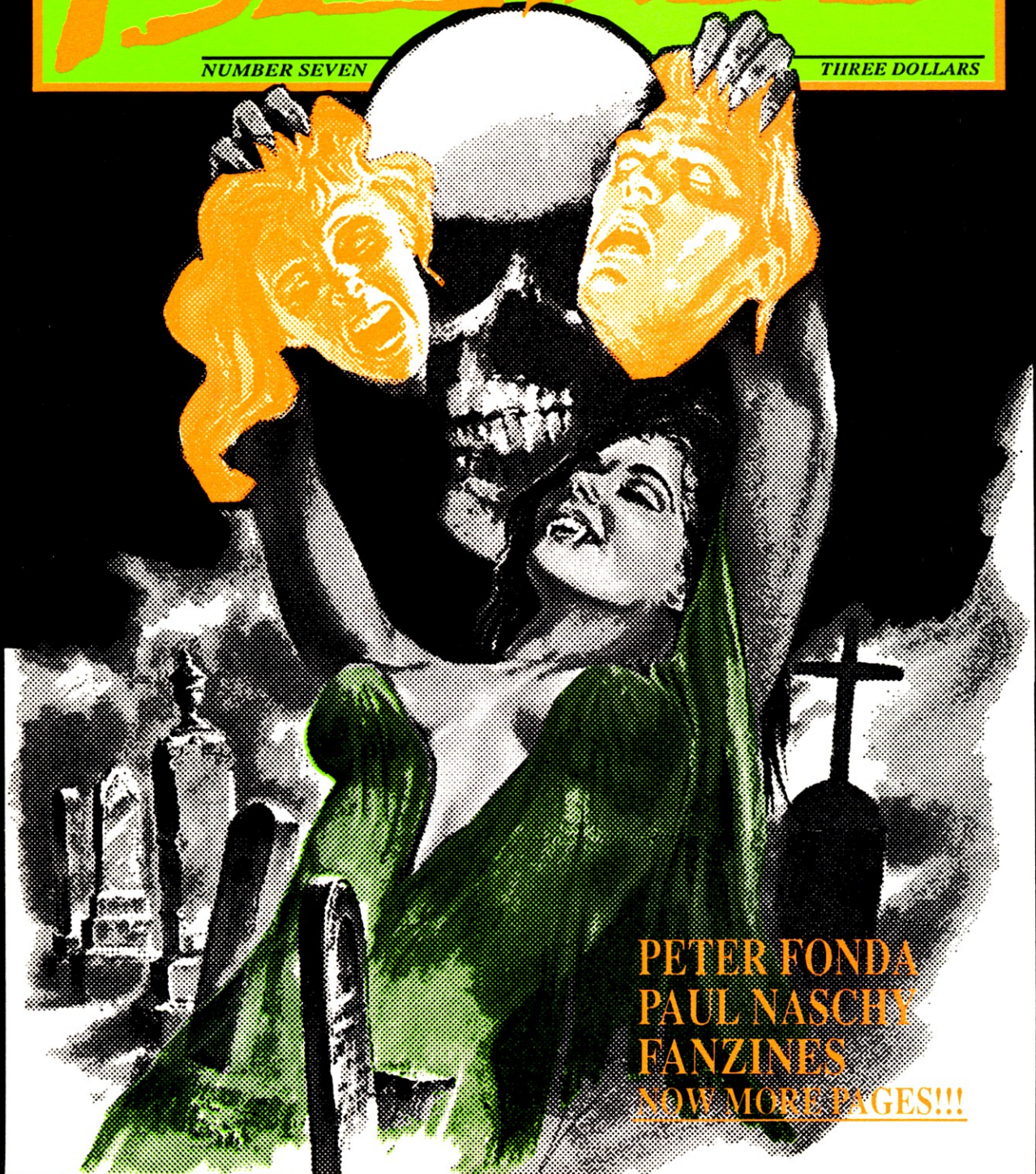


PSYCHOTRONIC

NUMBER SEVEN

THREE DOLLARS



PETER FONDA
PAUL NASCHY
FANZINES
NOW MORE PAGES!!!

VIDEO MANIA

SUITE 129
2520 N. LINCOLN AVE.
CHICAGO, IL. 60614-2389
(312)929-7205



SPAIN'S KING OF HORROR

Assignment: Terror (1969) (As *Dracula Vs. Frankenstein*) Missing 2-3 consecutive minutes (carelessly dropped in reel change), still contains all mayhem and monsters. Probably Naschy's most psychedelic work. \$13.90

Craving (1980) *El Retorno del Hombre Lobo*. Naschy's attempt to recall the days of *Noche de Walpurgis* (1970) features great makeup & cinematography. \$33.00

Crimson (1976) Naschy as a criminal brain transplant recipient. Awful. \$25.00

Curse of the Devil (1973) Director Carlos Aured and Naschy team up for the best of the Waldemar pics. Infuses heavy doses of religion into lycanthropy mythos. \$16.90

Devil's Possessed (1975) Misleading title belies a well-constructed hybrid of *King Lear* (sans daughters) and *Macbeth*. More Shakespearean melodrama than horror, but pretty powerful stuff. \$19.90

Dr. Jekyll and the Wolfman (1971) A triple personality (Naschy plays Waldemar, the wolfman and Mr. Hyde) runs amok in a schizoid screenplay. First half is traditional *hombre lobo* tale in the Carpathians; second half is sci-fi/torture set in London's sleazy Soho district with Mr. Hyde patronizing the prostitutes. \$24.90

Dracula's Great Love (1972) American theatrical (more like drive-in) version. Romance and splatter meet in Javier Aguirre's moody *mise en scene*. ****. \$24.90

Exorcism (1975) Naschy is a priest confronted by a satanic cult and Linda Blair II. Shocking possession makeup, but a dismal final minute almost ruins the show. \$19.90

Fury of the Wolfman (1970) A real hodge-podge including a basement full of freaks, a female werewolf, mad scientists, gore and a few clips from *Marca del Hombre Lobo* (1969). Action-packed and a bit loony. \$24.90

Hanging Woman (1972) *Las Orgas De Las Muertas*. Naschy has a supporting role in J.L. Merino's atmospheric zombie tale. \$20.00

Horror Rises From the Tomb (1972) A Naschy/Aured classic. Grand Guignol tale of a lusty beheaded knight & his cruel mistress returned from the grave; filled with horror setpieces and extreme gore. A must! \$24.90

House of Psychotic Women (1973) Uncut version of perverse, poetic horror/melodrama. \$23.00 (Limited Supply)

Human Beasts (1980) Naschy encounters a family of cannibals! Probably his most bizarre work, not a gore film but very strange. \$19.90

Hunchback of the Morgue (1972) Another masterpiece! Director Aguirre captures the subterranean nightmare world of Naschy's tortured hunchback. If the pathos doesn't break you up, the flaming rats and rolling heads will. \$24.90

Inquisition (1976) Naschy at the helm of his version of *Conqueror Worm/Mark of the Devil*. Superb art direction and very nasty. \$39.00

Mummy's Revenge (1973) A personal favorite. A thread of romance remains as Naschy butchers everyone in sight while he searches for his beloved; another dual role! Really hardcore horror... "this one's not worthy of me!" \$39.00

Night of the Howling Beast (1975) Silly Yeti at the end, but plenty of lunatic action prior to this. \$29.90 (Limited supply)

Vengeance of the Zombies (1972) Naschy plays an Indian mystic pitted against his voodoo-master burnt brother. Mucho blood draining, throat-slitting, etc. \$19.90

Werewolf Vs. Vampire Woman (1970) As *Blood Moon*. Naschy's most popular pic, he would repeat this successful formula in *Dr. Jekyll & the Wolfman* and *The Craving*. Waldemar vs. Countess Elizabeth de Batorv. \$20.00

Ordering Instructions:

UPS Ground: Add \$2.00 first tape, \$1.00 each additional tape.

UPS 2nd Day Air: \$4.50 first tape, \$1.30 each additional tape.

US Priority Mail: \$2.75 first tape, \$1.20 each additional tape.

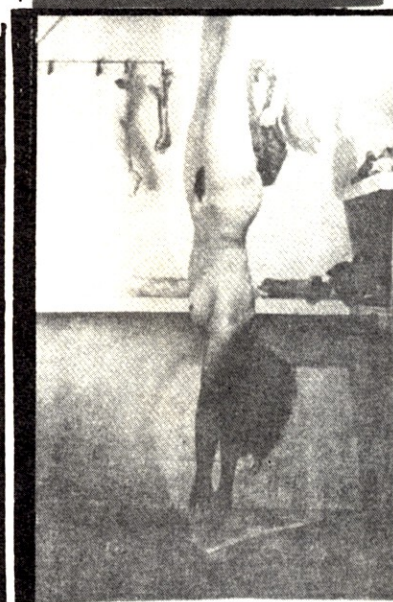
OVERSEAS AIR MAIL: \$7.90 first tape, \$3.00 each additional tape.

Order by Phone:

To use Mastercard/Visa call (312)929-7205 between 4:00-11:00 P.M. C.S.T.

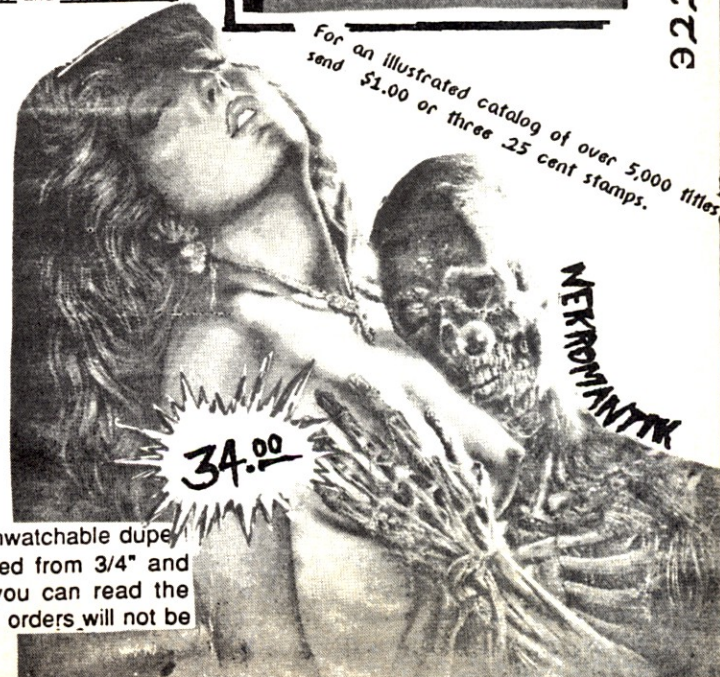
HENRY, PORTRAIT OF A SERIAL KILLER ('86) \$68.00

NEKROMANTIK (1988) Finally, throw away that unwatchable dupe. The film everyone has been waiting for, mastered from 3/4" and tastelessly (but professionally) packaged. Now you can read the subtitles! Probably THE sickest film ever produced. orders will not be filled unless you state you are over 18 years of age.



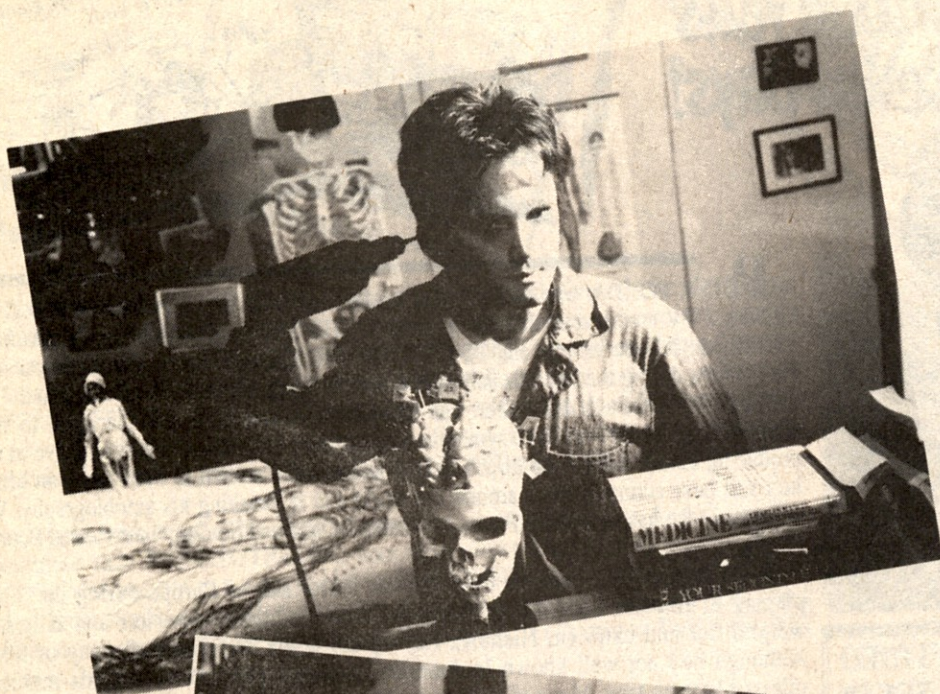
OVER 5,000 HORROR FILMS ON VIDEO CASSETTE
HORROR RISES FROM TOMB
HUMAN BEASTS

For an illustrated catalog of over 5,000 titles send \$1.00 or three 25 cent stamps.



34.00

NEKROMANTIK



Introduction	02	21 Carradine Letter
Letters	04	24 Paul Naschy
Reviews One	08	32 Peter Fonda
Books	14	43 Reviews Two
Records	16	53 Fanzines
Spare Parts	18	61 Never To Be Forgotten

James Lorinz starring in FRANKENHOOKER. Photos courtesy director Frank Henenlotter

They Lived... 180,000,000 Years in Seven Days!



PETER FONDA was Hell's Angel leader Heavenly Blues in *THE WILD ANGELS*, Paul Groves, a TV commercial director on acid in *THE TRIP*, and Wyatt/ Captain America in *EASY RIDER*, all influential hits and *PSYCHOTRONIC* classics. Fonda biker posters were on walls everywhere during the late 60s and in real life, he hung out with The Beatles and The Byrds and was busted. Although his father was more famous and his sister managed to be even more controversial, it was Peter who symbolized the counter-culture at the nations drive-in screens. After producing *EASY RIDER* he directed three features and starred in more drive-in hits. These days he's still busy acting in films around the world and is finishing his autobiography. Writer Lowell Goldman, who has written for *Preview*, *Cinefantastique* and *Starlog*, interviewed Fonda.

PAUL NASCHY was the most famous horror star in Europe during the 70s, known for playing El Hombre Lobo/the wolfman and other traditional monsters and killers. The former weightlifter and extra (in Nicholas Ray epics) wrote and directed many of his own films. Although he's not well known in America, in recent years dozens of his movies have been released here on tape. Many of them seem like out of control Hammer period films, loaded with still surprising serious sex and violence. During the 80s, he made some bizarre Japanese/Spanish co-productions. Lucas Balbo, a horror expert and publisher from France, interviewed Naschy in his native Spain. The interview is followed by possibly the most complete Naschy filmography ever printed to help you sort out all those retitled tapes.

FANZINES covering horror, exploitation, science fiction, action, fantasy... (or *PSYCHOTRONIC*) movies are flourishing worldwide these days. Although they've been around at least since the early 60s, many of the current fanzines are rooted in the late 70s/early 80s period, when millions of new fans discovered video tapes, gore movies, and the misused concept of so-bad -it's-good movies. Many simply review tapes and movies, some are very specialized. In this issue we provide ordering and subscription information for dozens of North American zines. Find out how to order publications about martial arts movies, Italian westerns, European horror, Mexican horror, juvenile delinquents... You don't need quotable mainstream media star reviewers. You need more fanzines!

CREDIT Where Credit Is Due Dept....**GREG GOODSSELL**, who has written for many other fanzines, was the person who interviewed Susan Tyrrell (PV#6). He was ripped off by an (ex-) friend of his who transcribed his audio tape and sent it to me (along with some photos, which were correctly credited), claiming the interview as his own. Lots of long distance calls, form letter hate mail (even from shark-like, uninvolved parties) and bad feelings resulted. I could publish an article about the whole mess ("PUBLISHING NIGHTMARE!"), but it could get pretty boring and I think the simple facts should do. Eventually I had a talk with Susan Tyrrell herself who said without hesitation, "He (Goodsell) deserves all the credit" and called the other guy "a creep". She was great to talk to and said she misses New York but loves Venice, CA. I hope she's signed to the best possible movie roles in the future. The interview itself was great and I know many readers enjoyed it. As editor, I did research and added lots of information and facts (as I usually do), which explains my secondary credit. I apologize to Goodsell for believing his convincing thief friend and not giving him proper credit in the last issue.

MANY people apparently saw me "reporting" from the ruins of 42nd St. on *THE MOVIE CHANNEL* (not Showtime!) in July. New York's 42nd St. between 7th and 8th Ave. now has exactly 4 theatres that are still open (not counting a few showing porn) and they show pretty much what all the other theatres do - mainstream hits. If you're visiting Manhattan, this

PSYCHOTRONIC VIDEO NUMBER SEVEN FALL 1990

PUBLISHER/EDITOR

Michael J. Weldon

ASSOCIATE PUBLISHER

Suh Mi Hwa

ART DIRECTOR

Fred Brockman

COMPUTER CONSULTANT

Akira Fitton

PUBLICITY CONSULTANT

Gary Hertz

WRITERS THIS ISSUE

Lowell Goldman, Lucas Balbo,

Dale Ashmun, Art Black

ORIGINAL ART

J.D. King, John Holmstrom,

Drew Friedman, Ken Weiner, Mia

PROOF READING

Audrey Sparkes,

Richard Henderson

ADDITIONAL RESEARCH

John Donaldson

ENTIRE CONTENTS COPYRIGHT

PSYCHOTRONIC VIDEO - 1990

All Mail To:

PSYCHOTRONIC VIDEO

151 FIRST AVENUE

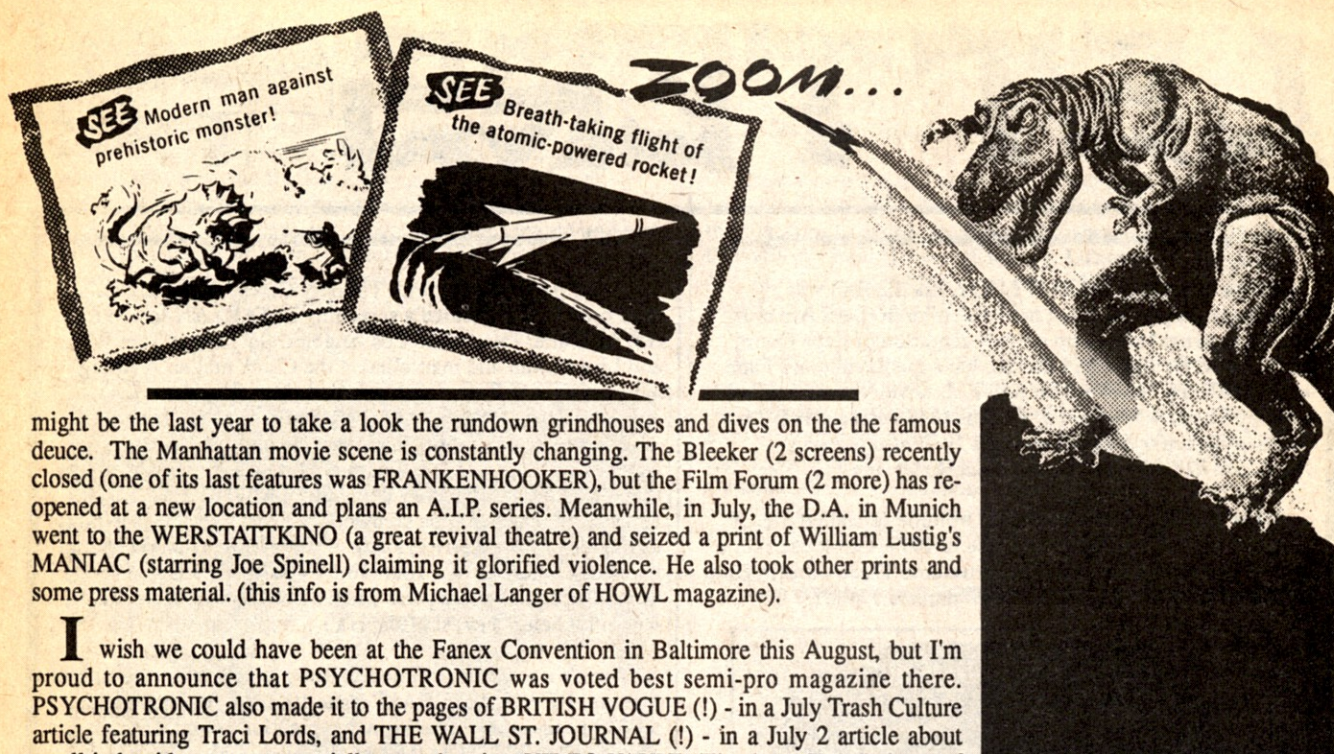
DEPARTMENT PV

NEW YORK, N.Y.

10003

PHONE (212) 673-3823

Please Make All Checks And Money
Orders Payable To: Michael J. Weldon



might be the last year to take a look the rundown grindhouses and dives on the the famous deuce. The Manhattan movie scene is constantly changing. The Bleeker (2 screens) recently closed (one of its last features was FRANKENHOOKER), but the Film Forum (2 more) has reopened at a new location and plans an A.I.P. series. Meanwhile, in July, the D.A. in Munich went to the WERSTATTKINO (a great revival theatre) and seized a print of William Lustig's MANIAC (starring Joe Spinell) claiming it glorified violence. He also took other prints and some press material. (this info is from Michael Langer of HOWL magazine).

I wish we could have been at the Fanex Convention in Baltimore this August, but I'm proud to announce that PSYCHOTRONIC was voted best semi-pro magazine there. PSYCHOTRONIC also made it to the pages of BRITISH VOGUE (!) - in a July Trash Culture article featuring Traci Lords, and THE WALL ST. JOURNAL (!) - in a July 2 article about small indy video stores, especially our advertiser VIDEO VAULT. (Thanks to Tom Ralston of Atlantic Highlands, NJ for sending the clipping).

LAST issue I mentioned possible misconceptions about and problems with some mail order video companies. MONDO VIDEO (and MONDO PRESS) in Cookeville, Tennessee (NOT to be confused with any other company called MONDO) hasn't advertised in PSYCHOTRONIC since issue #3, but we've plugged their products and people still are ordering from the ad. Too many readers have been complaining about bad or late service from MONDO. I wrote to MONDO myself several months ago and got no response.

SOME corrections: Staten Island's Andy Milligan made at least one movie, CARNAGE (86) between his 70s features and WEIRDO. Sybil Danning's manager S. C. Dacy says that "Sybelle Denninger" was one of the names made up by the American distributors of MAIDEN QUEST/THE LONG SWIFT SWORD OF SIEGFRIED and is not her real name. THE STAY AWAKE isn't from England. It's from South Africa.

READERS interested in the horror anthology DARK ROMANCES (PV #4) or KILLER (PV #6), should know that they are being sold by FILM THREAT, 6646 Hollywood Blvd., #205, L.A., CA 90028. DARK DREAMS producer/director Mark Sheperd has gone on to direct episodes of MONSTERS and TWIN PEAKS. Those of you that want to pay somebody else to film your horror screenplays will be happy to know that we received the adress for W.A.V.E. PRODUCTIONS (see PV #6) and it's - R.D. #4, Box 207, Centerline, New Jersey 08318. They also have 5 completed films for sale to people 21 or over: TWISTED TEENS, DUNGEON OF DEATH, SLEEPOVER MASSACRE, WAVE OF TERROR (4 shorts) and a double bill of WITCHFINDER and STALKED! These films will make you rethink what "bad" means. PSYCHOTRONIC contributor Tom Rainone wants to wish good luck to Bubbles Cash, who is running for governor of Texas. Bubbles, an ex-stripper, danced in the famous Dallas movie, MARS NEEDS WOMEN.

THE DISCOVERY CHANNEL begins broadcasting the first 12 episodes of THE INCREDIBLY STRANGE FILM series on Saturday nights starting October 6th. The PSYCHOTRONIC skeleton staff will have a table at HORRORTHON 90 in Rutherford, New Jersey (Oct. 27-28, see ad in this issue). Hope to see you there! This issue of PSYCHOTRONIC was done by a new/different printer, bindery... Maybe it looks a little different (maybe even better). Maybe not. Watch for PV #8, our 2nd anniversary issue (!) sooner than usual (should be about Xmas time).

PSYCHOTRONIC VIDEO NUMBER SEVEN FALL 1990

THANKS TO: Peter Fonda, Paul Naschy, Susan Tyrrell, David Carradine, Screamin Jay Hawkins, Larry Cohn, Frank Henenlotter, Gordon Smith, Mike Vraney, Ric Meyers, Bill Shor, Richard Bojarski, Tim Lucas, Michael Secula, Wayne Quackenbush, Tom Bazzini, Bob Martin, Hans Siden, Norton Records, McFarland, St. Martins, Pharos, USA Today, and National Public Radio.

CONGRATULATIONS: Tom & Arlene

DEDICATED TO: Ruth Sokol and Norman Petrie

COVER: Celeste Yarnall as THE VELVET VAMPIRE (71), directed by Stephanie Rothman.
ILLUSTRATIONS: THE LOST CONTINENT (51)



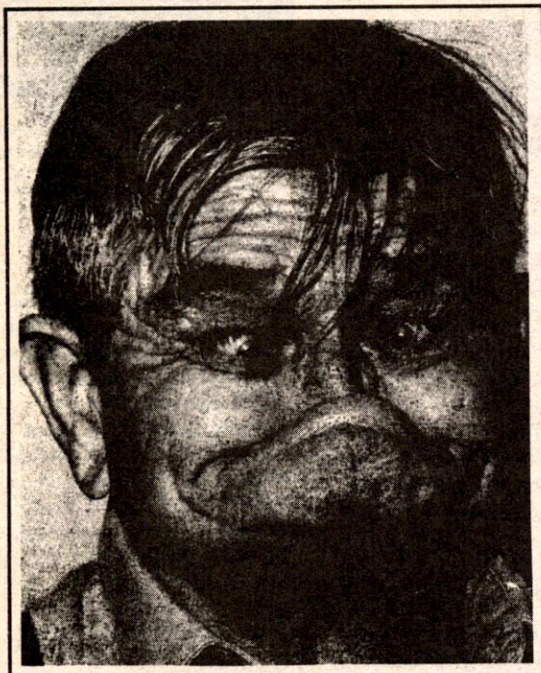
LETTERS



PAPA

On an episode of *HERE'S LUCY*, Lucille Ball was amusingly perplexed when her two children (Desi Arnaz Jr. and Luci Arnaz) struck up a lively rendition of Papa Oom Mow Mow. By the way, I used to have the Rivington's Papa and The Bird's The Word on a K-TEL novelty record called Looney Tunes. - Michael J. Collins (Milwaukee, WI) *That 24 cut mail order only album from 1976 also features Napoleon XIV, Nervous Norvus, Zacherley and Tiny Tim.*

Papa and The Bird are on the 3 volume set called *SILLY SONGS* put out by Imperial House in 1977. Got it used for a dollar. The album also has The Gruesome Three's Surfin Bird. - Brian Thomas (Chicago) *The Gruesome Three (!?!)*



Papa pic from Bob Beamish (Guelph, Ontario)

We recently had a 30 min. U.S. claymation program on TV over here, *THE CALIFORNIA RAISINS*, in which one of the raisins, dressed like Mr. Spock gave a short burst of Papa Oom Mow Mow. - Paul Kevern (Blanford, Dorset, England) *I recently bought a copy of the Atlantic "Meet The Raisins" LP for \$1 (don't pay a penny more!). Papa is sung by Michael Brummel.*

The most famous gurning session took place in *THE HUNCHBACK OF NOTRE DAME* movies. "That's the prettiest ugly I've ever seen". Who was it that once cited the Charles Laughton version as one of the most quotable films ever? - Paul Higson, editor of *BLEEDER'S DIGEST* (Chorley, Lancashire, England)

Surfin' Bird fans should look out for two new TRASHMEN albums (!) from Sundazed. One is live, the other is unreleased studio material.

CAREY

Loved the interview with Timothy Carey, one of my long time favorites. I attended a screening of *TARZANA* in 1983 two days after I moved to Los Angeles. Sat next to Tom Waits and Lisa Blount and marvelled at the Carey magic. A fitting introduction to Hollywood. - Mark Verheiden (Pasadena, CA)

Where else could I open a magazine and see Charles Napier's smiling face greeting me? I knew Timothy Carey had to have an interesting story behind him what with a Kubrick/Monkees/Zappa connection. Years ago, I was looking through a (3 for a quarter) stack of 45s at a flea market when I happened to spy How's Your Bird?/The World's Greatest Sinner. Imagine my surprise when I saw the writer credit! - Robert Kaelin (Forest Hills, NY)

There's a wonderful Timothy Carey anecdote in (the British fanzine) *BEWILDERBEAST* issue 10. Dick Miller was the teller, but no sooner than his name mentioned and Kenneth Tobey had to add "Hate the son of a bitch!". Popular guy. It concerned *A TIME FOR KILLING*. - Paul Higson (Chorley, Lancashire, England)

The mere fact that you were somehow able to obtain an interview with the conventionally undisciplined Timothy Carey (didn't anybody think to ask him why, all of a sudden, "Agoglia" is his middle name?) is truly astonishing. He is, in point of fact, the worst living actor, and, having seen it myself several years ago whilst residing in Los Angeles, his *WORLD'S GREATEST SINNER* is either everything Frank Zappa says it is, or a film that, like Carl Th. Dreyer's *GERTRUDE* (what an unexpected comparison!), no one on Earth is qualified to watch!

About fifteen years ago, when I was doing a film oriented interview on L.A.'s Pacifica affiliate, Bob Rafelson told us of an incident involving Carey while they were filming *HEAD* from Jack Nicholson's script: Carey kept bugging them to let him bring his mother to see the rushes, but Rafelson said it was strictly against policy. Finally, to shut him up, they relented, and Carey showed up one evening, with a little old lady with a cane in tow. Throughout the screening, Carey kept turning to the l.o.l. demanding, as Rafelson recounted, "How'd you like that, Ma!? Was that alright, Ma!?" When the screening was over and the lights came up, Carey reportedly seized the l.o.l.'s cane and began beating her over the head with it! The projectionist quickly came down from the booth when he saw this, his mouth wide open, as was everybody else's. As it turned out it wasn't Carey's mother at all, but a friend, in drag. And now, he assumes the mantle of Le Petomane, no less. Why am I not surprised? Face it: the man's weird. The courage of your two interviewers is to be commended. - Dan Bates (Lancaster, Texas) *Timothy Carey told interviewer Mike Murphy that he loved the PSYCHOTRONIC coverage but he's 61 not 65.*

Wasn't that Carey (as a goon hospital attendant with a 10" forelock) in *SHOCK TREATMENT* with Stuart Whitman and Lauren Bacall? When I suffered through *THE OUTFIT* on local TV, Duvall and Baker did not get caught in the end. When Carey was in Ann Arbor in 79, he made a memorable

appearance on Bill Kennedy's TV show. Kennedy was a local obnoxious movie host infecting Detroit and Windsor, Canada boob tubers for 20 long years. He'd been a character actor in "60" movies, was narrator for the SUPERMAN TV show, and told you so at least once a week. His anal antics, smugness and misinformation prejudiced me for years against the 30s - 50s dramas that were his staples. Carey got so annoyed with Kennedy's pre-senile interruptions that he reached over his desk, grabbed some tape, put it over his (own) mouth and just sat there. - **Hugh Shelton (Centerline, Michigan)** *We used to see Bill Kennedy, whose credits include TWO LOST WORLDS (50), RED PLANET MARS (52) and I DIED A THOUSAND TIMES (55) in Cleveland too. He prepared me for Joe Franklin in New York.*



Timothy Carey in *THE WORLD'S GREATEST SINNER!* picture courtesy Michael Murphy

TIMOTHY CAREY has lived around the corner from me for more than 20 years. He told me about the *THE INSECT TRAINER* in 1988. At that time, he told me he intended to make a film of the play as well. I planned to see the play but according to the theatre it is "postponed indefinitely". Your Carey filmography is missing 1964's *SHOCK TREATMENT* directed by the late Denis Sanders. Tim is only in the film for about a minute, but he does play a mental patient and gets to belch in Stuart Whitman's face! - **Tim Murphy (El Monte, CA)** *Tim sent xeroxes of early 60s local newspaper articles about the mysterious disappearance of Carey's German-born wife Doris, and wonders if it was another publicity stunt. One article quoted Carey as saying "For all I know, my wife may be within a few blocks of our home working perhaps as a domestic housekeeper" and wondered how he could care for their four children. Other articles are about the making of WORLD'S GREATEST SINNER and Joe Pyne throwing Carey off his radio talk show and there are ads for his acting classes. By the way, Carey's new fart play was sold out, but he decided he wanted to do it in another theatre! At press time, I'm told his play will be presented, but there is no firm date.*

TYRRELL

I think this was the best thing since PV#1. If only you'd asked her about her Buzzcocks (yay!) tee in *ANGEL*. Congrats. Someone besides me feels that *BAD* was merely a pale John Waters imitation. Have a laugh at Danny Peary's

bubbling praise of it in *CULT MOVIES*. I did like the title theme so I gotta check out this Mike Bloomfield. Too bad you couldn't dig *TAPEHEADS*. *FLESH AND BLOOD* and *TALES OF ORDINARY MADNESS* are 2 reasons I love my VCR. Stay Sick. - **Hugh Shelton (Centerline, Michigan)**

Great to see Susan Tyrrell, one of my favorite actresses, covered. *BUTCHER BAKER NIGHTMARE MAKER* was the first film I saw her in. Wasn't she also in *IF TOMMOROW COMES ?* - **Paul Hidson (Chorley, Lancashire, England)** *Yes, she was in that 1986 mini-series. I hear she was also in DARKER THAN AMBER (1970).*

I thought the Susan Tyrrell piece was marvelous. I'm relieved that somebody is finally revealing the other side of John Huston, clearly an arrogant and manipulative man with a total disregard for other people and wildlife. Ms. Tyrrell was also in George McGowan's 1973 *TO KILL THE KING*, a Canadian/US co-production. - **Julian Grainger (England)** *See this issue's intro for the stupid but true story behind the PSYCHOTRONIC Susan Tyrrell interview!*

COZZI

In the article on Luigi Cozzi, it is stated that *THE ADVENTURES OF HERCULES* wasn't on tape and had not been released in America. Wrong on both counts, bucko. It's on tape (MGM/UA) and close to two years ago was on Fox TV. If you thought the first Ferrigno *HERCULES* was funny, *ADVENTURES* is a howl. Ludicrous dialogue, the same mock-heroic score, sound effects that belong in a video game, some lousy monsters, and some ripped-off footage and scenes. A "fire demon" is really the id monster from *FORBIDDEN PLANET* with a color change, a scene with a badly animated scorpion-bodied gorgon is meticulously copied from *CLASH OF THE TITANS*, a brief shot from what I think was *ATLANTIS THE LOST CONTINENT* appears, and the final cartoon fight has some action copied from the original *KING KONG*. Believe me, it's worth seeing. Sybil Danning is not in it. *SINBAD* is on tape as *SINBAD AND THE SEVEN SEAS*. It's more juvenile than the *HERCULES* pix and includes some cuts from them. It looks like it was written and directed by a five-year-old sex offender. - **Michael Cornett (Clear Springs, Maryland)** *Most of these HERCULES sequel facts were also pointed out by - John Charles and Horacio Higuchi.*

The article on Luigi Cozzi was long overdue. *STARCRASH* was cheap, but just about right in terms of subject matter and appropriate budget. (People like George Lucas spend way too much to put their childish ideas on screen.) Cozzi's *"Il Cinema dei Mostri"* is not the first book in his announced multi-volume history of science fiction movies. It is a collection of personal memories as a science fiction fan with comments on particular movies and interviews with Riccardi Freda, Dario Argento, Mario Bava (and others). **Horacio Higuchi (Quincy, MA)** *Visiting fanzine contributor Simone Romano (Gorezilla, Milan, Italy) says that Cozzi also wrote the two volume "Il Cinema Di Fantascienza Vol. 2".*

Are you sure Cozzi directed *HUMANOID*? I thought "George B. Lewis" was the pseudonym used by that crazy Italian director Aldo Lado (the *LAST HOUSE ON THE LEFT* rip-off *THE NEW LAST HOUSE ON THE LEFT*, also with music by Morricone). Lado was also credited, using his real name as screenplay writer. *HUMANOID* was on late night TV here a few months ago, crazy film. (*ALIEN*) *CONTAMINATION* was, ridiculously, one of the films banned during the video nasties frenzy in the mid 80s. It was also known as *ALIEN 2* for a very short time. The lead in *ALIEN CONTAMINATION* was Ian McCulloch (not

McKellan), a British actor also in other Italian horror flicks such as ZOMBIE (FLESH EATERS), ZOMBIE 2 and DR. BUTCHER M.D./ ZOMBIE HOLOCAUST. - Paul Kevern (Blandford, Dorset, England) *The McCulloch mistake was also pointed out by Robert Kaelin (Forest Hills, NY) By the way, yes that was Cozzi with the anchor on page 47.*

CARRADINE

Are you sure FUTURE FORCE II and FUTURE ZONE are separate movies? I just saw FUTURE FORCE. Gail Jensen is in it and the plot concerns Carradine's son travelling back in time to save Carradine's life. Could this be a retitled version of BACK FROM THE PAST? - John Charles (Guelph, Ontario) *More people wrote in to point out that it was Keith Carradine in those Alan Rudolph (and Robert Altman) movies. That letter last issue was printed without comment because I thought (hoped) most readers already knew the difference between David and Keith. For the last word on David Carradine's career see our special epic letter from the man himself on page 21!*

OBITS

David Rappaport appeared on the British TV shows TISWAZ, JIGSAW and THE YOUNG ONES and was in a strange TV movie called UNFAIR EXCHANGE in which he played the foul mouthed neighbor of Julie Walters. Susan Oliver was also in Richard Wulicher's HOUSE OF SHADOWS (83) - Paul Higson (England) *Oliver was not in MURDER BY DECREE though. It was Susan Clark.*

If Susan Oliver had only done the STAR TREK pilot she would deserve her place in Psychotronic. In THE CAGE/ MENAGERIE she gives a tour-de-force performance as a beautiful spacecrash survivor. Her "mini-roles" included a "damsel in distress", a down-home country girl and most memorably the intoxicatingly seductive green-skinned alien dancer. These images of Susan Oliver were forever etched in the Psychotronic recesses of my adolescent mind. - John M. Perez (NYC)

I sincerely regret reading of the death of my dear friend Calvin T. Beck. I knew Cal when I resided in New York twenty five years ago and he published several pieces by me in CASTLE OF FRANKENSTEIN. Cal was hardly a conventional fellow, in any sense. As I recall, one of his eyes was somewhat askew, and he always needed a haircut, and he always seemed to be wearing at

least three overcoats, no matter what the weather. I lunched with him and his constant companion, his mother Helen several times at Horn And Hardart, the automat. It was Cal who introduced me to the film society that used to meet in a reconverted machine shop below the Port Authority Bus Terminal on Friday nights to watch someone's private 16mm print of, say, a full length serial, or, on one memorable occasion, a Bela Lugosi triple feature. It saddens me that I will never hear that Orson Wellesesque bass voice of his over the phone again. - Dan Bates (Lancaster, Texas) *Besides editing CASTLE OF FRANKENSTEIN magazine, Calvin Thomas Beck also wrote two Collier books you should look for: HEROES OF THE HORRORS (75) and SCREAM QUEENS (78). SCREAM QUEENS is especially good, covering everybody from Brigitte Helm and Acquafetta to Yvette Vickers and Katherine Victor.*

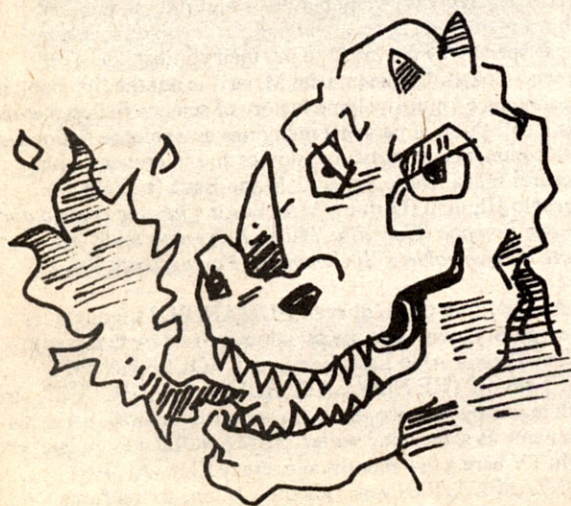
ETC...

How about a future article on Europe's undisputed horror king - Paul Naschy? I understand he is still living and working in Spain but most of his recent films are unreleased (even in his homeland). - Robert Sargent (Alexandria, Virginia) *GREAT IDEA.*

Anyone who goes for Link Wray (and dedicates an issue to Fernwood, Ohio) is all right by me. - Tim Muck (Seattle)

I saw BLACKSNAKE (aka SWEET SUZY) at a Russ Meyer 24 hour marathon here in Boston at the annual festival a few years back. - Nicholas McCarthy (Brookline, Mass.) *I guess more people saw that movie than I thought. It was the first feature length movie filmed entirely in Barbados. That was star Anouska Hempel (from England) on last issue's cover by the way.*

Referring to the review of THE STRANGLER (PV #6), indeed Victor Buono is a greatly undervalued and unappreciated actor, whose early death on New Year's Day, 1982 robbed the world of a wonderful character actor. He did of course act in at least three dozen features not only (two) as stated (and) worked all over the world. - *I said he only starred in two.* I own a record that Mr. Buono recorded called HEAVY! (Dore records) on which there are several funny monologues and much comedic poetry such as "A Word To The Wide" and "Lard Lib". Mr. Buono was clearly an amusing and literate man who saw his ample size as a bonus rather than a handicap. Carl Monsoon (aka Buck Kartalian) also directed TARZ AND JANE AND BOY AND CHEETA (1975), and directed, wrote and acted in SAVAGE HARBOR (1987). Monsoon died of heart failure on 4 August 1988. - Julian Grainger (England)



YONGARY
SEZ:

KOREAN
ROLL N' ROCK
VERRRY SWINGING!
YAH!

By Nick Forte, (Ballston Lake, N.Y.)

I am very interested in hardcore electronic/experimental/industrial/noise music - groups such as Controlled Bleeding, Chrome, Laibach, Die Todlich.... (the list is long) and The Loop Orchestra (which I am a member of). Many people I know who are interested in PSYCHOTRONIC cinema listen to this sort of music, not just to hardcore/garage/punk music. Please try to include reviews/features on this sort of music as this is what I regard as truly PSYCHOTRONIC sound. A friend of mine in Sydney, Graeme Revell was for years the main person behind SPK (Surgical Penis Klinik). Last year he went to the USA to work on the music for Tobe Hooper's SPONTANEOUS COMBUSTION (and recently) worked on CHILD'S PLAY II. - John T. Blades (Greenwich, Sydney, Australia) *Interesting, but I still prefer the Trashmen.*

Add to Ronnie Ashcroft's film's (PV #5 letter): OUTLAW QUEEN (56, Producer), 58 THE GIRL WITH THE ITCH (58, P), (Robert Clarke was in both of these), and PRISON GIRLS (73, editor). He was the editor of STUMP RUN and CHARTROOSE CABOOSE (both 60), not the director (unless the credits were pseudonyms). William Rotsler (MANTIS IN LACE) did not direct THE SECRET SEX LIVES OF ROMEO AND JULIET and THE NOTORIOUS CLEOPATRA. A.P. Stootsberry is a pseudonym for director Pete Perry, not Rotsler. #6: WHITE COMANCHE is a Spanish film (original title, COMANCHE BLANCO). ONE MILLION AC/DC: Screenwriter Akdov Telmig spelled backwards is VODKA GIMLET a great American and English drink. Telmig is probably director Ed DePriest or one his partners in Canyon Distributors, directors Paul Hunt (THE CLONES, 74) or Ron Garcia (THE TOY BOX, 71). SLIME PEOPLE and THE CRAWLING HAND: Producer Joseph F. Robertson was also known as David Fleetwood (A DIRTY WESTERN, 75) and directs porno movies as Adele Robbins (SWEET ALICE, SWEET CHEEKS...). He also writes textbooks on filmmaking and is affectionately known as "Daddy Joe". - Bertil Lundgren (Kungsbacka, Sweden). *So the producer of THE CRAWLING HAND went on to direct Seka and John Holmes! But that's not all! Variety says Robertson is directing AUNTIE LEE'S MEAT PIES with Karen Black, Michael Berryman, Pat Morita, and Huntz Hall (!). Bertil's Incredible fact filled letter(s) also included filmographies for the late Buck Kartalian (PLEASE DON'T EAT MY MOTHER) and Steve Hawkes (Hucks) (BLOOD FREAK) and the fact that the Canadian PLAYGIRL KILLER (65), not only starred the late William Kerwin, (PV #5) but he co-wrote it with his brother Harry.*

Loved your book, but the Christopher Lee film SCREAM AND SCREAM AGAIN is the greatest horror movie ever made, regardless of what you and Christopher Lee say about it. - Robert Hauser (Glen Ridge, NJ) *- Are you serious?!!*

Warning to anyone with cable TV: The Comedy Channel has a show called Mystery Science Theatre 3000. While they show such classic films as THE CRAWLING EYE and THE AZTEC MUMMY VS. THE ROBOT, they spoil them by having three geeks sit in front of the screen and make "funny" remarks about the films (which are much more amusing than these guys). Low concept TV at it's worst. - Timothy Driscoll (Herndon, Virginia)

LADY TERMINATOR was released in Indonesia as NASTY HUNTER. VODOO BLACK EXORCIST (VUDO SANGRIENTO) was made in 1972. Director Manuel Cano also made EL PANTANO DE LOS CUERVOS ("Swamp Of The Crows") the following year. HALF HUMAN was cut of about 15 minutes of the original Japanese version. Of interest is the fact that one of the snowman rubber suits was brought to the U.S. for the spliced-in scenes with Morris Ankrum doing the post-mortem on the creature. The leading lady in both

GODZILLA and HALF HUMAN was Momoko Kochi. She also appeared in THE MYSTERIANS. Star Akira Takarada went on to play heroes in KING KONG ESCAPES, LATITUDE ZERO and three other Godzilla movies. In the original version of THE H-MAN (BIJO TO EKITAI-NINGEN - "Beauty And The Fluid Men"), the oozing creatures were simply called "fluid men".

Like other contemporary Columbia releases of Toho sci-fi (MOTHRA, BATTLE IN OUTER SPACE), THE H-MAN was dubbed with funny Japanese accents, a procedure I find insultingly racist, considering that European imports were treated with straight voices. This dubbed version was distributed throughout the world by Columbia; in fact, UOMONI H, often mentioned as the Japanese title for the movie, actually means "H-Men" in Italian, and was the release title in Italy. THE H-MAN was the first of a Toho trilogy of adult-oriented science fiction features, followed by THE SECRET OF THE TELETON and THE HUMAN VAPOR (arguably their best, most sophisticated effort ever, not just something "about gangsters turning into mist". - Horacio Higuchi (Quincy, MA)



Momoko Kochi in HALF HUMAN

PSYCHOTRONIC seems to be the first fanzine to review Danny Boyd's films (CHILLERS and STRANGE DREAMS). Some of each one was filmed in and around Tornado, West Virginia where I grew up. My wife and I got to attend the "world premieres" of both in a regular indoor theatre with a very enthusiastic crowd. The local paper says that Danny's next film will be about life in a trailer park. Sounds like John Waters territory. - Michael Phillips (St. Albans, West Virginia)

Tangerine Dream also provided music for SPASMS/DEATH BITE (81), CITY OF SHADOWS (86) starring John Ryan, RED HEAT (87) the Linda Blair/Sylvia Kristel film, and CATCH ME IF YOU CAN (89). - Tim Murphy (El Monte, CA) *I know, I promised - no more additional Tangerine Dream titles. I apologize.*

In the letters section (#6), you credit one "Dewzy Webb" as one of those who unmasked Jean Arless. I am fairly certain that this is really my cousin Dewey Webb, who gave me a copy of THE PSYCHOTRONIC ENCYCLOPEDIA a few years back and got me started on a whole new lifestyle. (Actually, I had been a Psychotronic fan since my mom made me turn off SATAN'S CHEERLEADERS. Just now I have a cool name for the stuff I like.) I've learned about as much from the first six issues of PSYCHOTRONIC as I have from my four years of college. I started out just liking horror flick, but you've expanded my horizons. Or corrupted me, depending on who you talk to. Michael Cornett (Clear Springs, Maryland)



JOHN CARRADINE IN THE 50s

THE FEMALE JUNGLE (Fabulous Flics, 54) D/S/act Bruno Ve Sota, P/S/act Burt Kaiser

This low budget crime film (originally known as **THE HANGOVER**) was directed by actor Bruno VeSota just after **DEMENTIA/DAUGHTER OF HORROR**. Burt Kaiser, the



unfamous producer/star, sold his movie to ARC (pre-A.I.P.) who put it on a 1956 double bill with Corman's **OKLAHOMA WOMAN**. Actress Monica Madison has been strangled and drunken off-duty police Lt. Jack Stevens (Lawrence Tierney), whose only friend is a very observant young black janitor, is a suspect. The plot jumps from character to character and includes flashbacks (at the Hollywood Can Can Club) as the story unfolds. Alex (Kaiser), an alcoholic unemployed artist with a waitress wife (Kathleen Crowley) is having an affair with Candy Price (Jayne Mansfield in her film debut). Candy is very serious and bitter and talks a lot, "You're trouble Al, you always will be, but I've come around to give you a touch of your own medicine". John Carradine has a good role as a mysterious, menacing rich gossip columnist who had escorted the dead actress to a premiere. He wears glasses and plays classical music very loud. Other actors are director Ve Sota and future director Jack Hill. Watching this shadowy dark film about desperate and doomed characters makes me think that maybe Bruno really did direct **DAUGHTER OF HORROR**. His next job as director was **THE BRAIN EATERS** (59). Jayne Mansfield was paid \$150 for acting in **FEMALE JUNGLE**, then returned to her job selling popcorn at a movie theatre.

THE COSMIC MAN (Rhino, 58) D Herman Green, P Robert A. Terry, S Arthur C. Pierce

THE COSMIC MAN is a talky pro-science movie full of good words like photon chamber, anti-gravity, cyclotron and sonic boom. It also stars John Carradine as a chess playing phantom alien who arrives in what looks like a big floating golf ball. 30s serial star Bruce Bennett is Dr. Carl Sorenson, a famous physicist who was responsible for the A bomb. His opponent is an Air Force Col. who wants to blow things up. Sorenson says, "There's only one team now, ever since Hiroshima." Lyn Osborne (**SPACE PATROL**) looks miserable as an enlisted man. They all go to a lodge owned by a blonde widow, whose crippled genius son Kenny only has 6 months to live. It takes Kenny and his mom forever to figure out that the mysterious guest with weird glasses and a hat, is really the alien, even though they both speak with the unmistakable Carradine voice! Kenny says, "Sure looks bad for Dr. Sorenson and the cosmic man doesn't it mom!". Pierce went on to write lots of silly but fun science fiction movies including **HUMAN DUPLICATORS**, **WOMEN OF PREHISTORIC PLANET** (which he also directed), and **DIMENSION FIVE**.

ASIA

ANGEL (87) D - Raymond Leung, Leung Siu Hung, Ivan Lei, P - Teresa Woo, Gary Chan, Amy Choi

Martial arts movies have become more modern and international. This action packed epic takes place in Thailand,



Yukari Oshima in ANGEL

Hong Kong, Bangkok, Tokyo and The Philippines. It includes large-scale battles, bombs, machine guns, torture, lots of James Bond-style devices and excellent martial arts fight scenes. The Angel organization is led by a Chinese/American man and includes two Chinese women: a singer (Elaine Lui) and a secretary (Moon Lee) and a Japanese martial arts master. They try to stop the awesome kung fu fighting drug lord Madame Yeung (Yukari Oshima). She wears all black and enjoys her work. She cuts four fingers off a man's hand during a corporate board meeting then she whips a captive 'til he's bloody, laughs and licks the blood. Some surprising special effects must have been inspired by Sam Raimi movies. The exciting finale features the three female stars (after most of the men have been killed off) fighting in a factory. Subtitles are in English and Chinese. ANGEL was a big hit and spawned some official sequels plus more features trying to cash in by putting Angel in their titles. ANGEL could hopefully be found wherever Chinese language movies are for rent.

THE QUEEN OF BLACK MAGIC (Lettuce) D L. Sudjio, P Sabrin Kasdan, S Iman Tamtowi

A big traditional wedding ceremony starts off this black magic/revenge story. The bride freaks out when she sees snakes and zombies. The corrupt husband accuses his ex-girlfriend Mouri (Suzzanna) of being a witch, burns her house, and throws her off a cliff. A magician catches her (!) and trains her. She does slow

motion somersaults in front of a full moon and says, "All men are devils!". She uses voodoo dolls and fireballs, makes heads explode and sends bees to kill one villager. He sinks in a rice paddy while veins expand and burst and worms come out of his mouth. Characters says "It's black magic!" every few minutes. Mouri kidnaps the couple's baby. A young Muslim from the city arrives ("This village has a curious aura of mystery!") and soon has everybody praying again. During a fight he pulls his own head off. The head floats through the air and bites people! A flashback provides a surprise ending. Filmed in Jakarta, Indonesia.

CULT PEOPLE (Cine Phile, 89) P/complied/host - David Del Vance, P/complied - Kevin M. Glover

CULT PEOPLE is a one hour tape of interviews with 7 actors and directors discussing their PSYCHOTRONIC credits. It looks like a (very professional) public access cable TV show, on a simple studio set. All the interviews are interesting but most are too short! The best is Cameron Mitchell, who has a great memory and a good sense of humor about his career. He says interesting and very flattering things about Mario Bava and talks about how he was typecast as a rapist in many features. Film clips are used for his segment (only) and posters for Mitchell movies are on the wall. Other actors on the tape are James Karen (who talks about doing Shakespeare with John Carradine and shows a photo of himself with Monroe) and Patrick MacNee (who discusses THE AVENGERS and says "most of my friends are dead"). Michael Sarne talks about MYRA BRECKENRIDGE and Warris Hussein (from India) talks about the 63 DR. WHO pilot he directed. Curtis Harrington discusses working with Dennis Hopper and Simon Signoret and Russ Meyer tells a story about Fritz Lang pretending to marry Miriam Hopkins (!). Del Vance wrote articles for many magazines, was Barbara Steele's agent, and was a unit publicist for THE OFFSPRING among other things. I hope he makes more interviews available in the future. Cine Phile Video is at PO Box 2983, Beverly Hills, CA 90213.

ITALY

THE BLACK CAT (IL GATTO NERO) (Media, 81) D/S Lucio Fulci, P Biagio Proietti, S Sergio Salvati

Fulci fans used to his gory movies like ZOMBIE and GATES OF HELL were disappointed by this tamer effort, but it's pretty interesting. I can't think of a movie with more close-ups of eyes. The widescreen image was cropped for video release, so sometimes when the edges are cut off all you see is the bridge of a person's nose! Mimsy Farmer, a blonde 60s American teen star, whose been in Europe ever since Barbet Schroeder's MORE (69), plays an American photographer taking pictures in a crypt in a British village. Patrick Magee is Miles, a medium trying to contact the dead with electrical equipment. A lot of things happen that



make no sense, but Miles' mysterious black cat seems to be causing various violent deaths. He tells the cat "We need each other. We're bound together by hatred!". David Warbeck is a Scotland Yard inspector on a bike. Farmer is asked to photograph dead people and is attacked by bats. Magee drugs the cat and tries to hang it. It all ends with the familiar Poe cat-in-the-wall scene. This is one strange movie and Magee and Farmer are both better actors than Fulci deserves. The music is by Pino Donaggio.



FRANKENSTEIN'S CASTLE OF FREAKS (IL CASTELA DELLA PAURA) (Magnun, 73) D/S - Robert H. Oliver, S - Mario Francini...

Billed as a Frankenstein movie, this is really a pretty warped and funny caveman feature with lots of nudity. Michael Dunn is Genz, the lonely, misunderstood, vengeful, necrophiliac, rapist, voyeur dwarf assistant of Count Frankenstein (SOUTH PACIFIC star Rossano Brazzi). After being mistreated and thrown out, he teams up with a short, ugly Neanderthal man named Ook living in a cave. Ook says "Ook Ook Ook." Meanwhile the doctor's sexy daughter and her friend bathe in milk, and strip in Ook's cave to enjoy the convenient hot springs every time things threaten to get dull. The doctor works on Goliath, a big Neanderthal man with Bozo the clown hair. There's lots of thunder and lightning, Igor, a hunchback servant (Gordon Mitchell) beats a maid, Edmund Purdom shows up as the law, the "monsters" fight over a kidnapped girl, and villagers show up with torches. The 3'4" Dunne, an excellent actor (whose voice was dubbed by somebody in England) died in 74. In England FRANKENSTEIN... was presented by Dick Randall. In America, it was presented by Harry Novak and his Boxoffice International.

60s

PORTRAIT IN TERROR (Something Weird, 62) D - Michael Ro-----, S - Vic Webber, P - Jay Road-----

PORTRAIT IN TERROR has haunted me since I saw on late night TV in Cleveland as a kid. It wasn't released theatrically in

America and isn't in any reference books. THE PSYCHOTRONIC ENCYCLOPEDIA only got some of the facts right. It was great to see again (on tape), but because of the cropped wide screen image, the credits are unreadable. I still don't know who the director was! PORTRAIT was filmed on location in old, picturesque Dubrovnik, Yugoslavia on the Adriatic Sea. The late Patrick Magee, one of the greatest, most intense film actors ever, stars as a cultured, sadistic playboy hit man and art thief who wears dark sunglasses and white suits and is part of an involved plot about a stolen Titian painting. In the surprising opening scene he cuts the bikini top of an exotic dancer in an outdoor club, then beats up a sailor who tries to help her. Later on she goes to bed with him, explaining, "An interesting man always makes a woman curious". After murdering a deaf old man (and the man's dog!) with a silencer, he says in his rich distinctive voice, "The old gentleman had to go to sleep."

William Campbell is an alcoholic assistant art curator and heir to the Sordi estate, obsessed with his infamous ancestor, a wife killer. His fiancée is understandably worried. They attend a historical play in an old castle and climb up steep stairs in a scene that might remind you of 81/2 (filmed the same year). When a boy's body is dumped in the ocean, it floats slowly to the bottom, like in DEMENTIA 13. Right after PORTRAIT IN TERROR was produced, Campbell and Magee were in Coppola's great DEMENTIA 13 (also with music by Ronald Stein) filmed in Ireland. In 66, BLOOD BATH, directed by Jack Hill and Stephanie Rothman starred Campbell and featured much of the best footage from PORTRAIT OF TERROR, including the ending with Magee dead and covered in wax, without any credit to the original filmmakers. All of these films were A.I.P. releases. Roger Corman is responsible for all this confusion.

TEENAGE STRANGLER (Something Weird, 64) D- Bill Posner, P/S - Clark Davis

I love obscure early 60s regional movies like this! A mystery "lipstick" killer is strangling schoolgirls with stockings in the Huntington, West Virginia area (where this marvel was filmed). Some of the characters are straight out of REBEL WITHOUT A CAUSE, but with Southern accents. Jimmy, a member of the Fastbacks, a pretty harmless "gang" (they wear black jackets with bulldogs on the backs) is a suspect. He stands up for a guy everybody calls Runt, and has a girlfriend named Betty Jean. His family had to relocate because of his police record (he had covered for his nervous little brother, Mikey, the real culprit). Jimmy even has a drag race with Curley, the gang's tough guy. Kids do the twist and drink pop at Marty's where Betty Gay (not Betty Jean) announces, "Fellow citizens and lovers of good music - For those of you that pledge allegiance to Peter, Paul And Mary...The Beatles...The Teen Queens...Paul Anka, and The Chad Mitchell Trio..." and some guy (who used to be in The Astronauts) sings "Yipes Stripes". Despite Betty Gay's horrifying list, the instrumental rock on the soundtrack (by Danny Dean And The Daredevils) is fine.

Meanwhile more girls are strangled. One is killed in a shower while we see a shadow of somebody with a ducktail haircut. This is a classic cheat scene, since we later discover that Mr. Wilson, the demented school janitor ("I hate every one of you!!") is the killer. Even more amazing is the fact that Mr. Wilson is played by Ron Ormond (!), the exploitation master director of UNTAMED MISTRESS and THE EXOTIC ONES. I can't be sure (there are no credits) but I think nerdy little Mickey is played by Ron's son

Tim. There's even a good chance that Ron really directed. Anybody out there know? In 67, **TEENAGE STRANGLER** was re-issued and played with H.G.Lewis' **TASTE OF BLOOD**. Try and imagine being at the drive-in for that double bill!

THE INVISIBLE AVENGER (Sinister, 58) D- James Wong Howe, John Sledge, S- George Bellak, Betty Jeffries, P - Eric Sayers, Emanuel Demby

The famed Chinese born cinematographer James Wong Howe (**MARK OF THE VAMPIRE**, **THE THIN MAN**...) directed two films, **GO, MAN, GO!** (54) starring the Harlem Globetrotters and this odd crime movie filmed in New Orleans based on the famous Shadow radio series. The dialogue (and the plot about an exiled South American leader and his evil twin) is on the level of a serial or Saturday morning TV show. Richard Derr is Lamont Cranston, who uses telepathy and hypnotism to "cloud men's minds" and laughs like a maniac every time he seems to disappear. Jogrendra (Mark Daniels) is his cultured, almost Oriental-looking philosophical mystic teacher, companion and live-in assistant. The two men wear robes and meditate in their hotel room while gangsters plot to kill The Shadow. In Tara's club, The Famous Door, Cranston says "That last chorus went clear out of space!" Somebody plays "St. James Infirmary", there's a "real" execution broadcast on TV, and an on location car chase through a cemetery. Although much of the tape is too dark, it's a welcome rare video release. In 62, this Republic film was re-released with some new footage as **BOURBON ST. SHADOWS**. "Who knows what evil lurks in the hearts of men?"

NEW YORK

THE SUCKLING (J.D.R., 89) P/D/S/editor - Francis Teri, P - Michael Helman

In 1973 a tentacled, mutant monster terrorizes and kills off everybody trapped in a rickety old Brooklyn whorehouse run by "Big Mama", a part time illegal abortion doctor. The only survivor, the mother of the monster (her baby, exposed to toxic waste after being flushed down the toilet) has a flashback of what happened while drugged in a hospital. The various pimps, hookers and johns argue, bitch and fight while they die one by one. Frank Reeves stands out as Axel, a crazed, wired human killer (sort of like if Harvey Keitel was in **NIGHT OF THE LIVING DEAD**). This very tasteless low budget horror movie by film students has some good camera work, a dream within a dream, a crawling hand, decapitations, animation, sex, blood, gore, humor, violence, **HALLOWEEN** type music, and one of the strangest comic S+M scenes ever filmed. It's not boring. At the end, a doctor says, "That's the strangest thing I've ever heard." **SUCKLING** productions is at 867 E. 27th St., Brooklyn, NY 11210.

THEY EAT SCUM (Penetration, 79) D/S/cin./editor - Nick Zedd

This anything goes, no-budget 8mm underground comedy feature filmed in Brooklyn, fits somewhere in-between John Waters earliest movies and more recent titles like **DESPERATE TEENAGE LOVEDOLLS** and **TWISTED ISSUES**. The image sometimes flickers and jumps or is out of focus, but all that sort of fits with the rambling plot about Susie Putrid (of The Mental

Deficients), a junkie punk singer who tells pogoing fans at CBGBs to "Kill! Kill! Kill your entire family!". Cannibal punks eat people, make a girl eat a rat and dismember her with a chainsaw. A guy is castrated, Susie's brother has sex with a rabid poodle and The Blessed (with Howie Pyro) play a whole song at Max's Kansas City. After being killed on stage (by her father), Susie's twin sister emerges from a mental hospital, kills the entire population of NYC, proclaims herself queen and is killed by a lobster man during a mutant attack. There's even a bit of crude animation. The music includes bits of The Beach Boys, The Village People and Mr. Rodgers. Zedd has gone on to make, star in, promote and market more tapes like **GEEK MAGGOT BINGO**. Write to PO Box 1589, New York, NY 10009 for info.



COMBAT SHOCK (American Nightmare) (Prism, 84) P/D/S/ed Buddy Giovinazzo

Frankie (Ricky Giovinazzo), an unemployed Viet Nam vet, has gory horrifying war nightmares and flashbacks. He owes money to a dealer who has him beaten and has a miserable starving pregnant wife and a sick mutant baby. They're being evicted from their slum apartment. The baby wails and cries constantly. The mother stares at a broken TV set. Frankie thinks, "I can no longer tell where one torture ends and the next begins." His junkie "friend" ODs by putting drugs directly into an open wound. Little girl hookers walk the streets, people wait in unemployment lines, people rip each other off and Frankie wanders aimlessly. During one of his mental breakdowns, Nam footage is projected on his face, a great effect previously uses in 60s drug movies. The editing and special effects are excellent making it all a little hard to take for many viewers (kind of like

HENRY) It all ends in a bloodbath of killing, and worst of all, he drinks a carton of very sour milk. This depressing but well made 16mm \$40,000 feature was made in Port Richmond, Staten Island by a former College Of Staten Island student. His younger brother stars and composed the impressive synthesizer score. Despite the horror movie overtones, Buddy Giovino interviewed Viet vets and researched the subject before writing the script and his dedication shows. He's an admitted fan of ERASERHEAD and TAXI DRIVER, two movies you might think about while watching COMBAT SHOCK. The 85 minute video release of this hard to sell item tries to pass it off as a war action film! Some unsuspecting renters will never forget this one. The original uncut version (AMERICAN NIGHTMARE) is 100 minutes long. Giovino also wrote the screenplay for SHE'S BACK, an Empire release starring Carrie Fisher

DON'T MESS WITH MY SISTER! (VidAmerica, 85) P/D/S/editor - Meir Zarchi

Steve (Joe Perce) works for his brother-in-law at a car parts/junkyard, lives on W. 101 St. in Manhattan and takes accounting classes at night school. After a surprise birthday party thrown by his wife, he becomes involved with the paid entertainment, Anika, a beautiful intellectual blonde belly dancer (Jeannine LeMay). Trying to defend her one evening leads to murder, his wife finds out about the affair and runs to her Italian goon brothers and Steve gets beat up a lot. Zarachi directed the controversial I SPIT ON YOUR GRAVE, but this movie is closest to a New York Scorsese movie, especially AFTERHOURS (also from 85). DON'T MESS... is very well made with good unknown local actors and has surprising plot twists, humor, violence, and an ironic non-ending.

THE MONSTER (Dark Dream, 25) P/D - Roland West, S - Willard Mack, Albert Kenyon

Watching silent movies isn't a very popular passtime anymore, but seeing just how far back horror cliches go is a good idea. Here's a Lon Chaney horror comedy made 65 years ago. Dr. Ziska, a mad surgeon runs a (former) sanitarium with trap doors, tunnels, and an operating table and an electric chair in the hidden basement. His killer slave, a zombie-like ghoul man in a cape, and a guy who rolls invisible cigarettes use mirrors to cause car wrecks during thunderstorms, assuring new victims. A naive, lovesick backwoods amateur detective (Johnny Arthur) shows up trying to solve a missing person case. Before being electrocuted himself, Chaney acts friendly in a smoking jacket, then demented in a lab coat - "At last the fools have brought me a woman! - I shall transfer your soul into her body! - Don't you dare call me mad!" A standout action scene has the nervous hero escaping on a phone wire. The original comic titles are almost impossible to read, but after a while they're replaced by newer typed ones. A monotonous piano score is on the soundtrack, but you could supply your own (better) music. THE MONSTER was released the same year as the more famous hits, THE PHANTOM OF THE OPERA and THE UNHOLY THREE. Johnny Arthur was Spanky's dad in the Our Gang short ANNIVERSARY TROUBLE (35). West, from Cleveland also made THE BAT (26) and a remake, THE BAT WHISPERS (31).

CLOWNHOUSE (RCA/Columbia, 1988) P/D/S - Victor Salva, P Michael Danty, Robin Mortarotti

Here's more proof that clowns are scary. Just before Halloween, three kid brothers alone in a big old isolated house have to defend themselves against three escaped mental patients. The relentless killers are dressed as Cheezo, Bippo and Dippo, the traveling

CAPITOL

Maryland & Atlantic Ave's

Continuous Performance From 1.30 to 11 P. M.
PHONE—MARINE 274-M

TODAY—SUNDAY—MONDAY



**What lies
beyond
the door?**

WHAT does it mean? Who can solve it? You'll keep guessing until the very end. Romance, comedy, thrills—they're all in this great mystery picture.

ROLAND WEST'S
production

The MONSTER

From the stage success by
CRANE WILBUR

with **LON CHANEY**
JOHNNY ARTHUR

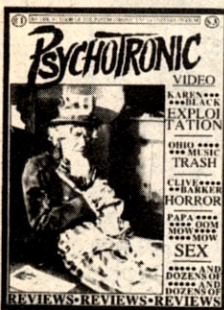
Distributed by **Metro-Goldwyn**

SPECIAL MUSICAL PROGRAM
Afternoons at 2.30—Evenings at 9.00
"THE RED MILL," by Victor Herbert
Played By
WILLIAM H. JACKSON
OF THE GREAT WURLITZER UNIT ORCHESTRA

circus clowns they murdered. This serious, atmospheric, and old fashioned horror movie takes it's time introducing the very different and believable brothers and has a great suspenseful score by Michael Becker, a scary one-eyed fortune teller and (mostly offscreen) murders. I don't really know why it's rated R, but CLOWN HOUSE is a good one for young horror fans or older ones who aren't looking for sex and blood. The executive in charge of production was Roman Coppola, post production was done at the Zoetrope studios, a poster for THE OUTSIDERS is on a wall, and the brothers watch DEMENTIA 13 on TV!

Reviews Part Two begins on page 43.

PSYCHOTRONIC

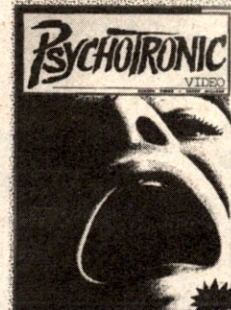


#1 PREMIER ISSUE!!! The history of Bird and Papa Oom M. Karen Black story. Clive Barker interview. Best actors in show business. John Carradine Memorial Cover!

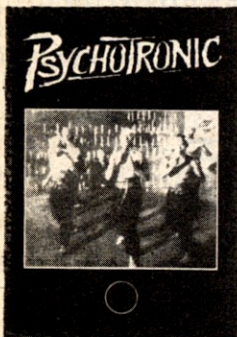
SOLD OUT



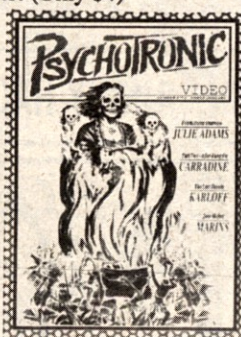
#2 Joe Spinnelli's last interview. Ghoulardi and The Ghoul, Cleveland's legendary horror hosts. Davie Allan of The Arrows interview. Robert Wise interview. The Beauties and The Beast Cover! (Only \$4)



#3 History of MONDO, Part One. Interviews with Sid Haig and Wings Hauser. The Electric Eels and Tangerine Dream. Sadismo Cover. (Only \$4)



#4 David Carradine interview Pt. One. MONDO Movies Pt. Two. James Hong interview. Brazil. Kung-Fu Cover. (Only \$4)



#5 Julie Adams interview. Jose Mojica Marins interview. David Carradine Pt. Two, After KUNG-FU. Boris Karloff in Mexico. MACUMBA LOVE Cover! (Only \$4)



#6 Amazing Timothy Carey, Susan Tyrrell, and Luigi Cozzi interviews. BLACKNAKE cover! (Only \$4)

All checks and money orders must be made out to:

MICHAEL J. WELDON
151 FIRST AVE. DEPT. PV
NEW YORK, NEW YORK 10003

For back issues: include \$1 postage for first issue and 50¢ for each additional issue. Foreign orders: include \$2 postage for first issue and \$1 for each additional issue.

SUBSCRIBE TO PSYCHOTRONIC

A 6 issue subscription to PSYCHOTRONIC (QUARTERLY) is \$20 for the USA, \$22 for Canada. Airmail subscriptions are \$40. Asia, Australia/NZ -\$45. Tell us what issue to start your subscription with!

ADVERTISE IN PSYCHOTRONIC

PSYCHOTRONIC ads will bring you more business. Write for low ad rates!

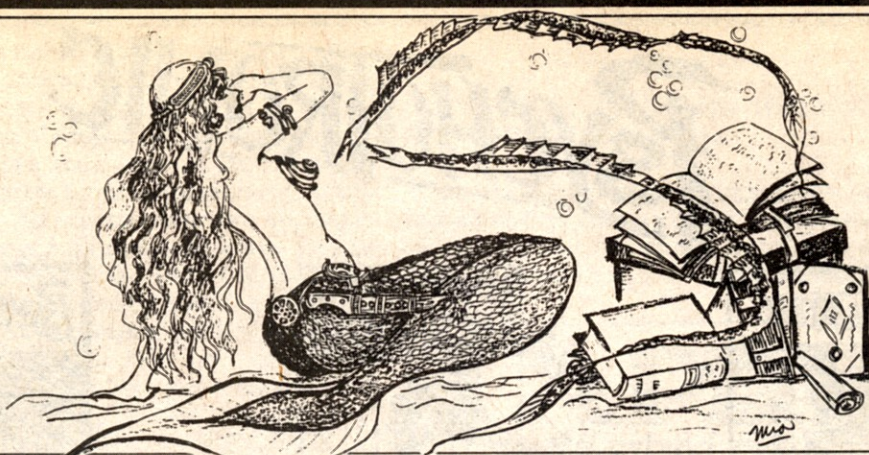
SELL PSYCHOTRONIC

If you manage, own, or work for a magazine, book, record, or video store, you should be selling PSYCHOTRONIC. Save time and order direct! Quantities of # 2/3/4/5/6 available now. Minimum order 10 copies. Just call (212) 673-3823 or write.

Next Issue (#8) SECOND ANNIVERSARY!!!

As many as will fit!: TWIN PEAKS' Russ Tamblyn, Lawrence (DILLINGER) Tierney, ORGY OF THE DEAD director A.C. Stevens, Dyanne (ILSA) Thorne!

BOOKS



WARTS AND ALL (Penguin (\$9.95) Drew and Josh Alan Friedman

Here's the hilarious sequel to the Friedman's 1985 anthology, **ANY SIMILARITY TO PERSONS LIVING OR DEAD IS PURELY COINCIDENTAL**. Tor Johnson, Rondo Hatton, Bela Lugosi and Joey Heatherton are some of the important celebrities featured in comic strips or large one-panel illustrations, but there are many more incredible fine line black and white drawings of people like Dick Clark, George Bush, Bill Cullen, the Beaver, the Three Stooges' wives, and unknowns like "Comic Shop Clerks of North America" and "Ugly White Guys (They Like Television!)". Most of the humor somehow manages to be historical, affectionate, and tasteless at the same time. It ends with a (real) end of the world poem written by Leo Gorcey. As a bonus, the aging horrified men on the cover have lots of yellow warts that you can actually feel!

EDWARD GEIN, BUDDY HACKETT,



HOW I MADE A HUNDRED MOVIES IN HOLLYWOOD AND NEVER LOST A DIME (Random House \$18.95) Roger Corman with Jim Jerome.

HOW I MADE A HUNDRED MOVIES... is a welcome book and if you haven't read much about the most important man in **PSYCHOTRONIC** movie history - go buy a copy today! Nobody has made (or will make) so many memorable exploitation hits and launched so many important careers along the way. If you already own the three American books on Roger Corman's films and have read a few of the many Corman articles and interviews, this quick autobiography won't tell you very much you don't already know though. Like those books, it's filled with paragraphs of good quotes from many famous

actors (Nicholson, Winters, Shatner, Fonda...) and directors (Coppola, Scorsese, Demme...) that worked with or started with Corman. There are so many movies and people to deal with that most of them are just skimmed over. Corman doesn't reveal much of anything new about his personal life, but does present himself as a clever hustler before his producer/director career. He's happily married, likes to travel and likes fast cars and his kids. The films given the most space are **THE INTRUDER**, his personal favorite, a serious drama that did badly in theatres, **THE WILD ANGELS** and **THE TRIP**, his two trendsetting anti-establishment hits, and **VON RICHTHOVEN AND**

BROWN, his last film as director for 20 years. Out of 17 chapters only two are devoted to the New World days and two more for **Concorde**. It ends with him about to start **FRANKENSTEIN UNBOUND**. I wish this book had an index and was longer.

RUSS MEYER - THE LIFE AND FILMS (McFarland \$39.95 pp) David K. Frasier

This is the first book on Russ Meyer in English (previous ones were in French and German). It's not at all what I expected, but is a detailed and fascinating reference book. Basically a guide to every known article about and review of his (23) features, it also has (brief) sections on his wives, major actresses, Charles Napier, and announced features that were never realized. Complete cast and credits plus information concerning production, promotion, censorship and reviews are given for each film. There are 1148 numerical entries with quotes and comments and 54 illustrations (rare posters, ads, stills, and production shots, including some nudity - of course!). I'm in awe of the research done by Frasier, digging up all the articles from trades, local papers, men's magazines and even **SEARCH AND DESTROY**, **CATHOLIC FILM WEEKLY**,

SCREW and **THE WALL ST. JOURNAL**. McFarland is at Box 611, Jefferson, North Carolina 28640.

Russ Meyer says his two volume autobiography, **A CLEAN BREAST** (to be "available in December") will have 1,130 pages and 2,300 pictures (!). Meyer also recently announced that he'll return to directing with **UP THE VALLEY OF THE BEYOND** (with a script by Roger Ebert, who wrote **MUDHONEY** under the name R. Hyde) to begin shooting at the end of this year.

DAUGHTER OF SHANGHAI (St. Martins \$17.95) Tsai Chin

You might know Tsai Chin as the evil and beautiful Lin Tang in the five 60s Fu Manchu movies starring Christopher Lee. You won't read much about those movies here (sorry Jesus Franco fans), but this is a fascinating and unexpected illustrated autobiography. The daughter of famous Chinese Opera star Zhou Xinfang, Chin lived through the Japanese occupation, relocated to Hong Kong, then London, L.A., then back to China in 1981 as an acting teacher and theatre director. She became a stage star in the original 1959 British production of **THE WORLD OF SUSIE WONG**, was frequently on TV, made records and had a minor but interesting film career. She had small roles in **INVASION** and **BLOW UP** (both 66), **YOU ONLY LIVE TWICE** (67), and others. Along the way she had several husbands, many lovers, personal tragedy and neverending culture shock. Her parents died after they were condemned as counter-revolutionaries and tortured by the Communist government. A new afterward comments on Tiananman Square.



Tsai Chin

THE BARE FACTS - MY LIFE AS

A STRIPPER (Bantam, \$4.95) Annie Ample

This is the story about how an unhappy Italian/American girl named Karen Ann grew up to be a model in men's magazines, a stripper in Canada, and a Jayne Mansfield impersonator in Vegas(!). She had silicone injections in Tijuana, bleached her hair, went on **THE GONG SHOW** and met lots of celebrities. Annie also had small roles in movies including **THE LAST HORROR FILM** and **STRIPES**. Now a married herbalist in Toronto, her last line in her paperback book (with illustrations) is "I wish I wasn't stuck with these 44DD boobs". The official Annie Ample fan club is at PO Box 72551, Las Vegas, NV 89170

THE BARE FACTS VIDEO GUIDE - 1990 (Craig Hosoda, \$10 plus \$1.50)

A bigger and better update of last years **BARE FACTS** (a must for voyeur movie fans) is available. Over 640 actresses and 240 actors are listed here with (often long but not complete) filmographies and details of where and exactly when they were naked (or even partially naked) in films available on tape. Use of body doubles and Playboy magazine appearances are also noted. Even if you don't enjoy freeze-framing to see a bare breast or flashing butt, this useful book includes titles for newer stars you won't find elsewhere like Sherilyn Fenn, Ione Skye and Ann

Magnuson, and lots of European beauties. (Original review in PV #3). Order from PO Box 3255, Santa Clara, CA 95055-3255.

DIARY OF A GENIUS (Prentis Hall \$11.95) Salvador Dali

This is a new softbound re-issue of Dali's 1952 to 1963 diary, Timothy Carey's favorite book (see last issue) including four pages of color photos and paintings. The eccentric egotistical Spanish genius writes about his break with the original surrealists, Nietzsche, Hitler, Gala, his mustache, reading up-side-down, his favorite flies and dreams. He rates other famous artists on a chart. Only Da Vinci, Velasquez and Vermeer have better ratings than Dali.

SPECIAL TROMA (Gerald Noel Faneditions)

After an excellent series of picture magazines about horror stars (Karloff, Lugosi...) and directors (Argento, Bava), a magazine about Troma from France is a surprise (not exactly a welcome one though). It does include interesting Troma pickups like **COMBAT SHOCK**, **STUDENT CONFIDENTIAL** and **MONSTER IN THE CLOSET**, but it's mostly the usual **CLASS OF TOXIC SURF NAZIS PART II** stuff and it ignores the company's more interesting early history. In America, order all Faneditions from Richard Svehla, 4000 Glenarm Ave., Baltimore, MD 21206.

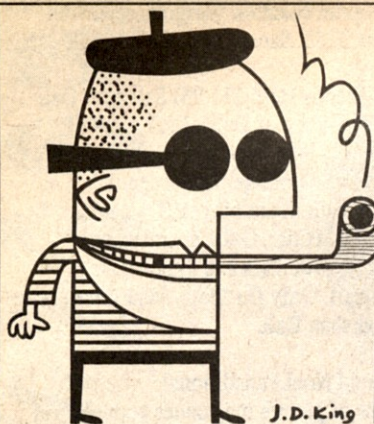
NORMA K (Steve Rag)

Somebody was bound to do it. Here it is! - a whole booklet (which may become a series) devoted to Traci Lords, star of **NOT OF THIS EARTH**, **CRY BABY**, an exorcise video, a calendar, and dozens of "illegal" porno tapes, still being actively copied and collected. This

24 page digest zine has a filmography, news, reviews, pictures (dressed and undressed) and a pre-career change interview with Traci, the most famous celebrity from Steubenville, Ohio since Dean Martin. You can order from editor Rag for 1 English pound, at 118 High St., Eastleigh, Hants SO5 5LR England. Send about \$3 if you're in the US.

Look for David F. Friedman's **A YOUTH IN BABYLON- CONFESSIONS OF A TRASH FILM KING** (Prometheus \$19.95), to be published in October. Friedman (a **PSYCHOTRONIC** subscriber) produced the most famous H.G. Lewis gore movies and made dozens of exploitation and nudie features. If you saw his two-part interview in **Film Comment** in 1986 you know that he's an enthusiastic expert on exploitation movie history and this promises to be a must-have book. You can order copies from Prometheus, (800) 4211-0351 or in NY State, (716) 837-2475.

Thanks to Dan Dow for a pile of digest size 100 page Mexican horror comics (as mentioned in last issue's Spare Parts column). Besides more copies of **EL ROJO**, there's **CASOS DE LA GRAN CIUDAD**, **SENSATIONAL DE TERROR**, and **DESASTRE**, featuring death and destruction in a (haunted?) swimming pool. Look for them at newsstands in major US cities for 50¢.



J.D. King

record reviews



By Art Black

SOME MUSIC VIDEOS THIS TIME:

ANTISEEN - VIDEOSHIT (DTV, 90)

First fact: VIDEOSHIT'S uncaring sloppiness and crudity of execution ain't gonna nab any new A-seen fans. It's not meant to. It's meant to cater to diehard videoshitheads with a taste for low-fi lowbrow lowlife. The sound varies from good bootleg to inaudible. The Pitchers fluctuate between decent head-on

longshots of the band in action (correction:

ACTION!) to a patented catch-as-catch-can obviously strapped

loosely between the legs of a slamdancing billygoat. Musically, it's nonstop destructo without a whit o' polish, hillbilly hardrock including their Wes Craven tribute, Ruby (Get Back To The Hills), and 21 others in less than an hour, interrupted by the occasional medical interlude and an extended peak at Jeff's Dec. 30, 89 wedding (prominently featured in The Sun and other Tabloids at the time), complete with crunching musical accompaniment from the band, sharing the pulpit with the preach, naturally. Second fact: The slightest little bit of attention to craft, and these guys'd be monsters. Huge. Limos and groupies. Swimming polls, movie stars. But, then they wouldn't be Antiseen. One of a mere handfulla groups to pull off a Roky cover, alongside a wailing toss-

off obscurity by Screaming Lord Sutch (Jimmy Page vintage) that only tends to confuse when paired with their switching guitars to Jeff and vocals to Joe and announcing, "This is a Ramones song that we really dig a lot", before launching into - 'Surfin Bird.' Hey, I grinned. But I'm a diehard. What do I know. DTV, Rt. 3, PO Box 239E, New London, North Carolina 28127.

THE ROLLING STONES - CHARLIE IS MY

DARLING (Video Warehouse, 65) D/edit/ cine, - Peter Whitehead, P - Andrew Loog Oldham

Kicks in with an unnecessary quality disclaimer read by your announcer, with the words spoken differing from those

printed on-screen. Indicative intro to this coat-tail view of the Stones as neophyte popstar sensations on 2-day tour across Ireland. I picked CIMD up for something under 10 bucks on the Jersey boardwalk awhile back, digging it out recently as antidote to the impotent Vegas slap & tickle of the Steel Wheels broadcast. The box is adorned by a tasty color photo that oughta be titled, "We're only kids, and we're stoned as fuk, so what." Mick the bidding idol, Keef the acne-ridden scarecrow, Charlie the dull as dough, and Bill the nonexistent. Plus Brian. The nose-picking philosopher. Here's the lot of 'em, seen squirming under interrogation by a relentless and clueless interviewer, seen chased by fans, seen goofing around back stage & en route to the next gig and seen warbling off-

key hotel sing-room singalongs to Ks acoustic guitar. Best moments are the basement 'jam' with K on piano and M 'doing' Elvis, and the brief on-stage sequences (mostly non-synch music seemingly cribbed from the next year's GOT LIVE IF YOU WANT IT LP). The highlight of the whole shebang being a melee during "It's Alright", wherein the band struggles to continue playing while frantic fans storm the stage, cops storm the fans, bandmembers are kicked & tackled, and the camera takes a few unexpected spins & spills, culminating in an abrupt end to the performance, the band escorted away under police cordon, and at least one fan whisked off on a stretcher. "Let's face it," Brian says, "The future as a Rolling Stone is very uncertain." Somebody buy that man a Ouija. Incidental music conducted by

Mike Leander' - interspersed with soundtrack bits of early hits by the band, a kind of gospel muzak version of the same as interpreted by the man later to team up with Gary Glitter as multiple chart-topping co-writer/producer. Video Warehouse, Bradley Beach, N.J. 07720.

Art will be back with more music next time. Meanwhile here are some PSYCHOTRONIC music plugs:

...AND YOU? (MCA) by MANITOBA's WILD KINGDOM is basically the 4th DICTATORS album. A stand-out cut, one that many of you can relate to, is a song about a drug O.D., called - "You Had It Coming." Founding members



Brian and Charlie

Andy (formerly Adny) Shernoff, Handsome Dick Manitoba and Ross The Boss have been making great funny New York punk/rock/heavy metal (?) ... music since their first album GO GIRL CRAZY came out in 1975 (a year before even the first Ramones LP). They never sold many albums before. Look for those out of print Dictators albums and buy this one - it's easy to find.

MONSTER A GO-GO (Planet X LP 01) and **BIG LIZARD STOMP!** (Planet X LP 02) both feature "Teen Trash From Psychedelic Tokyo 66-69". Japanese teen bands you never heard of like The Mops, The Beavers, The Spiders and The Carnabeats cover Muddy Waters, Chuck Berry, John Lee Hooker and more old songs they most likely learned from British groups just like American garage bands did. They also cover Hendrix and do some originals ("Nati Bati Yi", "Hiwa-Mata Noboru".... Both LPs have great Godzilla front and back covers and come on colored vinyl and are available from Sundazed Records.

DAVIE ALLAN (PV #2) has a brand new LP, **OLD NECK & NEW STRINGS** (Dionysus) with 12 great instrumentals played

as simply as possible with just drums and bass for backing. After years of legal problems, Allan finally officially gets 50% of the credit (and royalties) for the hit Blues Theme (from The WILD

ANGELS) and six other titles that producer Mike Curb had unfairly claimed for himself all these years.

Blast First Records, the company that put out the **ANGEL DUST** picture disc featuring Davie Allan music is releasing a whole new series of LPs compiled by artists who also design the covers and picture discs. They include **THE INFERNAL MACHINE** (twisted rockabilly tunes chosen by Joe Coleman) and **ONE HELL SANDWICH** (Gary Panter, who plays his own music). I just found a great used album that I had never heard before. It's the 8 years old and out of print first and last album by **TRIPOD**

JIMMIE (Do Speak 3) and it was "recorded live on the shore of Lake Erie". TJ was a trio featuring Tom Herman, once the lead guitar highlight of Pere Ubu. And by the way, who was that wearing a GWAR shirt in **WILD AT HEART**?



THE TRASHMEN

LUCILLE b/w GREEN ONIONS



SEVEN INCHERS!

Two incredible unreleased studio trax from 1964 w/boss sleeve! 3⁰⁰

* Send a stamp for a complete catalog and info on our upcoming releases...

Watch for our upcoming releases of
THE GREAT LOST TRASHMEN ALBUM
And

THE TRASHMEN—LIVE BIRD '65 - '67
Available on LP and CD real soon!

THE TRASHMEN LIVE!

HENRIETTA b/w RUMBLE



Two blatin' unreleased live cuts from 1965 w/cool sleeve! 3⁰⁰

Please add 2⁰⁰ per order for postage.

Sundazed
MUSIC INC

P.O. BOX 85, COXSACKIE, N.Y. 12051

SPARE PARTS

By DALE
ASHMUN



Greetings gates! Just got back from three months in party town USA: New Orleans. Lets start out by listing my favorite night spots in the Crescent City...ROCK 'N' ROLL BOWL WILL NEVER DIE...that's the motto of MID CITY LANES (Carrollton & Tulane) where the hottest bands play while the crash of bowling pins adds to the rockin mood. Look out for THE IGUANAS, TROY TURNER and JOHNNY J AND THE HITMEN there...and there's no cover charge! Over near the French Quarter at CAFE BRASIL (Frenchman & Chartres) don't miss TRIBE NUNZIO. They'll psychedelize you. I

caught some great shows at the NEW ORLEANS MUSIC HALL, including the DAVE EDMONDS REVUE, THE FLAT DUO JETS, JOE "KING" CARASCO, PETER HOLSAPPLE and DASH RIPROCK rave up on Luni Day (the monday proceeding Mardi Gras). I saw my 6th RAMONES show (since L.A. way back in 76, yow!) at TIPITINA'S, the most famous club in town. It was great to see kids slamming in the pit at Tip's. I spent Mardi Gras day at a joint called MUDDY WATERS tripping out to GWAR, those Neanderthal rock zanies from Richmond, VA, and local heros SKINSECT. In short, I had more fun than was legal down there and I haven't even mentioned the 21st annual JAZZ FESTIVAL. Now that I've mentioned it, let me cover some of the goodies from the PV mailbox.

COOL CATALOGS DEPT... Send one green buck to Kevin Rayozine Studios, PO Box 29, Cooper Station, NYC 10276 and he'll shoot you a copy of THE SAVAGE EYE CATALOG. Inside, you'll be able to waste your hard earned shekels on such indispensable junk as The Alvarez Guedes talking doll (He's "the Eddie Murphy of Puerto Rico") or David Clark's saucy chapbook "The Unbearable Lightness of Betty Page". I recently met a dude named Skip who runs a cool joint in N.J. called CITY LIGHTS MUSIC. Although he specializes in vintage guitars and

repairs, send an S.A.S.E. to 139 Easton Ave., New Brunswick, NJ 08901 and check out all the nifty shit he deals in his catalog, CITY LIGHTS PRINT OUT, including voodoo icons, R. Crumb t-shirts and personalized guitar strings.

IT'S A BIKINI WORLD DEPT... New Yorkers with fond memories of Beach Party movies should visit THE AMERICAN WAY, 349 Lexington (at 40th), a new go-go joint which features beauteous babes boogying in bikinis. **WE GOT THE BEAT DEPT...** BEAT COMICS that is, courtesy of editor Karl Heirmuller, who sent us #6 (\$2 to

PO Box 1886, Lancaster, PA 17603). The mag mixes bio-style comic stories with music and zine reviews and is very well done. **LIVE SKUNK DEPT...** Ran into Milton Knight Jr. and he laid a couple of MIDNIGHT THE REBEL SKUNK, a comic he used to produce for Blackthorne on me. When it comes to drawing sexy funny animal comics, Milton is tops and you can double check my claim by sending him \$2.50 pp for #1 (231 Clermont Ave., #1-R, Brooklyn, NY 11205). Speaking of sexy comics, you should request the catalog of graphic novels available from Catalan Communications, 43 E. 19th, NYC 10003. They carry English translations of work by European superstars like Enki Bilal, Milo, Manara, Liberatore and Moebius. Reading the latest Manara opus

"Perchance To Dream" was like taking a trip without acid. Great stuff.

CRIME PAYS DEPT... Well writing about it does anyway as BLAB editor Monte Beachamp fully digs. BLAB #5 (Kitchen Sink Press) focuses on crime with work by Joe Coleman (a cool story adapted from the autobiography of Carl Panzram, a truly mondo mad dog killer), a must read Spain Rodriguez story, and a nifty Drew Friedman page that couples funny men like Buddy Hackett and Micky Rooney with flaky men like Richard Speck and Ed Gein. The Joe Coleman cover is a stone beaut and a long



interview with that artist rounds out another fine issue of BLAB!

TOON IN ON JAPAN... with ANIMAG (\$4 to PO Box 23651, Oakland, CA 94623) Subtitled, "The magazine of Japanese Animation", #8 (52 pgs.) tells you more than you could possibly want to know about the Dirty Pair and Yotoden. (Don't ask me who they are - buy the mag).

CORBEN COMES ALIVE... Richard Corben fans will want to check out THE DARK PLANET (\$27.50 pp to Corben Studios, PO Box 8632, Kansas City, MO 64114) Corben and his pal Bruce Jones are among the actors in this 93 minute anthology video which also features some fine clay animation and special effects. Now if somebody would just give this guy a big budget and turn him loose. Another Corben project that belongs on your shelf is JEREMY BROOD (\$13.95, same address) written by Jan Strand and highlighted by some of Corbens sharpest color illustrations to date. Check local comic shops for these and his new comic title, SON OF THE MUTANT WORLD (Fanagor).

MUCHAS GRACIAS

DEPT... to Candy Kane for sending me the latest release by the Paladins "Let's Buzz". Candy fronts her own rockin' LA band, so west coast readers should check 'em out! Jennie Trower of the all girl band DICKLESS (get it?) sent me their single, "I'm A Man"/"Saddle Tramp" (Sub Pop Records, PO Box 20645, Seattle, WA 98102).

LEGAL HASSELS DEPT... Mojo Nixon's newest OTIS (Enigma) oughta piss off a few Eagles fans when the radio puts "Don Henley Must Die" into heavy rotation. And legal beagles will be lining up to help Don sue ol' Moj when they hear "Destroy All Lawyers". Thanks to Andrea at Beaver Productions (New Orleans) and the band JUMP, DICKY, JUMP in Amsterdam. Atta boy, Mojo. Until next time, stay regular, sports fans.

Future SPARE PARTS columns will be written from Germany, Italy, Australia, or wherever our roving reporter Dale happens to be at the time. Meanwhile here are some more items that deserve plugs:

THE LAS VEGAS DIRECTORY is a fun (and free) digest size zine. #6 covers record reviews (Cramps, Little Richard) and a report from a Ministry show. You can find it (and PSYCHOTRONIC) at The Underground, 1154 E. Twain, Las Vegas, NV 89109. **THE THRILLER CLUB** is an unnumbered (and unpriced) newsletter devoted to the underrated THRILLER TV series, which was hosted by

Boris Karloff (60-62). Ken Kaffke, founder of THE TV TERROR SOCIETY includes his letters (and some replies) sent to various stations and networks in an attempt to get the show back on the air. A good cause, I think. 515 O'Farrell #74, San Francisco, CA 94102. **SCATTER BALANCE** (#2, 25¢, \$1 foreign) is a one page poster size

zine of "underground and aural arts". Some topics in #3 are The Chemical People and the discontinued and much sought after Fisher Price Camcorder. Kalynn Campbell PO Box 1168-584, Studio City, CA 91604.

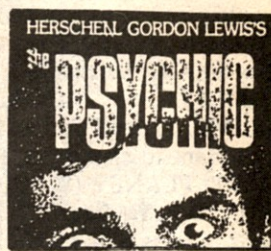
COME TOGETHER-COUNTER CULTURE (#1, 16 pgs.) features comic strips, "musique bizarres" and a Roy Orbison tribute. They want writers and contributions. It comes in a paint splattered plastic bag. 9 Rue Marquis, 76100 St. Rouen, France. **THE LIVIN' END** (#7), a 40 page Australia 60s music zine. It includes reviews and interviews and discographies with people like Bobby and Laurie and The Chosen Few. I liked the 8/5/65 Aussie top 60 chart best. PO Box 1005, Geelong 3220 Victoria. **ECHOES** (#4, 24 pgs) This mag features the Slade story, record reviews and a humorous horror comic. Only

one page is in English though. PO Box 93, SF-33501, Tampere, Finland. **MOVIE ADVERTISING COLLECTOR** (bi-monthly, 24 pgs. \$1, \$6 for yr.) This one gets pretty serious, with a feature article (April issue) on collecting Glass Coming Attraction Slides, from the silent days to ones used on TV. The issue we received also includes a free original 1930s ad mat (!) from A **GANGSTER TALKS**. PO Box 28587, Phil., PA 19149. **SCREAM QUEENS TRADING CARDS** (\$12.45 including postage). This pack of 60 full color cards show actresses posing in swim suits or lingerie on the front and dumb gags and a few film credits on the backs. Several cards are film stills or publicity shots. It's a bargain if you like Bobbie (EVIL SPAWN) Bresse (she's on 14 cards), but it was a major mistake to have her attempt the famous Marilyn Monroe calendar pose. Susan Severeid (DONT ANSWER THE PHONE) is on 13. Michelle Bauer is on 8, and then there's Linnea Quigley, Elizabeth Kaitan and some actresses (?) that I never heard of. Some shots are nice and sexy, a few look like photo session rejects. Imagine Inc. is at PO Box 9674, Dept. A, Pittsburgh, PA 15226. It was bound to happen: After the all recent attention to Betty Page and Tor Johnson, the first issue of **TOR LOVE BETTY**, an Eros comic book by Ron Murphy will be from Fantagraphics. How about the **TOR PAGES?**





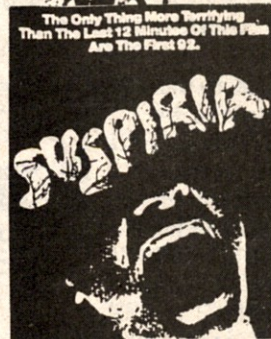
Film Genre Video



BRAND NEW, FACTORY BOXED VIDEOS



PORNO DAMA — Franco's SHINING SEX. Span. \$29.95
EROTISMO — Franco. In Spanish. \$39.95
NOT OF THIS EARTH — Tracy Lords. \$19.95
PLEASE DON'T EAT MY MOTHER — Sexy! \$19.95
THE BLOB ('58) While they last! \$19.95
WORKING GIRLS — Elvira topless! \$39.95
THE INCREDIBLE SHRINKING MAN ('57) \$19.95
THE EVIL OF FRANKENSTEIN — Hammer. \$19.95
THE PSYCHIC — H. G. Lewis nudies. \$29.95
THE DEAD PIT — Flashing box! \$39.95
HELLHOLE WOMEN — Franco. \$39.95
CANNIBAL HOOKERS — Wow! \$39.95
EMMANUELLE IN EGYPT — Laura Gemser. \$39.95
De SADE'S JUSTINE — FRANCO. \$39.95
JUSTINE — Koo Stark. \$39.95
JAIL BAIT BABYSITTER. \$39.95
GEMIDOS DE PLACER — Franco sex in Span. \$24.95
MACUMBA SEXUALE — More Francosex. Span. \$24.95
MONDO CANE — The first, great! \$19.95
MONDO CANE 2 — The sequel! \$19.95
AFRICA BLOOD & GUTS — Bloody! \$19.95
TEXAS CHAINSAW MASSACRE — A Family Portrait! \$29.95
DOLOMITE — Rudy Ray! \$29.95
THE HUMAN TORNADO — The Sequel! \$29.95
SOUL VENGEANCE — Long black dong! \$29.95
WILD WOMEN OF WONGO — Adrienne Barbeau! \$14.95
HOLLYWOOD CHAINSAW HOOKERS — Linnea. \$29.95
NIGHTMARE SISTERS — Linnea, Brinke. \$39.95
LINNEA QUIGLEY'S HORROR WORKOUT. \$19.95
NIGHT OF THE DEMONS — Unrated. \$19.95
INCREDIBLY STRANGE CREATURES WHO STOPPED LIVING — Steckler. \$29.95
FLESH GORDON (Not FLASH!) Rated R. \$19.95
ILSA TIGRESS OF SIBERIA — Dyanne Thorne. \$39.95
ILSA THE WICKED WARDEN — Dyanne Thorne. \$39.95
ILSA SHE WOLF OF THE SS — D. Thorne. \$39.95
ILSA HAREM KEEPER OF THE OIL SHEIKS. \$39.95
SUSPIRIA — Argento. Unrated, Uncut. \$39.95
MARK OF THE DEVIL — Violent torture! \$29.95
MARK OF THE DEVIL, PART 2 — More! \$29.95



ORDERS AND INFORMATION, CALL (512) 993-1435

FILM GENRE VIDEO

2033 Airline Road • Suite H-2 • Corpus Christi, TX 78412



SEND S.A.S.E. with 2 stamps for our latest flyer listing 100's of films on videocassette

We accept VISA & MASTERCARD, or money orders. Personal checks must clear our bank before order can be processed. Add \$2.05 shipping for first tape. \$1.25 each additional. Orders over \$100.00 may deduct 5%; over \$300.00 may deduct 10%. Foreign orders send Intl. Money Order. Canada add \$1.00 additional per tape. Europe, Japan add additional \$3.00 per tape. All tapes VHS, no PAL or SECAM.

CARRADINE REPLIES

"I am flattered, amazed, outraged and titillated by the piece..."

**CALLS ACTING 'TRANSCENDENTAL'
NOT 'PSYCHEDELIC' !!!**

It's great when an actor/celebrity takes the time to react to something that has been written about them in a positive way. I was surprised to find a detailed 8 page typed letter from David Carradine in the mail, in response to our marathon two part career interview/article (PV #415). I later found out that he had written it (on a computer) on the set of a new Fred Olen Ray movie (!). To be fair to interviewer Tom Rainone, some of the mistakes were simple typos and nobody but Carradine himself could have known some of these facts. Tom spent a lot of time preparing and conducting the interview, then even went out of his way to interview people who had worked with Carradine. Some possible misinformation was from news releases, other articles, Variety (film grosses), myself, and even Carradine's own press kits! Here's David's (only slightly edited) letter.

Dear Psychotronic:

I've decided to write this letter about Tom Rainone's highly provocative and unbelievably comprehensive interview (if it can be called that) and filmography on the subject of yours truly. I am flattered, amazed, outraged and titillated by the piece, which is, I would say, exactly the effect you would hope to have. Since you seem to take it upon yourselves to strive for such accuracy, and given your attention to detail and your near obsession with the minutiae of film lore, and since you seem to care more about film in general than the so-called "legitimate" trade publications, I'm going to take it upon myself to correct and, to some extent, complete your information now in your files.

To bring you up to date on your filmography, which is, I might add, the most complete and accurate I have ever seen; the chronology is a bit askew, complicated that you use release dates instead of the dates the films were shot; resulting in the listing of

TAGGERT as my first film, when actually it was BUS RILEY'S BACK IN TOWN. I did not direct A COUNTRY MILE. I only produced, starred and wrote the music. I thought that was enough. The director was Michael Greene. This is a persistent inaccuracy. THE MANDATE OF HEAVEN was never made, with or without Dad. MINISTRY OF VENGEANCE I didn't do. THE ELIMINATOR, I've never heard of. BACK TO THE PAST is probably the proposed FUTURE FORCE III. DEADLY SURVEILLANCE was shot in Montreal in '89. COLD VENGEANCE seems to have cooled out. You left out THE MAD BUNCH and FINAL SECRET shot simultaneously in Sweden in Feb., '89. PANTHER SQUAD is really OPEN FIRE and was shot in Mexico, not Italy. WALLS OF MIST was never made. New accomplishments: TROUBLEMAKER, DUNE WARRIOR (Concorde), a sort of sequel to THE WARRIOR AND THE SORCERESS and WIZARDS OF THE LOST KINGDOM II, and MOONLIGHT SONATA. FU MANCHU has, as yet, not come off. There was a plan to shoot in South Africa, which I declined. Now they are talking about Yugoslavia. Why the exclamation point? Everybody I've talked to thinks it's perfect comic book casting.



Grasshopper

TV: For some reason you have left out WAGON TRAIN and ARREST AND TRIAL, though you mention them in the text. Also you skipped THE VIRGINIAN. There were actually two ALFRED HITCHCOCK segments. TRIALS OF O'BRIEN predates SHANE. It was a two-parter shot in New York during "The Royal Hunt Of The Sun" and was later released as a feature under the title TOO MANY THIEVES. You missed THE NEW FBI, AIRWOLF and NIGHT HEAT (a great one) and (a new) RAY BRADBURY THEATRE. There were 3 FALL GUY segments; one written for me, a Halloween special with Dad, Keith, Robert and me (and Elvira) and a cameo shot in the very last segment.

Also note, 3 hours of MATLOCK and 3 IRONSIDES. I do not remember anything called SAGA OF A WESTERN MAN. A LONG WAY HOME was actually the pilot for THE FAMILY HOVAK and a Movie of the Week.

You have quoted me as having called acting a "psychedelic" experience; I think "transcendental" would be closer to what I mean. There was only one piano incident, and the catalyst was Peyote, not alcohol. This adventure was well, though of course somewhat erroneously, documented in the press. I was by no means one of the first beatniks, though I may have been one of the last. By the time I showed up, the leading beatniks, Kerouak, Corso, Ferlingetti, etc., had all become immortal and wealthy, and had split the scene. It has been said that I didn't qualify at all; a true beatnik being opposed to work and ambition. During that period, I was always engaged in some kind of paid labor and pursuing an acting career at the same time. Nobody was a "disciple" of Eric Nord, though he did give homeless "beatniks" a place to sleep. I gave up on that when I woke up one morning surrounded by broken bottles; I was long gone by the time that fellow fell to his death off the roof of Eric's pad. It was said that was the "Altamont" of the San

Francisco beatniks, which killed the movement, another story.

It was Judy Davis, not my mother, who taught me the piano, and music theory. Judy was also responsible for teaching Julie Christy and The Kingston Trio how to sing; and Barbra Streisand and other notables go to her for coaching. I did not; and this is an apochryphal story which is constantly repeated, I did not play guitar in coffee houses. I did not pick up the guitar until I was thirty-one. What I did was recite Shakespeare. I don't know exactly what you mean by the "ill-fated" Barrymore. If you mean John, he had a long and active life; and a revolutionary effect on theatre acting. Perhaps you're referring to Ethel or Lionel, and their later crippledness, or to Maurice, their father, who died in an asylum, or John Jr., a great talent who was never able to make his mark; I don't know. (*I meant John. The remark was a result of seeing TOO MUCH TOO SOON too many times.*) It was my father and not my mother who told me to leave San Francisco and go to Hollywood.

At the time I was involved in it, the Great Lakes Shakespeare Festival was in Akron, Ohio. An interesting sidelight is that Arthur Lithgow was the director of the festival, and that runny nosed kid who was underfoot was John Lithgow. Blood tells all. Paramus, New Jersey, where I played Laertes, is, I think, too far from Broadway to be called "Off" or even "Off-Off". I think you'd have to call it "way-off". To clear up the falling off the chair story (THE TRANSGRESSOR RIDES AGAIN), this was a routine that was rehearsed into the play, not an isolated aberration. For the record, THE VIOLENT ONES was not the least like THE OXBOW INCIDENT and probably should not be mentioned in the same breath. There is an implication that MAYBE I'LL COME HOME IN THE SPRING was one and the same with the IRONSIDES in which I played a cop in trouble; it was not. In MAYBE... I played a happy hippy who loves Sally Fields.

My girlfriend during DEATHRACE was nobody. Simone Griffith's part was originally given to Season Hubley, who backed off when we broke up. Simone was sweet and loving, but she had her own guy. CANNONBALL was not a copy of GUMBALL RALLY; they were actually shot simultaneously; at one point we were shooting less than a half-mile away from each other. I myself prefer GUMBALL RALLY, if only because the cars are prettier, and because of Tim McIntyre's delightful portrayal. Tim played my brother in KUNG FU. The real rip-off was CANNONBALL RUN with Burt Reynolds et al.

MATA HARI was started in '77. The schedule was always stated as 15 years, shooting an average of 1-week per year, the idea being to watch the actors literally grow old before your eyes. We're still more or less on schedule. Calista had a baby (in 1980) before she married Adam Boffi. Her pregnancy was recorded at

eight months in MATA HARI. The footage is quite remarkable and includes some nudity. Her daughters are Mariah and Sienna.

DEATHSPORT was actually written and directed by Nicholas Niciphor, who abandoned the picture after principal photography. Nick was a very talented and crazy guy. As a director, he was erratic and unknowing. At one point he physically attacked Claudia Jennings. I loved Claudia, as did everyone, and I beat up Nick for his pains; Jesse Vint would have done it if I hadn't. The picture, which was brilliantly written, was unable to overcome the madness of the shoot. The whole idea of a paranoid shell-shocked veteran directing a picture which incidentally contained a

record number of incendiary explosions was probably ill-conceived in the first place; but, Roger loves to take chances on young talent. The story about how Richard Lynch got his burns I got from Richard himself. I believe it, because Richard is a very sincere person; I don't think he's capable of lying. This does not rule out the possibility that drugs were involved.

In CIRCLE OF IRON, which I will always call THE SILENT FLUTE, the insect the blind master (Ah Sahm) catches is a bee, not a fly. Christopher Lee's name is Zetan, not Zoltan. In GREY LADY DOWN, the name of the rescue sub is the Snark (not Smark). It's named after Jack London's schooner. That sub, by the way actually exists. It is used for reclamation and scavaging in San Diego harbor. Dad was not in THE LONG RIDERS. There was a plan to have him in a bit part, but Walter and Tim (Hill and Zimmerman) decided it would be demeaning to him, however,

Stacy Keach Sr. did it instead. THE LONG RIDERS, I have been informed, grossed U.S. the first time around, \$31,000,000, just enough to break even. It's promotion was stolen by U.A. in an attempt to save HEAVEN'S GATE.

Re: the brothers: Bruce is not adopted. He is my mother's son by a previous marriage. You have left out Michael Bowen, who is Sonja's son by the painter Michael Bowen, and therefore, Bobby, Keith, and Chris' half brother. Bobby and I broke Mike into the business, with Roger Corman's help and he has been in several films, including major roles in VALLEY GIRLS, ECHO PARK, GODFATHER III and MATA HARI. To complete your information about death in Milan, Bobby came over to help me with the arrangements to bring Dad's body home, and he was eventually buried at sea with full military honors, due to his service in the 1942 Coastal watch. As many of the family were there as have ever gathered. I have the flag, which has become sort of a scared relic for me. Your date of my mother's death is incorrect. She died in the last week of December, 1989.

GAUGIN THE SAVAGE was not based on "Moon And Sixpence", which was a fictionalized piece in which the artist has



BOXCAR BERTHA

leprosy instead of Syphilis, and burns all his paintings. GTS was a factual biography. The South Africa bust was a set up. What was raided was a crew party which I felt obliged to attend. If they hadn't got me there, they would have found some other way; the reason being my outspoken comments concerning apartheid. I was also arrested for "Bestiality" for embracing a black woman in public. Later on, I arranged for the escape to America of an "Anti-Apartheid White Militant Activist". His crime was that he had written a protest song.

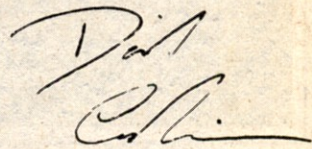
The cameo in TRICK OR TREAT was a payback to Director-Producer-Cameraman Gary Graver (DEATHSPORT, NIGHT CHILDREN, and all of Orson Welles' last projects) for his unremunerated work on MATA HARI. It is my information that the gross of LONE WOLF McQUIAD was 17 million, not 7. The film I was supposed to do for Larry Cohen was I, THE JURY. Larry was replaced, and used the fees for writing and not directing to finance Q, which was shot in New York simultaneously with I, THE JURY, the two companies living in the same hotel. It was an interesting arrangement, and typical of Larry's comic diabolism. The picture Larry planned for me was not THE MAN WHO WASN'T THERE, but THE INVISIBLE MAN. He called me up and told me he wanted me to star in a picture for him wherein I would not have to show up. I never took it very seriously. Larry and I are now talking about what could be a really significant film called THE HEAVY.

The vampire in SUNDOWN is Count Dracula, portrayed I think for the first time as a sympathetic character. Regarding the cost of BIRD ON A WIRE relative to my other films, try 6 dozen times. I shot myself on FUTURE ZONE, the sequel to FUTURE FORCE, a good six months after my mother died. It was in the abdomen, not the groin (thank god) during a double fast draw. The

left hand gun, which was a long-barrelled Colt .45, was in my belt, and caught on the way out. I went on to finish the rest of the shot before I yelled for the medic. On The PAT SAJAK SHOW, I didn't actually fall, I did a forward roll and landed on my feet. It was supposed to be a joke. I offered to do it again, but Pat declined. Later, I executed a flying double front kick, to illustrate my stability, but they didn't get it on film.

The flame tattoo on my shaft sounds like some confusion about Oliver Reed's lightning bolt. I don't have any tattoos on my genitals. I don't know where Robin came up with the chains. I do, however, have a jewel in my navel. I am not, in any case, in the habit of showing my genitals to female make-up artists, (or male ones for that matter). Heresay is my guess. Sorry if this is a disappointment. For the record, my tattooage is as follows: A swallowtail butterfly on my lower abdomen (only slightly altered by the gunshot); above that, the Sun, in front of which, a naked, rampant raven-haired woman; on my right side, a tiger standing beneath a windblown pine tree, in the branches of which, a full moon hangs; beneath which, a waterfall ending in a swirling pool on the right buttock, in which swims a large golden carp. All this is connected by wildflowers, leaves and grasses at the hip-line. A barn swallow hovers next to a dandilion on my right thigh. On my left forearm, a blind tern covers an old war wound. On my left breast, a heart with wings. I'd have a lot more, if it didn't hurt so much.

Keep up the good work.
Yours for film fun.
David Carradine




SHOCK THEATER

Horror & Sci-Fi

PARANOID
MACABRE
BLACK PIT OF DR. M. (spanish)
SOUL OF THE MONSTER
JEREWOLF IN A GIRLS DORMITORY
ENEMY FROM SPACE
GHOST OF FRANKENSTEIN
CREEPING UNKNOWN
UNTOLD WOMAN
EARTH VS. THE SPIDER
BLACK SCORPION
MONSTER THAT CHALLENGED THE WORLD
VOYAGE TO THE END OF THE UNIVERSE
ANGEL FOR SATON (B. STEELE, ITALIAN)
EDY TO MAKE A MONSTER
HOUSE OF HORRORS
WORLD WITHOUT END
CALTEKI
ISLAND OF TERROR
FROM HELL IT CAME
THE LODGER
HOMICIDAL
SLIP OF MONSTER (spanish)
THE PSYCHOPATH
FLAME BARRIER
HAUNTED PALACE
JELLY DINOSAURS RULED THE EARTH
ISLAND OF THE BURNING DOOMED
INDOLITE MONSTER

FREE Video List with Every Order or Send SASE

SWORD AND SANDAL

ALONE AGAINST ROME
COLOSSUS AND THE HEADHUNTERS
DAVID AND GOLIATH
DAY THE EARTH FROZE
DUEL OF THE TITANS
GIANT OF MARATHON
GOLIATH AND THE GIANTS
GOLIATH AND THE VAMPIRES
HERCULES AGAINST THE HUNGARIES
HERCULES, SAMSON, AND ULYSSES
THE PHAROAH WOMAN
SAMSON MIGHTY CHALLENGE
SPARTACUS AND THE TEN SPARTANS
TRIUMPH OF HERCULES
TROYAN HORSE
TREAT OF LYDIA VS. SON OF HERCULES
URSUS IN THE LAND OF FIRE
URSUS IN THE VALLEY OF THE LION

CALL ABOUT OUR MONTHLY SPECIALS!

Please add \$2.50 postage for first tape. 75 cents each additional tape.
All videos recorded on quality brand tape in the SP 12 hr. mode

Ring out the NEWS!
HAMMER
is now available for HOME VIDEO!

\$22.50 EACH
+ \$2.50 FIRST CLASS Postage & Handling

VHS Now, start your library of Britain's Hammer Horror Classics on top quality VHS HI-FI video cassettes!

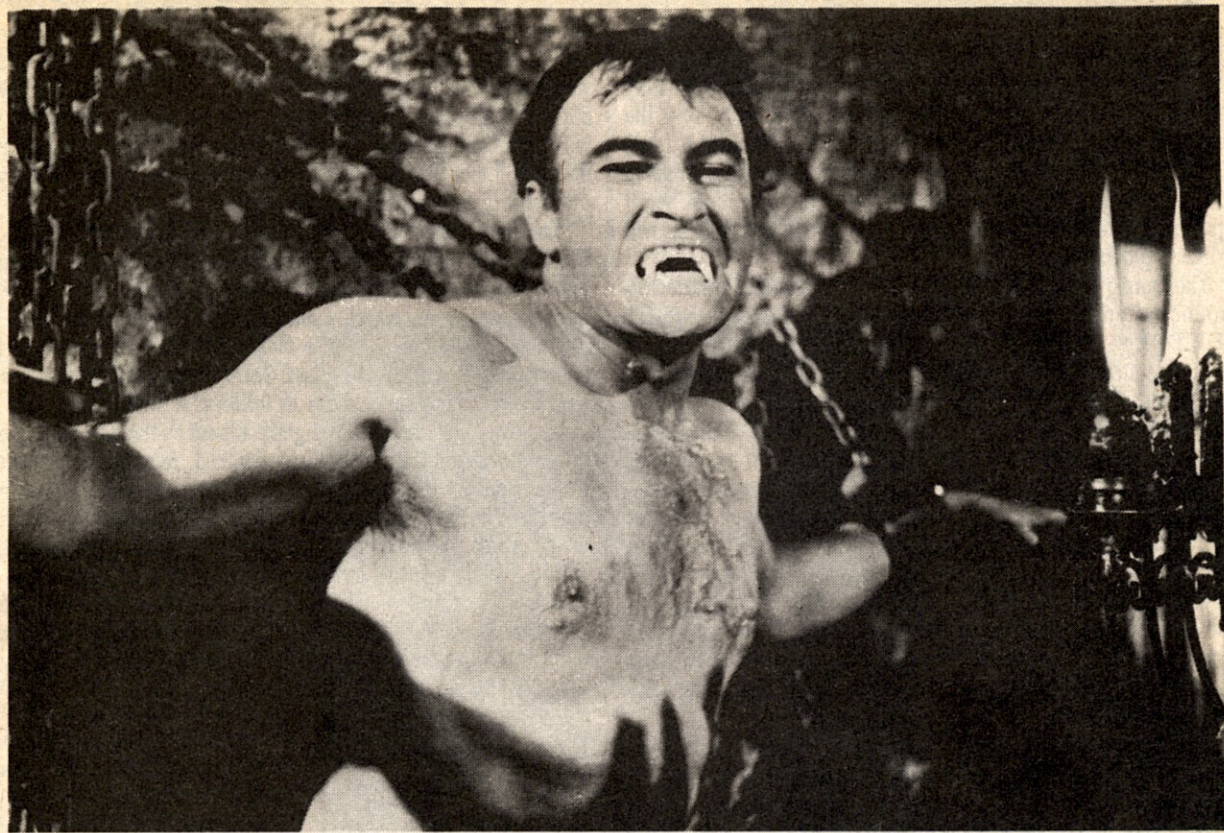
Between the late '50's and mid-70's, England's legendary HAMMER FILMS produced the greatest collection of color horror classics to date, and made international terror titans of stars Peter Cushing and Christopher Lee. Now, over 50 of HAMMER's best efforts are available on top quality VHS HI-FI SP-mode video cassettes for \$22.50 each, plus \$2.50 for 1st class postage and handling per tape. Each title comes in its own deluxe slipcase, featuring original theatrical ad art and includes 20 minutes of exciting HAMMER preview trailers!

Money orders bring same week shipment; all personal checks must clear first. No C.O.D.'s. All inquiries must include a SASE for a reply. Start your collection today!

1957	☐ The Curse of Frankenstein	1968	☐ The Vengeance of She
	☐ The Abominable Snowman		☐ The Devil's Bride
1958	☐ Horror of Dracula		☐ Prehistoric Women
	☐ The Revenge of Frankenstein		☐ Dracula Has Risen From the Grave
1959	☐ The Hound of the Baskervilles		☐ The Lost Continent
	☐ The Mummy	1969	☐ Frankenstein Must Be Destroyed
	☐ The Man Who Could Cheat Death		☐ Moon Zero Two
1960	☐ The Curse of the Werewolf	1970	☐ Taste the Blood of Dracula
	☐ The Brides of Dracula		☐ Horror of Frankenstein
	☐ The Two Faces of Dr. Jekyll		☐ Scars of Dracula
1961	☐ The Terror of the Tongs		☐ When Dinosaurs Ruled the Earth
1962	☐ Night Creatures		☐ The Vampire Lovers
1964	☐ Kiss of the Vampire	1971	☐ Lust for a Vampire
	☐ The Evil of Frankenstein		☐ Countess Dracula
	☐ The Gorgon		☐ Hands of the Ripper
	☐ The Curse of the Mummy's Tomb		☐ Twins of Evil
1965	☐ Die! Die! My Darling!		☐ Dr. Jekyll and Sister Hyde
	☐ She		☐ Blood from the Mummy's Tomb
	☐ The Nanny	1972	☐ Vampire Circus
1966	☐ Dracula - Prince of Darkness		☐ Fear in the Night
	☐ Plague of the Zombies		☐ Straight On Till Morning
	☐ Rasputin - The Mad Monk		☐ Demons of the Mind
	☐ The Beguile		☐ Dracula A.D. '72
1967	☐ One Million Years B.C.	1973	☐ The Satanic Rites of Dracula
	☐ The Viking Queen		☐ Frankenstein and the Monster from Hell
	☐ Frankenstein Created Woman		☐ Captain Kronos: Vampire Hunter
	☐ The Mummy's Shroud	1974	☐ Legend of the 7 Golden Vampires
	☐ Five Million Years to Earth	1976	☐ To the Devil, a Daughter

Name _____
Address _____
City _____ State _____ Zip _____

Send Orders To: Parker Riggs, 9000 Town Park #1114, Houston, TX 77036



PAUL NASCHY

Spain's Greatest Horror Star

By Lucas Balbo (& MJW)

If you're a horror movie fan, you should know about Paul Naschy. A one time prize fighter and circus weight lifter, the muscular director/ writer/star from Bilbao, Spain has played Waldemar Daninsky, El Hombre Lobo in 11 features. During the height of his popularity in the early 70s he was probably the busiest horror star in the world, also playing Dracula, a mummy, a hunchback, and various zombies and psychotic killers. His characters were often sympathetic and even lovesick, but many of his films added sex, nudity, violence and gore never imagined in the days of Universal (or even Hammer) horror. Naschy played many characters (and monsters) as tortured studs. He always seems to be in a love triangle and usually has sex while lying on his back. He always claimed his films had subversive, anti-fascist/Franco themes and takes credit for making horror acceptable in Spain. Some Naschy films made it to American screens. I first saw him in the at the time amazing WEREWOLF VS. THE VAMPIRE WOMEN at the (long gone) Hippodrome in downtown Cleveland. Drive-in fans had a hard time

avoiding DRACULA'S GREAT LOVE, which played (under various titles) for years.

Some Naschy films were released (in drastically cut versions) direct to local US TV stations. Once, I saw a crowded but boring late night East Village apartment party improve greatly when the incomprehensible ASSIGNMENT TERROR showed up on Channel 9. When reviewed, the films get ratings like BOMB, but if you're reading this magazine, those reviews won't stop you. These days, nearly two dozen Naschy movies are available on video. Of course many of them are retitled and are cut/censored versions. Some of the video releases were simply and cheaply taped from TV. We hope the filmography will at least help sort out some of the confusion. In the exclusive interview below, Naschy talks about how he got started, the state of exploitation films in the new Spain and how he ended up making movies in Japan!

This interview was conducted in the Spring of 86, when I was in Madrid, visiting and interviewing Jack Taylor, Jesus Franco and others. Paul Naschy, who hadn't made a film in two years, was at the time preparing EL AULIDO DEL DIABLO (The Howl Of The Devil) with screenwriter Salvador Sainz, whose name mysteriously disappeared from the credits upon the film's release.

"In 66, I appeared in a TV series called I SPY with two American actors, a black guy and a white guy (Bill Cosby and Robert Culp); the episode was called "Plains Of Spain." Boris Karloff had a very small part as a Don Quixote-like character. He wasn't in good health due to



his rheumatism, but it was an interesting and curious experience for me. My first starring role was in *LA MARCA DEL HOMBRE LOBO*. Once the script was completed, they needed someone to play the werewolf part. Basically, they wanted Lon Chaney Jr., but he was too old and refused their offer. So, because I'm an actor first and foremost, I immediately accepted this role, which the German co-producers offered me. Before this, I had a few bit parts in some American films that were shot in Spain. At the time, I was a student of architecture and I noticed a magazine was announcing auditions for English speaking actors. I went to the address shown and was chosen, along with six or seven others, out of a crowd of a thousand people. This brought me the opportunity to play four or five small parts and to get a firsthand knowledge of what cinema was about. It was kind of a lark, because I hadn't planned to become an actor; I thought I would find it too hard.

"For *LA MARCA DEL HOMBRE LOBO*, the Germans wanted an Anglo-Saxon sounding name for the film's overseas distribution. They didn't want a Spanish name (Naschy's real name is Jacinto Molina Alvarez). They called me from Munich, telling me they needed a pseudonym within an hour, or they would pick one themselves for the publicity materials! I grabbed a newspaper, found an article on Pope Paul VI and chose Paul as the Christian name. Then I remembered a dear weightlifting friend of mine...I was the Spanish weightlifting champion some time ago... whose name was Naschy, and this is how I became Paul Naschy. I think film schools are very useful; in fact, I taught acting

for three years at the Genova Street School of the Cinema in Madrid. It's useful to hone your skills, but there aren't enough film schools in Spain. In fact, the school where I worked, which was very good, no longer exists".

It's interesting to note that in 1936, the year Molina/Naschy was born, Generalissimo Francisco Franco seized power in Spain. (In 1939 Franco won the bloody Spanish Civil War). Right after Franco (finally) died at 82 in 1975, Naschy directed for the first time. He went on to direct and write many films, using his real name, and continued to star and act as Naschy. When Franco was alive, censorship in Spain was very strict. The Spanish public saw tamer versions of Naschy's films than in other countries. Sex on screen was forbidden. Franco's death changed life in Spain for everyone. Film censorship was eventually lifted, which sounds good, but new laws stated that productions in Spain had to be Spanish, doing away with the international money Naschy had depended on.

INQUISITION (76) was Naschy's first effort as director/writer/star.

"It's a film about the French Inquisition and a very weird, interesting French Inquisitor. Due to the very strict censorship here, I set the film in France so that it would look removed from Spain. (This is a recurring habit of Naschy's films.) The film did very well at the box office here". I made an historical epic called *LOS CANTABROS* (named for a Spanish mountain region) which recreates the Roman conquest of Cantabria, a

Prepare Yourself for
The HORROR of **PSYCHO!**
The TERROR of **EXORCIST!**

Marked by Satans Teeth
and the Worshippers of
the Occult. The Devil God
Rises and marks his path
with Mutilated Bodies!



Spanish province of the Pyrenees. I played the part of the Roman general Marcos Agrippa. It was a large-budgeted epic, full of costumes and battle scenes on horseback".

Another 1980 release, *EL RETORNO DEL HOMBRE LOBO* (THE CRAVING) was his first Waldemar Daninsky film in five years (and his 9th time in the role). Similar to *THE WEREWOLF VS. THE VAMPIRE WOMEN*, it was a resounding flop. After a few years of mostly non-horror roles in movies that seldom played outside of Spanish speaking territories, Naschy ended up turning to Japan for funding. He also directed a series of documentaries about Spain for Japanese television. The first Japanese co-production, *EL CARNAVAL DE LAS BESTIAS* (HUMAN BEASTS) (1980) is the only one that's made it to the US. During 83/84 he made five more Japanese co-productions.

"*LA BESTIA Y LA ESPADA MAGICA* (83) is more of a fantasy than a horror film, with exceptional photography, which we filmed with a big budget in Toshiro Mifune's studios in Tokyo. It's a mixture of Japanese legends and the Waldemar Daninsky saga. The film begins in Toledo around the XVI Century and then continues in Kyoto. We filmed for a week in Spain and five weeks in Japan. It didn't do as well at the box office as *LATIDOS PANICO*, because the production was more expensive, and *LATIDOS* was more realistic in tone. In fact, there are two versions of *LA BESTIA*: a "continental" version which runs two hours; and another lasting three hours, which was distributed only in Japan, where it played to considerable box-office success.

"*EL ULTIMO KAMIKAZE* (84) is an action film about the illegal trafficking of weapons in Egypt, shot in Spain, Egypt and New York City. I really had great expectations for *MI AMIGI EL VAGABUNDO* (84), because it was such an unusual film for these times. It is very romantic. I played the part of a man who adopts a boy, the film's principal character. The story is set in the subway stations of Madrid, and told in the traditional style of popular 40s novels. Jose Bodalo, a very good Spanish actor, who died recently, also appeared in it. The boy was played by my own son (Sergio) in his first screen appearance. He followed it with other films for other directors, but I would prefer that he doesn't become an actor; it's too difficult a job. During the filming, a gun went off near my eyes and we were forced to stop shooting for a month, because my eyes had to remain behind bandages. We were filming a dream sequence, where the boy dreams he is living in the old west.

"*OPERACION MANTIS* (84) was a box-office disaster. It was a spy comedy with Jose-Luis Vasquez, who is very famous here, and Jose Sazatornil, who is also well known. With the film, I lost everything...about 50,000,000 pesetas...and this caused my Japanese co-producers to bail out of our deal. Because of this, I haven't made a film in two years. I acted in a short Basque film, *PESCE* (Fish), the story of a swimmer who transforms into a fish. I played a doctor in it, a sort of Peter Cushing type.

"In Spain, the national funds are allotted to only a small group of directors. Among the members of the film commission, horror and fantasy films are not considered interesting and they receive no support. Only films about the Spanish Civil War, the totalitarianism of Generalissimo Franco, or psychological dramas receive funding, and these are box-office failures which receive no overseas release. It is very difficult for independent Spanish producers to survive, especially considering the escalating technical costs, and most of them have



actually stopped working. The government only supports those political filmmakers who waste several hundred million pesetas on films without any profit-making potential; always with the same actors; Francisco Rabal, Fernando Rey, Juan Diego, Agustin

Gonzales, Charo Lopez... For example, **EL CABALLERO DEL DRAGON (STAR KNIGHT)** (85) with Klaus Kinski and Harvey Keitel, cost perhaps 300,000,000 pesetas but made no money, despite a great deal of media coverage. The horror/fantasy cinema has ceased to exist in Spain.

"I recently finished a script called **HERENCIA INFERNAL** (Hellish Inheritance) which would feature Alaska (a popular Spanish rock vocalist) in a starring role. It's the story of a rock group touring in Central Europe which segues into a classical horror story full of zombies, sorcery and a contemporary musical score. I would also like to make another werewolf movie, in New York. The project is presently in development with an American company".

Since Lucas Balbo talked with Naschy, **EL AULIDO DEL DIABLO (HOWL OF THE DEVIL)**, was completed. In an interview published in European Trash Cinema magazine (#8), the original (now uncredited) scriptwriter Salvador Sainz called Naschy a pirate, an idiot, a meglamaniac, and "my avowed enemy". Legal problems concerning this bitter conflict have kept Naschy's new attempt at a return from being distributed.



FILMOGRAPHY

Underlined titles are (or were) on video in America.

1960

EL PRINCIPE ENCADENADO (The Enchanted Prince)
D- Luis Lucia. (Bit role as Mongol chief).

1961

KING OF KINGS (MGM) D- Nicholas Ray (extra)

1963

55 DAYS AT PEKING (VCI) D- N. Ray (extra, as a henchman of the Emperess)

1965

LA FURIA DE JOHNNY KID (The Fury Of Johnny Kid)
Spain/Italy D- Gianni Puccini. (As gunman).

1966

LAS VIUDAS (The Windows) D- Pedro Lagaza...

(Assistant director and played bit part in one section of black comedy anthology).

OPERACION PLUS ULTRA D- P. Lagaza. (Several bit roles in "sentimental tearjerker").

1968

AGONIZANDO EN EL CRIMEN (Agonizing In Crime)

D- Enrique Lopez Eguiluz. As a French police inspector. (Naschy used the acting pseudonym David Molva).

LA ESCLAVA DEL PARAISO (The Slave Of Paradise)

D- Jose Maria Elorrieta. Stars Raf Vallone and Jeff Cooper (Circle Of Iron).

FRANKENSTEIN'S BLOODY TERROR/LA MARCA

DEL HOMBRE LOBO (The Mark Of The Wolf Man) (3-

D, 70mm scope) D- E. L. Eguiluz. Script/star (as Waldemar Daninsky) -The 1971 US release by Independent

International was missing 43 of the original 133 minutes.

Sam Sherman added an animated prologue in a lame attempt to justify the "Frankenstein" he had added to the title. The Hollywood premiere was held at the Egyptian Theatre, but the 3-D lenses didn't work. A more complete undubbed version played in a (now long gone) Times Sq. Spanish language theatre in 1980. With Dianik Zurakowska and Rossana Yanni as vampire countesses.

LAS NOCHES DEL HOMBRE LOBO (The Nights Of The

Wolf Man) (scope) Spain/France D- Rene Govar. Co-Script/star

(as Daninsky) - A mad scientist uses the wolfman for revenge.

Filmed in Paris, it remained unreleased for years because of the producer/director's death. Now on tape in Germany.

1969

DRACULA VS. FRANKENSTEIN (United American,

Gem Stone) /**ASSIGNMENT TERROR/ LOS**

MONSTROUS DEL TERROR (scope) Spain/W.

Germany/Italy D- Hugo Fregonese, Tulio Demichelli.

Script/act (as Daninsky) -Michael Rennie (in his last role)

starred as an alien from "Ummo" reanimating earth monsters (The Mummy, Frankenstein's monster, Dracula...).

With Karin Dor (Face Of Fu Manchu, You Only Live

Twice....) and Patty Shepard. (Countess Dracula, Hanna,

Queen Of The Vampires...) After nearly finishing, director

Fregonese (from Argentina) quit and was replaced.

Released directly to TV in the US.

1970

EL VERTIGO DEL CRIMEN (The Vertigo Of Crime)

D- Pascual Cervera

FURY OF THE WOLFMAN (Unicorn, Sinister, Charter)/

LA FURIA DEL HOMBRE LOBO (Viva) (scope) D- Jose

Maria Zabalza. S/star (as Daninsky) - Co stars Perla Cristal

(from Argentina) as a female doctor. With a wolfwoman. The

Spanish Censor demanded 20 minutes of cuts. The time was filled with footage from La Marca Del Hombre Lobo. An Avco Embassy TV release in US. The Charter video version is letterboxed (!).

THE WEREWOLF VS. THE VAMPIRE WOMAN

/(Hollywood Select, Sinister) **BLOOD MOON** (Ariel) LA NOCHE DE WALPURGIS (scope) Spain/W. Germany D- Leon Klimovsky. Co-S/star (as Daninsky) - With Gaby Fuchs and Patty Shepard. A major hit in Spain and the first of many Naschy films directed by Klimovsky. 72 US release by Ellman. The uncut version is available in English (or Spanish) from Import Horror Video.



1971

7 MURDERS FOR SCOTLAND YARD / JACK EL DESTRIADOR DES LONDRES (Jack The Ripper Of London) Spain/Italy D- Jose Luis Madrid Co-Script/star.- US release by Peppercorn-Wormser.

DR. JEKYLL AND THE WEREWOLF (Sinister, Import Horror)/DR. JEKYLL Y EL HOMBRE LOBO (scope) D- L. Klimovsky. S/star (as Daninsky). - Jack Taylor (star of Succubus and other Jesse Franco movies) is Dr. Jekyll. US release by Cine Film Corp.

1972

DRACULA'S GREAT LOVE (Gordon, Sinister) **DRACULA'S VIRGIN LOVERS** (Ivers)/ CEMETERY GIRLS/ EL GRAN AMORE DEL COUNT DRACULA D- Javier Aguirre. Co-S/star. -With Rossana Yanni. Original US release by Cinema Shares, re- release by M.P.I. The most complete version is available from Import Horror or Video Mania. Was Naschy the first Dracula to commit suicide?

THE RUE MORGUE MASSACRE (All Seasons)/**THE HUNCHBACK OF THE MORGUE** (Import Horror)/ EL JORBADO DE LA MORGUE (scope) D- J. Aguirre. Co-S/star. -With Rossana Yanni and Maria Perschy (Castle Of Fu Manchu, Murders In The Rue Morgue...). Director

Aguirre (a Basque) made some very experimental features. This is one of Naschy's strangest, with lots of rats, acid vats, and (reportedly real) corpses. US release by Cinemation

LOS CRIMENES DE PETIOT Spain/W. Germany D- Jose Luis Madrid. Co-S/star.

RETURN OF THE ZOMBIES (Wizard) **BEYOND THE LIVING DEAD** (Unicorn) **THE HANGING WOMAN** (Western World, Neon)/ LA ORGIA DE LOS MUERTOS (The Orgy Of The Dead) Spain/Italy D- Jose Luis Merino. - With Dianik Zurakowska and Gerard Tichy (Hatchet For A Honeymoon) as a 19th century mad doctor. Naschy plays Igor, a necrophiliac voyeur killer who dies and is re-animated.

DISCO ROJO (The Red Circle) Spain/Portugal D- Rafael Romero Marchant. Co-Script/act. An Edgar Wallace crime thriller, as a gangster.

HORROR RISES FROM THE TOMB (Western World, Charter, Sinister, Import Horror) **EL ESPANTO SURGE DE LA TUMBA** (scope) D- Carlos Aured (Alonso). S/star as a vengeful decapitated knight. The first of four Naschy films directed by Aured, who recently directed **Zombie IV**. With Helga Line (Nightmare Castle, Saga Of The Draculas...). An Avco Embassy TV release in US **VENGEANCE OF THE ZOMBIES** (All Seasons, Sinister)/LA REBELION DE LAS MUERTAS D- L. Klimovsky. S/star (in two roles). A British woman in India is menaced by zombies.-US release by International Cine Film Corporation on a double bill with Klimovsky's The Saga Of The Draculas.

HOUSE OF PSYCHOTIC WOMEN (Super Video, VidAmerica, Import Horror) **LOS OJOS AZULES DE LA MUÑECA ROTA** (The Blue Eyes Of The Broken Doll) D- C. Aured. S/star as an ex-con hired by three weird sisters. It's been described as a gorier version of The Beguiled. With Diana Lorys (The Awful Dr. Orloff, Fangs Of The Living Dead...) and Maria Perschy. US release by Independent Int.



1973

THE MUMMY'S REVENGE (Unicorn) /LA VENGANZA DE LA MOMIA (scope) D- C. Aured. S/star

in two roles. The first gory mummy movie. With Jack Taylor and Helga Line. Avco Embassy TV release in US **CRIMSON** (TWE, Wizard) /**LAS RATAS NO DUERMEN DE NOCHE** (Rats Don't Sleep At Night) Spain/France D- C. Aured. S/star. In France, this gangster movie had porno inserts. **EL ASESINO ESTA ENTRE LOS TRECE** (The Murderer Is Among The Thirteen) D- Javier Aguirre. Co-S/act. - With Jack Taylor and Patty Shepard. (Naschy has a small part in this Ten Little Indians retread).

CURSE OF THE DEVIL (United Home, Gem Stone) /**EL RETORNO DE WALPURGIS** Spain/Mexico D- C. Aured. S/star as an inquisitor and his cursed descendant, a werewolf. With Patty Shepard. Naschy's played El Hombre Lobo for the 7th time the year Lon Chaney Jr. died. Goldstone released it in America. Import Horror sells a letterboxed version.

TARZAN EN LAS MINAS DEL REY SALOMON (Tarzan In The Mines Of King Solomon) D- Jose Luis Merino Boves. **A DRAGONFLY FOR EACH CORPSE** (Import Horror) (Una Libeluna Para Cada Muero D- L. Klimovsky. S/star (as a police detective). - With Erica Blanc (Devil's Nightmare, The Night Evelyn Came Out Of Her Grave...)

To destroy the Monster,
was to destroy the
one she loved!!



Could she?
Could you?

DR. JEKYLL AND THE WEREWOLF

A Briteway Associates Film Presentation
Released by International Cine Film Corp.



1974

LA DIOSA SALVAJE (The Savage Goddess) D- Miguel Iglesias Bonns -With Maria Perschy. The first of a series of "Kilma" female Tarzan films.

TODOS LOS GRITOS DEL SILENCIO (All The Cries Of Silence) D- Ramon Barco. Co-S/star.

THE DEVIL'S POSSESSED (All Seasons) / EL

MARISCAL DEL INFERNO (The Marshalls Of Hell) Spain/Argentina D- L. Klimovsky. Script/star.

EXORCISM (All Seasons) (**EXORCISMO**) D- Juan Bosch. Co-S/star. - An early Exorcist copy, as the Exorcist. With Maria Perschy.

1975

LOS PASAJEROS (The Passengers) D- Juan Antonio Barrero.

MUERTE DE UN QUINQUI D- L. Klimovsky. S/act. About Puerto Rican immigrants in Spain.

DOCTOR JUSTICA/DOCTEUR JUSTICE Spain/France D- Christian- Jaques. -Stars John Phillip Law, Nathalie Delon, and Gert Frobe.

NIGHT OF THE HOWLING BEAST (Super Video)/**HALL OF THE MOUNTAIN KING** (Majestic) /**THE WEREWOLF AND THE YETI/LA MALDICION DE LA BEAST** (The Curse Of The Beast) (scope) D- M. I. Bonns. S/star (as Daninsky). Released by Independent Int. in America.

THE PEOPLE WHO OWN THE DARK (Sun, Star Classics) **PLANETA CIEGO** (Blind Planet) D- L. Klimovsky. A Post nuclear story (inspired by Night Of The Living Dead) with blind survivors attacking a house. With Maria Perschy. Released by Newcal in America.

LA CRUZ DEL DIABLO (The Devil's Cross) D- John Gilling. Co-S only. - A horror anthology, the last film by Gilling (The Gamma People, Flesh And The Fiends...)

LA BALADA DEL ATRACADOR (The Blade Of The Robber) D- L. Klimovsky. Script

1976

INQUISITION (Video City) D/S/star as a 16th century French judge who ends up burnt as a warlock.

SECUESTRO (Kidnapping) D- L. Klimovsky. Co-S/act - Based on the Patty Hearst case.

COMANDO TXIKIA D-Jose Luis Madrid. - Based on the assassination of Luis Carrero Blanco by a Spanish terrorist group.

1977

PECADO MORTAL (Mortal Sin) D- Miguel Angel Diez **EL TRANSEXUAL** D- Jose Jara

EL FRANCOTIRADOR (The Sniper) D- Carlos Puerto **EL HUERTO DEL FRANCES** (The Garden Of The Frenchmen) D/Co-S/star. - Based a real life pair of Spanish murderers.

1978

MADRID AL DESNUDO (Madrid In The Nude) D/Co-S/act

FOUR FACES OF THE DEVIL (Video release announced) **EL CAMINATE** (The One Who Walks) D/Co-S/star (as the Devil). - A comedy set in the middle ages.

1980

LOS CANTABROS D/S/star. - About the ancient Roman invasion of Cantabria, Spain.

THE CRAVING (Vestron)/ **EL RETORNO DEL HOMBRE LOBO** (Sierra) D/S/star (as Daninsky) The werewolf vs. the vampire woman again. A box-office flop

in Spain, it forced Naschy to seek foreign money again.

HUMAN BEASTS (All Seasons) /EL CARNAVAL DE LAS BESTIAS (The Carnival Of The Beasts) Spain/Japan Exec. P/D/S/star. -In Naschy's first Japanese feature, he plays Bruno, a mercenary fighter. In Japan, he doublecrosses his lover (Eiko Nagashima) for some jewels and kills her gangster brother and all his men. Back in Spain, the wounded killer hides out in a home where two beautiful daughters fight over him. He has sex with both of them while their father whips the black maid (she likes it). Meanwhile, Eiko hires local crooks to spy on him. This crazed feature has flashbacks, dream sequences, a ghost, religious (and fart) humor, nudity, drugs, S+M, slaughtered pigs, Italian western music, big guns, cannibalism, and Naschy dressed as Napoleon. **EL MUSEO DEL PRADO** (The Prado Museum) D. (Documentary for Japanese TV)



As Fu Manchu

MYSTERY ON MONSTER ISLAND (Magnum) /MISTERIO EN LA ISLA DE LOS MONSTRUOS D- Juan Piquer. Jules Verne adaptation with Terence Stamp, Peter Cushing, Naschy and others in guest star roles. Frequently aired on the Disney Channel.

1981

PALACIO REAL DE MADRID (Royal Palace Of Madrid) D/S/act. (Doc. for Japanese TV)

LA BATTALA DEL PORRO (cameo in a war movie)

1982

BUENAS NOCHES SENOR MONSTRUO (Good Evening Mr. Monster) D- Antonio Mercero. -As a wolfman (not Waldemar) in a children's film with a cast of famous monsters.

LA TERCERA MUJER (The Third Woman) D- Nagano CANTABRIA and **EL ESCORIAL** (The Slag Heap) -More docs. for Japanese TV. Director

1983

LATIDOS DE PANICO (Beats Of Panic) (Import Horror) Spain/Japan P/D/S/star (as the murdering ghost of a Knight). -Spanish language version available on Canadian video.

LA BESTIA Y LA ESPADA MAGICA (The Beast And The Magic Sword) Spain/Japan P/D/S/star (as Daninsky) -With Gerald Tichy and Sergio Molina. This was his 10th time as El Hombre Lobo. From photos in a French magazine, this one has lots of nudity, gore, decapitations...

1984

EL ULTIMO KAMIKAZE (The Last Kamikaze) Spain/Japan D/S/star.

MI AMIGO EL VAGABUNDO Spain/Japan D/S/star (with son Sergio).

OPERACION MANTIS Spain/Japan D/star.

1985

PEZ (Fish) Short Basque film.

1987

HOWL OF THE DEVIL (EL AULLIDO DEL DIABLO) D/S/star (in 10! roles). - Naschy (in the tradition of Peter Sellers and Jerry Lewis) plays a demented retired actor, his own dead zombie twin, Rasputin, Fu-Manchu, Bluebeard, Quasimodo, The Phantom, Mr. Hyde, the Frankenstein monster, and, of course El Hombre Lobo. With Caroline Munro as a poor Spanish maid, Jesus Franco star Howard Vernon as a servant, and Naschy's son Sergio as a young horror movie fan. (Munro also co-starred in a movie by Franco (FACELESS) at about the same time. A planned comeback film for Naschy and his last to date, **HOWL** was shot in English, even though Naschy doesn't speak the language.

Many of the illustrations are from Lucas Balbo. We would like to thank Tim Lucas (translation), Richard Bojarsky (photos) and Michael Secula (filmography help).

If you can't find Naschy tapes in your area, try some of the ads in this magazine!

Presented by Pandemonium Magazine

BACK FROM THE DEAD VIDEO-VOL.1

LOST TRASH CLASSICS

MANIA

DRAMA

HALLUCINATIONS

SAFETY OR SLAUGHTER / 15 min. • / 1965
Canadian driver education/scare film. A hilarious, bizarre period piece hosted by a zombie-like narrator ... brief gore scenes, prime Sixties style & visual gimmicks. In lurid Tomato-Scope.

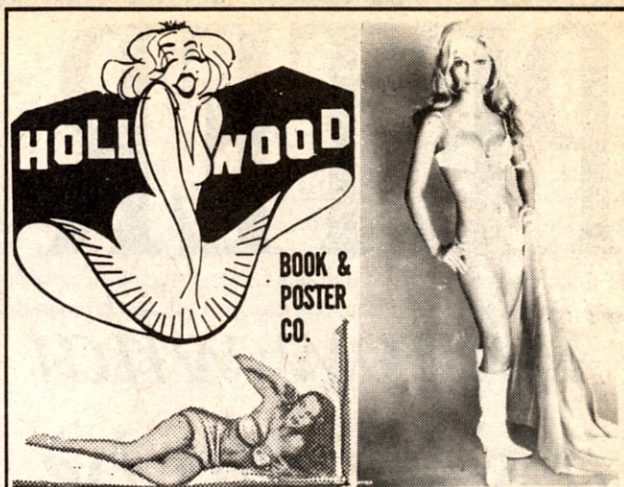
CAUGHT IN A RIP-OFF / color / 1974 / 15 min.
"Straight-talking" moralistic melodrama of young shoplifter confronted in hardware store. He bolts -- collared in parking lot after classic slow-motion chase scene ... Shoplifter repents, in tears ...

YEAR 1999 A.D. / color / 25 minutes
Produced in 1967 to celebrate Ford's 100th anniversary. This was Ford's view of what life would be like in the household of the future (1999) ... classic "corporate futurism" schlock. Features mod mid-60's fashions and stars game show host, Wink Martindale as Astrophysicist husband/father.

THE PILL-POPPERS / color / 1970(?) / 20 min.
Drug scare film - highschool level - intended to warn teens about dangers of pills. Features 3 mini-dramas: one boy goes insane, One girl dies, last boy wises up. Good L.A. suburban locations & late 60's lingo/style.

ORDER DIRECTLY FROM:
PAT HOLLS • LIVING COLOR PRODUCTIONS
12 PLEASANTVIEW LN. • CIRCLE PINES, MN 55014

\$25 plus \$2.40 post (VHS only)



TV and film and wrestling can be found at:

HOLLYWOOD BOOK & POSTER Co.
6349 Hollywood Blvd.
Hollywood, CA 90028
(Corner Ivar/Hollywood Blvd.) (312) 465-8764.

Posters - Photos - Press Kits - Lobby Cards - Scripts -
Much More - We Buy - Sell - Trade - Bring Want Lists

Free Poster with ad.

Hours: Mon. - Thurs. 11-6, Fri. - Sat. 11-7, Sun. 12-5

CHILLER PRODUCTION PRESENTS

HORROR-THON '90

NEW JERSEY'S FIRST OFFICIAL SCI-FI-HORROR MOVIE MEMORABILIA & COLLECTIBLES SHOW



T.V. AND RADIO LEGEND

ZACHERLEY

OCTOBER 27 - 28

Saturday & Sunday
10:00 AM To 10:00 PM

WILLIAMS ART CENTER

RUTHERFORD, NJ

Directions: Easy access for
Manhattan. Port Authority Bus
#190 - New York/Rutherford:
Platform #223.

TICKETS: \$12.00 at door.

TICKET INFO:

(201) 507-8458 or - 804-0891

Plus

**Jonathan Harris
& Tom Savini!!!**



DYANNE "ILSA" THORNE

STAR OF THE CULT CLASSIC
ILSA FILM SERIES

PETER FONDA

"I know what it's like to be dead..."

PETER FONDA By Lowell Goldman (+MJW)

Peter Fonda has been acting professionally for nearly 30 years now, but he's always been overshadowed by his father and sister. His first film roles were as nice, naive or neurotic young men, but he became famous as a symbol of freedom and anarchy, riding Harley's and taking drugs in three of the most influential features of the 60s. During the 70s he directed three films and was in some popular CB/country/trucker/car crash movies. Later on he played character roles and to the amazement of some older fans, starred in some Rambo type mercenary movies. Today he's still busy (mostly in Europe) and a third generation Fonda (his daughter Bridget) is starting to look like a major star.

Peter Fonda was born in New York City on February 23, 1940, the year his famous father was on screen in *THE GRAPES OF WRATH*, Fritz Lang's *THE RETURN OF FRANK JAMES* and two other 20th Century features. His sister Jane had been born in 1937. Their mother was Henry Fonda's second wife, Frances Seymour Browkaw. The children were raised on an isolated 9-acre farm in Brentwood. Frances Fonda killed herself in 1950 in a rest home



HE SAID, HE SAID

where she was being treated for a breakdown. After he found out what happened, 10 year old Peter shot himself in the stomach. He and Jane then lived with their maternal grandmother in Greenwich, Ct. and with their father in New York. They had three step-mothers over the years. Peter made his acting debut at the same Lincoln, Nebraska playhouse where his father had made his debut 35 years earlier. While attending the University of Omaha he had the lead in *HARVEY*. He had a starring role in his first Broadway play in 1961, *BLOOD, SWEAT AND STANLEY POOLE*, and married Susan Brewer the same year. (Jane had already made her film debut in 1960.)

6'2" Peter started acting on TV series in 1962. For his 1963 film debut, he was a young intern in Universal's *TAMMY AND THE DOCTOR* starring Sandra Dee and produced by Ross Hunter. It was the third in a series. The support cast included Adam West, Doodles Weaver, and Joan Marshall (a.k.a. Jean Arliss of *HOMICIDAL*). *THE VICTORS* (63) was an epic three-hour all-star WWII movie filmed in Europe. Fonda was impressive in a small role as a naive soldier who tries to rescue a stray puppy. It was his first film under a Columbia contract. *LILITH* (64) by Robert Rossen, was more impressive. He played a sensitive, suicidal mental patient alongside Warren Beatty and Jean Seberg. The same year in *THE YOUNG LOVERS* for MGM, he was a college student who got to ride a motorcycle and worry when his girlfriend Sharon Huguely gets pregnant. The

cast included Nick Adams and Deborah Walley, who were married in real life for a while. Also in 1964, the Fondas had a daughter, Bridget. Except for some more TV appearances, Peter Fonda was only in these four major studio films before meeting Roger Corman and becoming a counterculture idol and star of the PSYCHOTRONIC 60s. Meanwhile he hung out with some pretty famous friends. While taking LSD with the Beatles, he whispered to John, "I know what it's like to be dead", a line that showed up in 'She Said She Said' on the Revolver album. Brian Jones gave him some hexagonal mirror glasses that impressed Roger Corman.

Peter starred as Heavenly Blues in THE WILD ANGELS. He picked his own character name from the slang for crushed morning glory seeds. Blues' woman Mike (or Monkey) was Nancy Sinatra and his gang included Bruce Dern and Diane Ladd (married in real life), Michael J. Pollard, and the real Hell's Angels of Venice. George Chakiris was originally supposed to play the lead, but couldn't ride a motorcycle. Fonda was originally hired for Dern's part. The script was by Charles B. Griffith, known for writing NOT OF THIS EARTH, BUCKET OF BLOOD, LITTLE SHOP OF HORRORS and other Roger Corman classics. Monte Hellman was the editor. After exhibitor screenings in New York, Fonda was booed and a former fan of his Broadway career hit him with her umbrella and called him a Nazi. The New York Times called the film "brutal, vicious, an embarrassment" and other critics were even harsher, but THE WILD ANGELS made \$7 million in rentals (US and Canada), made Peter Fonda a star and led to dozens of new biker movies featuring Dennis Hopper, Jack Nicholson, Dern and others. A poster of Peter on his bike, smoking a joint was a best seller and hung on walls next to Brando from THE WILD ONE. The instrumental theme by Davie Allen And The Arrows (see PV #2) was a #17 hit, spending 13 weeks on the charts. Tower released two soundtrack LPs. While THE WILD ANGELS was in release, Nancy Sinatra made the charts for the first time with "These Boots Are Made For Walking", (a #1 hit), but sued A.I.P. for using her picture and name in the film's publicity (!). Interviewed in the documentary HOLLYWOOD'S WILD ANGEL, Fonda said of producer/director Corman, "Life without Roger Corman would be very dull for me. I consider him part of my brain trust. I wouldn't be here talking to you if it wasn't for Roger Corman".

At the time of his first major fame, Fonda was a wanted man in real life. The L.A. police had a warrant for his arrest for possession of nine pounds of marijuana. After he was busted, the well-publicized trial lasted three months, but the drugs weren't even found at his home and he had a good lawyer. Peter and his wife had a son Justin and he returned to A.I.P. to play Paul Groves, a disillusioned TV ad man who takes LSD in THE TRIP, also produced and directed by Corman. The cast included Susan Strasberg (who had made her 1958 film debut opposite Henry Fonda in STAGE STRUCK) as his wife. Bruce Dern (his guide for the trip) cops from Dennis Hopper, who gained valuable

experience as an uncredited second unit director. Brandon DeWilde and Corman regulars like Dick Miller, Barboura Morris and Luana Anders also appear. Reportedly, Fonda turned Corman on to LSD to help him prepare to direct THE TRIP and was an uncredited co-director and editor during the drug sequences (most of the movie).

The music (released on Mike Curb's Sidewalk label) was credited to the late Mike Bloomfield's new group The Electric Flag, but also featured important innovative contributions by Paul Beaver (Moog synthesizer) and Bob Notkoff (electric violin). The album was recently re-issued in England. A.I.P. interfered with the

"Life without Roger Corman would be very dull..."

movies' objective look at LSD. They put in an anti-drug disclaimer and added a cracked glass optical over Fonda's face to indicate that he had been hopelessly shattered by his experience instead of becoming more aware. Despite the change, the film was banned in England after some psychiatrists called it "dangerous". Mainstream critics called THE TRIP incoherent, erratic, repetitious, nauseating... but it made \$5.5 million in rentals. The International Submarine Band (led by the late Graham Parsons just before he joined the Byrds) are seen but not heard in THE TRIP. Corman thought they didn't sound "acid" enough. Fonda got to be friends with Parsons and recorded his song "November Nights". The (very rare) Fonda single was released (as Chisa 004) with Donovan's "Catch The Wind" on the other side. The year THE TRIP was released, Peter was arrested during the Sunset Strip "riots" that inspired the movie RIOT ON SUNSET STRIP.



Above, THE WILD ANGELS

Meanwhile, Jane Fonda had married Roger Vadim, starred in four French films directed by him and became a star in Europe. HISTOIRES EXTRAORDINAIRES was a trilogy of Poe-inspired stories released in America by A.I.P. as SPIRITS OF THE DEAD, with narration by Vincent Price. The Louis Malle and Vadim segments paled next to Fellini's excellent TOBY DAMMIT, but METZINGERSTEIN, Vadim's Fonda follow-up to BARBARELLA, is pretty interesting, if only for being the only time Peter and Jane were in a film together. As Countess

Frederica, Jane spends most of the time organizing medieval orgies. She accidentally kills her cousin Baron Wilhelm (Peter) in a fire after he resists her advances, but his soul returns in his favorite wild black stallion. If Peter hadn't

offended older viewers enough with Hells Angels and LSD, this film reeked of decadence and hinted at incest and bestiality. Although it was made earlier and had played in Europe, in America SPIRITS OF THE DEAD opened the same month (July) as a film that made filmgoers forget just about everything else in the summer of 69.

Fonda formed his own Pando company to make EASY RIDER, one of the most powerful and important films of the 60s. It was produced and co-written by Peter Fonda who starred as Captain America/Wyatt. Terry Southern and director/co-star/editor Dennis Hopper co-wrote the script. Some people believe that the great unexpected financial success of the low budget feature released by Columbia nearly destroyed Hollywood. Every major studio lost money and embarrassed everybody involved trying to turn out more counter-culture hits. Hopper was married to Brooke Hayward, Jane Fonda's childhood-best-friend. Brooke's mother, actress Margaret Sullivan, had been Henry Fonda's first wife. Brooke's father, producer Leland Hayward was an early agent of Henry. (The 1977 book and 1980 TV movie 'Haywire' by Brooke was about Margaret, who killed herself in 1960). EASY RIDER'S associate producer was William Hayward, Brooke's brother, and Peter's childhood friend. The executive producer was Bert Schneider, who became one third of B.B.S. with Bob Rafelson. Bob Rafelson had created, produced (and sometimes directed) the Monkees TV series and the Monkees swansong film, HEAD (which featured cameos by Rafelson, Nicholson and Hopper).

BBS Productions went on to back THE LAST PICTURE SHOW (by Peter Bogdanovich, a 2nd unit director for THE WILD ANGELS) and many Jack Nicholson features. Nicholson, who was nominated for an Oscar and became a star in EASY RIDER had written the screenplays for THE TRIP and HEAD. Mike Nesmith's trip sequence in HEAD is very similar to Fonda's

in THE TRIP and some of the same ideas were perfected in EASY RIDER'S famous New Orleans graveyard sequence (filmed in 16mm). The excellent cinematography was by Lazlo Kovacs, who had just done the LSD/sex movie MANTIS IN LACE. The EASY RIDER soundtrack (on Dunhill) was another smash seller, making it to #6 and spending 41 weeks on the charts. Besides great songs by Jimi Hendrix, The Holy Modal Rounders, The Byrds and The Electric Prunes, it included two excellent new tracks by Roger McQuinn of the Byrds. "Born To Be Wild" by Steppenwolf became a #2 hit and a biker national

Reportedly Fonda turned Corman on to L.S.D. ...

anthem and their "The Pusher" was banned by many radio stations. Some music from THE TRIP was recycled for EASY RIDER, but isn't on the album, which has been re-issued in England. Fonda's new look 29" x 52" EASY RIDER biker poster was even more popular than his WILD ANGELS poster.

Recently, Fonda had some thoughts about EASY RIDER, "I'll tell you something...The trip is not to watch EASY RIDER on television. You have to see it on the big screen. You'll soon remember why it's so powerful. No wonder all those people got shook up." Rip Torn was originally cast in the lawyer role. "What happened was that Rip Torn wanted a certain amount of money for some unknown reason. I even told him that we weren't really talking salaries. You see, we were working for scale. Although he really wanted to do it, he passed on the part because we couldn't

pay him. Still, we remained friends. Then I suggested Jack. Dennis said to me that he's not sure if Jack's right for the part. After all, he's not from Texas. I think I said, 'Come on Dennis, give me a fucking break. Jack's a fine actor. He can play a Texan.' Of course, Jack was brilliant in the part." Before and



during the 20th anniversary of EASY RIDER's release, there was talk of a sequel. "There has been a lot of talk about it. Commercially it could have been a tremendous success. Besides, Nicholson and myself were ready to do it if the script had been really good. Still, somehow I doubt if the film will ever happen. In fact, I'll flat out say it'll never happen." It's no wonder that a sequel was seriously considered. EASY RIDER has earned over \$19,100,000 in rentals. In 1990, Rafelson and Schneider filed suit against Columbia to stop EASY RIDER from being aired on TV in a cut/censored form. The theatrical release was 94 minutes long. Now there's talk of the original pre-release 4 1/2 hour (!) version being released on video.

After playing a brief cameo in Dennis Hopper's fascinating but career-killing THE LAST MOVIE (also backed by BBS), Fonda directed and starred in his own western, THE HIRED HAND, made by his Pando company and released by Universal. "You know, THE HIRED HAND is available on video. Kartes Video Classics put it out. It's worth noting that it's an excellent copy. They took it off the camera negative so it looks cleaner and brighter. They do that with commercials. That's the proper way to transfer a film to video. We made a darn good film for nine bucks." The producer was William Hayward. The excellent cinematography was by Vilmos Zsigmond. Fonda and Warren Oates played drifters and friends who both become involved with the same woman, Verna Bloom (Fonda's real-life girlfriend at the time). "Warren Oates was my dear friend...He still is but he's not here to hear it." The film opened and closed in three weeks. He took THE HIRED HAND to Europe and showed it at film festivals. "It was always received favorably. THE HIRED HAND was a classic when it hit the stands. The New York Times called it a masterpiece. I don't know if it was a masterpiece. After all it was my first film to direct. I remember Universal was going to

put up a billboard on Sunset Blvd., showing me without a shirt, wearing a cowboy hat and a pistol stuffed in my pants. The billboard was going to say something like, 'THAT EASY RIDER RIDES AGAIN!' I went to Universal and said you take that down or I'll take it down. I was prepared to take it down with explosives. Needless to say I was pissed off! They paid themselves a hefty fee upfront to distribute my film. I didn't see a pickass dime. Those assholes were trying to put my film in the fuckin' toilet. I wouldn't stand for it. At least I got them to take the billboard down." Despite the commercial failure of his western, many critics have praised it highly.

Fonda was on the cover of Rolling Stone in 71 and his Pando company made a second film called IDAHO TRANSFER. The producer again, was Hayward. Peter directed but did not act. The casts was made up of unknowns and Keith Carradine. "The film was in release for only three weeks when the distributor (Cinemat) went bankrupt. The banks had the film for years. Luckily, I was able to retain the rights." The science fiction parable concerns a group of highly trained young scientists who have transferred themselves into the future and find there's nothing left alive. "There obviously has been some kind of disaster. They had no chance to get back to the present. They've got to strike out and create some sort of civilization. There are also three time zones in the film. There is the present, 56 years into the future, and 2000 years hence. To capture the mood of the piece the film was shot entirely on location in Idaho." Slimetime, one of the few publications that reviewed IDAHO TRANSFER when it was released on video in 1988 called the film dreary and boring. A new intro features Fonda talking about environmental awareness. Other environmental issue features in 1971 were SILENT RUNNING (with Bruce Dern), ZERO POPULATION GROWTH, and GODZILLA VS. THE SMOG MONSTER.

Fonda didn't act again until TWO PEOPLE (73) directed by Robert Wise. He played a Viet Nam deserter on his way home to turn himself in while Lindsay Wagner (in her film debut) is a flighty high fashion model he meets on the Marakesh

"Come on Dennis, give me a fucking break. Jack's a fine actor."

Express. "We shot the film in sequence. It was designed by Bob. It was simply the best way to shoot the film. We rehearsed for a week and a half. You know, we spent five weeks on the Marakesh Express. It worked out pretty well." DIRTY MARY, CRAZY LARRY was a real sleeper, a big drive-in hit for 20th Century Fox, the studio where Henry Fonda had become a star. An ex-stockcar racer (Fonda) and his mechanic (Adam Roarke) plan a supermarket heist. "It was an unbelievable success," Fonda said in a sarcastic tone of voice. "It made a ton of fuckin' bucks. We also shot that film pretty much in sequence. We had about 20 exciting stunts and about five minutes worth of acting. We had to make our scenes count. Adam Roarke, Susan George and myself were sort of like the Three Stooges I guess you could say. I couldn't believe that so many moviegoers had seen the film four or five times. I could understand them seeing EASY RIDER four or five times or maybe even the HIRED HAND, but why DIRTY MARY, CRAZY LARRY? Heck, I was even embarrassed by the title. Although I must add that I had a fine

time making the film. It was a lot of fun." The film also featured Vic Morrow as the sheriff and and uncredited Roddy McDowell. It earned \$15,200,000 in rentals. In 1974 Fonda and Susan Brewer were divorced.

The late Peter Collinson's brutal thriller *OPEN SEASON* was a Spanish/Swiss co-production about three Viet Nam vets hunting humans. "Oh man...I had a good time on that one. That was my first chance to play a really evil guy. I liked working with Richard Lynch and John Phillip Law. We shot it just outside Madrid and in Detroit. I wish that film was available on



OPEN SEASON

videocassette. I really like that film." *KILLER FORCE* co-starred Telly Savalas, Christopher Lee and Maude Adams. Val Guest's action packed international potboiler was filmed in South Africa. *RACE WITH THE DEVIL* (20th Century), was an action/horror movie about devil worshippers after vacationers in Texas. It was directed by the late Jack Starrett who also acted and featured impressive pre- *ROAD WARRIOR* hyper chases. Wes Bishop and Lee Frost, better known for movies like *LOVE CAMP 7* and *THE SCAVENGERS* produced and wrote the script. Warren Oates, Loretta Swit, and R. G. Armstrong co-starred with poisonous snakes and lots of crashing vehicles. It earned nearly \$6 million in rentals.

Fonda played the lead in Thomas McGuane's offbeat comedy/drama *92 IN THE SHADE* for United Artists. He was cast with Warren Oates (for the third time) as rival tourist fishing boat guides in the Florida keys. The interesting cast included Margot Kidder (as his girlfriend), William Hickey (as his father), Burgess Meredith (as his grandfather), Harry Dean Stanton and Elizabeth Ashley (as a tourist guide and his wife), Sylvia Miles, and Joe Spinell. "I'm not exactly thrilled with *92 IN THE SHADE*. I hoped it would turn out to be a better film. I like it in some ways...I'm not happy with the editing and some of the music. You know, it was a film I very much wanted to produce myself, but Eliot Kastner got his hands on the property and

produced it. I'm not crazy about Kastner. You see, after he gets a project off the ground, he usually doesn't give a rat's ass about it". In 1981, the film was re-released, re-cut with a toned-down ending. Making his directorial debut on *92 IN THE SHADE* was novelist Thomas McGuane, who went on to write Nicholson's *MISSOURI BREAKS*. The year *92 IN THE SHADE* was first released, Fonda married Portia Rebecca Crockett (Becky) after she left her husband McGuane, who then married Margot Kidder. Fonda, Oates and McGuane all had neighboring Key West Florida homes at the time. "I married his ex-wife. She divorced him after the film and married me. I guess you could say I got the best part of the deal".

FIGHTING MAD was directed and written by Jonathon Demme (who had already made *CAGED HEAT* and *CRAZY MAMA*) and was produced by Roger Corman for 20th Century. Fonda played an Arkansas farm man who uses a bow and arrow to fight a powerful corrupt real estate development company that had caused the deaths of his father and brother and uses illegal strip mining. His co-star was Lynn Lowry (*I DRINK YOUR BLOOD, THEY CAME FROM WITHIN...*). *FUTUREWORLD* was A.I.P.'s weak sequel to the hit *WESTWORLD*, but it still made \$4 million in rentals. Fonda and Blythe Danner played reporters investigating a simulated space flight. They discover a world domination plot, Yul Brynner makes a token appearance, and Peter plays hologram chess, fights ninjas, and is cloned. In *OUTLAW BLUES*, scripted by B.W.L. Norton, he was Bobby Ogden, an ex-con country singer on the run with Susan St. James. Some say it copied too much from Elvis' 1957 hit, *LOVING YOU*. Capitol released a single with a picture sleeve of Fonda singing the theme song. *OUTLAW BLUES* made \$4,300,000 in rentals. Both *FUTURE WORLD* and *OUTLAW BLUES* were directed by Richard T. Heffron, whose credits include over 20 TV movies. They were the last major financial hits that Fonda starred in. *HIGH-BALLIN* was more country themed action with Fonda and singer Jerry Reed as truckdrivers. Helen Shaver was a female driver. It was a Canadian co-production.

Fonda directed and starred in *WANDA NEVADA*. He played a gambler in the 1950s west who wins 12 year old Brooke Shields in a game. The pair then hunts for gold in the Grand Canyon. "U.A. dumped the film. I was pissed off again, The studio just didn't understand the picture. In fact, I had wanted them to sell the film back to me. I offered the studio six million

"I could understand them seeing EASY RIDER four or five times, but why DIRTY MARY, CRAZY LARRY?!!!"

dollars. After all, they would be ahead of the game and also look good to their stockholders. Well, they didn't take me up on it. *WANDA NEVADA* was also probably the best work Brooke Shields has ever done on film. I think because she is so beautiful and so smart, most directors have been afraid of her. They're not afraid of her like they're afraid of my sister, but afraid of her because they don't know how to talk to her. They simply don't

know how to direct Brooke. My father also played an old prospector. He was hilarious. He told me that I should only shoot him from a long distance because the beard he was wearing was so phoney. In fact, the beard was pretty bad. At any rate, he just did the part for me as a favor and it turned out to be a wonderful thing for all of us. He said that he had never worked with a director who had such rapport with his crew. He even sent me a letter that I got on the set. It was such a beautiful letter that I shared it with the crew. I've had a lot of people trying to find the film. I've traced it to Warners Home Video. They have the European rights, but they've done nothing with it. I've had a tough time trying to get the straight story about what really happened to the home cassette rights for WANDA NEVADA." (Since this interview, the video has been released.)

THE HOSTAGE TOWER was an Alistair MacLean thriller about the Eiffel Tower made for TV. Fonda had a silly cameo as a bike gang leader in CANNONBALL RUN. SPASMS was about N'Gana Sunbu, a tropical snake. Fonda was a parapsychologist and Oliver Reed was a millionaire with a telepathic link to the killer snake from hell. It was directed in Canada by William Fruet (HOUSE BY THE LAKE) and had a score by Tangerine Dream. "They

couldn't figure out how to end the damn film. I told Ollie that it's up to him to make that huge snake look good... 'You've got to make it look like it's going to kill you Ollie!' He was probably

sober part of the time. It's really too bad. He's a joke on himself. You know, the poor guy is very talented. It's just that he's simply become a caricature of himself."

Fonda had his most colorful role in years as a charismatic Moonie-type cult leader in Ted Kotcheff's SPLIT IMAGE (82). The underrated Canadian film also had a typically strong performances by James Woods as a deprogrammer and Brian Dennehy as the father who hires him. Another good Canadian feature, TICKET TO HEAVEN dealt with the same subject. SPLIT IMAGE was barely released to theatres, played on cable, then was cut to shreds for late night network TV screenings.

In 1982, Henry Fonda died at 76 after becoming the oldest person to receive a best actor Oscar.

JUNGLE HEAT, shot in the Philippines was about a lost tribe of pygmies. Deborah Raffin was the anthropologist and Fonda played a drunken helicopter pilot. It was directed by Goldie Hawn's ex-husband Gus Trikonis. Fonda even made a fantasy film in Japan. "I play a superman. But, I don't act or dress like Superman. I'm dressed in a coat, tie, and tails. At any rate, I can't

OUTLAW BLUES

BOBBY OGDEN

ALIAS
PETER FONDA



Peter Fonda's second and last 45

PETER FONDA FILMOGRAPHY

- | | | | |
|----|--|----|---|
| 62 | On Naked City, New Breed, and Wagon Train | 77 | <u>OUTLAW BLUES</u> (Warner) |
| 63 | <u>TAMMY AND THE DOCTOR</u> (MCA) | 78 | <u>ROGER CORMAN, HOLLYWOOD'S WILD ANGEL</u> |
| | <u>THE VICTORS</u> | | (MPI documentary) |
| | And on The Defenders, Channing | 79 | <u>WANDA NEVADA</u> (Wood Knapp) D/act (with Henry) |
| 64 | <u>LILITH</u> (RCA/COL.) | | <u>HIGH BALLIN</u> (Vestron) (US/Canada) |
| | <u>THE YOUNG LOVERS</u> | 80 | <u>HOSTAGE TOWER</u> (Embassy) |
| | And on Alfred Hitchcock Theatre, Arrest And Trial, The | 81 | <u>SPASMS/DEATH BITE</u> (Thorn/EMI)(Canada) |
| | Rounders, and 12 O'Clock High | | <u>CANNONBALL RUN</u> (Vestron) (bit) |
| 66 | <u>THE WILD ANGELS</u> (EMBASSY) | 82 | <u>SPLIT IMAGE</u> (Embassy)(Canada) |
| | And on Insight (Politics Can Be A Habit) (TV special) | 83 | <u>JUNGLE HEAT/DANCE OF THE DWARVES</u> |
| 67 | <u>THE TRIP</u> (Vestron) | | (Transworld)(Us/Philippines) |
| 68 | <u>SPIRITS OF THE DEAD/HISTOIRES</u> | | PEPPERMINT FRIEDEN (Freedom) (Germany) |
| | <u>EXTRAORDINAIRES</u> (France/Italy) (Metzgerstein | | DAIJOUBU, MAI FURENDO/(All Right My Friend) |
| | segment - with Jane) | | (Japan) |
| | And on On Stage | 85 | <u>A CERTAIN FURY</u> (New World) (Us/Canada) |
| 69 | <u>EASY RIDER</u> (Columbia)) P/co-s/star | | A REASON TO LIVE (NBC) |
| 71 | <u>THE LAST MOVIE</u> (United American) (bit) | 86 | <u>HAWKEN'S BREED</u> (Vestron) (released 1990) |
| | <u>THE HIRED HAND</u> (Kartes) D/star | | <u>MERCENARY FIGHTERS</u> (Media) (S. Africa) |
| | <u>IDAHO TRANSFER</u> (MPI) D | 87 | A TIME OF INDIFFERENCE (Italian TV mini-series) |
| 73 | <u>TWO PEOPLE</u> | | LONG VOYAGE (Italy) |
| | And on Not So Easy-Motorcycle Safety (TV special) | | <u>HOLLYWOOD UNCENSORED</u> (IVE) |
| 74 | <u>OPEN SEASON</u> (Spain/Switzerland) | 88 | <u>FATAL MISSION</u> (Media) co-S/star |
| | <u>DIRTY MARY, CRAZY LARRY</u> (Magnetic) | | 13 (Canada) (Still being completed) |
| 75 | <u>RACE WITH THE DEVIL</u> (Key) | 89 | <u>THE ROSE GARDEN</u> (Cannon) (Us/Germany) |
| | <u>KILLER FORCE</u> (Us/S. Africa) (Vestron)/ DIAMOND | 90 | SUONO (Sound) (Italy) |
| | <u>MERCENARIES</u> | | FAMILY SPIRIT (France/Switzerland) |
| | <u>22 IN THE SHADE</u> (Key) | | |
| 76 | <u>FIGHTING MAD</u> | | |
| | <u>FUTUREWORLD</u> (Warner) | | |

(Underlined titles are available on tape)

fly anymore. You see, I'm lost. I crash land onto a rooftop pool and end up in the basement of an apartment building. Some kids help me out and soon I learn to fly again." James Bailey in Spin magazine (2/90) related a slightly different

description of DAIJOB, MAI FUREENDO (Alright, My Friend): "Fonda plays an extraterrestrial, Gonzy Traumerai, a creature who can destroy a spacecraft by masturbating on it. Gonzy can do this, he explains in the film, because his ejaculate moves at speeds that can blow the head off any earthwoman with whom he has sex. In the climactic scene, power-mad earthlings have captured Gonzy - whose superhuman strength they have temporarily sapped by exposing him to tomatoes - and are eager to clone him in order to create a master race. Gonzy's captors grant him a last request. He opts for a self-administered handjob, the havoc-wrecking consequences of which allow him and his confederates to escape." (!)

In CERTAIN FURY, a violent exploitation movie that borrowed from BLACK MAMA, WHITE MAMA (73)

which itself borrowed from THE DEFIANT ONES (58), the fugitives were Irene Cara and Tatum O'Neal. The Gore Gazette said "Peter Fonda adds class as sex hungry pimp/drug dealer". In the TV movie A REASON TO LIVE,

Fonda was the suicidal father of Ricky Schroder. HAWKEN'S BREED was produced, directed and written by Charles B. Pierce (THE LEGEND OF BOGGY CREEK I and II). It was made in 1986, the same year the Jane Fonda was nominated for her 7th Oscar. HAWKEN'S BREED was released direct to video this year. Fonda plays a frontier trapper. "If that film ever saw a projector, I'd be very surprised. It was never finished. We had a very inept producer. They still owe me money". He was also in some recent action movies, Cannon's MERCENARY FIGHTERS, filmed in South



Fonda and Warren Oates in RACE WITH THE DEVIL

Africa and FATAL MISSION (which he also co-wrote), a Japanese/American co-production filmed in The Philippines, with Fonda as a CIA assassin in Viet Nam. Both of these movies also feature Robert Mitchum's son Jim. Fonda claims that he was offered a leading role in the mini series

DARK DREAMS VIDEO

2800 NE 55th, #3, SEATTLE, WA. 98105

(206) 527-5311



Paul Naschy: FURY OF THE WOLFMAN, COUNT DRACULA'S GREAT LOVE, DEVIL'S POSSESSED, HORROR RISES FROM THE TOMB, THE MUMMY'S REVENGE, WEREWOLF VS. THE VAMPIRE WOMEN, VENGEANCE OF THE ZOMBIES, ASSIGNMENT TERROR, WEREWOLF IN A GIRL'S DORMITORY, THE 7TH COMMANDMENT, THE BRAIN (61), DAGORA, CRIME OF DR. CRESPI, 4 MAN RAY Shorts, QUATERMASS AND THE PIT (6 early TV episodes upon which the movies were based - 2 cassettes, \$20), QUATERMASS II, QUATERMASS EXPERIMENT, NOSTALGIC NUDIES (TOMB IT MAY CONCERN, WHAT THE FRENCHMAN SAW...), LONG HAIR OF DEATH (B. Steele), Ed Wood's CROSSROAD AVENGER and shorts, BUCKET OF BLOOD, SHE GODS OF SHARK REEF, OLD MOTHER RILEY AND THE VAMPIRE, NAKED VENUS, (1958 Nudist/beatnik, courtroom drama), VIOLENT YEARS, JAILBAIT, NIGHTMARE CASTLE, SHOCK CORRIDOR, NAKED KISS, CARNIVAL OF SOULS, FLESH AND THE FIENDS (MANIA), DEAD EYES OF LONDON

VIDEOS=\$10 EA., POSTAGE=\$3 FOR 1st TITLE, \$1 FOREA. ADD'L TITLE. RECORDED AT SP SPEED ON NAME BRAND VIDEO TAPE. MC OR VISA ACCEPTED.

PROMPT SERVICE!

SEND TWO 25 CENT STAMPS FOR CATALOG.
WE PAY THE POSTAGE ON ORDERS OF
10 TAPES OR MORE !!!

VENUS



PSYCHEDELIC
HEAVY METAL
ROCKABILLY
BLUES • R & B
HARDCORE
P U N K

NEW AND USED
RECORDS

ATTENTION STORES
WE WHOLESALE

13 ST. MARKS PLACE, NEW YORK 10003
(212) 598-4459

HOURS:

SUN. : NOON - 6, MON. - THURS. : NOON - 8,
FRI. : NOON - MIDNIGHT, SAT. : 11 - MIDNIGHT

AMERIKA at the time, but couldn't get out of other commitments. 13, a Canadian feature with Henry (E.T.) Thomas, Nastassia Kinski and Fonda ran out of money during production, but may still be released. Fonda co-hosted the video **HOLLYWOOD UNCENSORED** (see PV #3) and got to introduce a Martin Scorsese segment and clips from **BLOOD FEAST** and **REEFER MADNESS!** Meanwhile his sister Jane released her 10th workout video.

Other recent Peter Fonda projects were filmed in Europe, where he is held in higher regard and doesn't have to act with snakes, pygmies, trucks, machine guns or teenagers. He was Liv Ullman's ex-husband in Cannon's **THE ROSE GARDEN**, a serious drama about WWII atrocities. It was filmed in West Berlin. "I like my European films very much. **TIME OF INDIFFERENCE** (also co-starring Liv Ullman) looked great...I love the way it was photographed. In **SOUND** (from Italy), I play a man who ages from 38 to 48 and finally ends up a 78-year-old. Let me tell you, it was a

trip to go into make-up." Fonda plans to direct again and likes to spend as much time as possible with his wife on their Montana ranch. "I live in a very beautiful valley. It's very peaceful. You know, I really love it out there." Meanwhile his daughter Bridget Fonda began her acting career in Europe. She made her debut (nude) in the opera-meets-MTV movie **ARIA** and has been in **YOU CAN'T HURRY LOVE** and **SCANDAL**, **SHAG**, and **STRAPLESS** (all filmed in England). This year she'll be seen in the new **GODFATHER** sequel, a remake of **A KISS BEFORE DYING**, and Roger Corman's first film as director in 20 years, **FRANKENSTEIN UNBOUND**. She'll also be directed by her father in **SOMETHING HORRIBLE**, based on Nicholas Kazan's play (for Viacom). "She knows what she's doing. Bridget seems to have all the talent in the Fonda family".



With Brooke Shields in **WANDA NEVADA**

Peter Fonda is currently finishing his autobiography to be published by Delacourt.

RAKE

ORIGINAL SCORE BY
VELVET MONKEYS

IN GORGEOUS
AND SHOCKING
FREAKISOUND!
and
SEXICOLOR!



STARRING **DON FLEMING** AS "RAKE" **MALCOLM**
THURSTON MOORE AS "ACTION PUSSY" **JULIA**
JOHN HAMMILL AS "POLACK JOHNNY" AND

RIVIERA AS "THE ASSASSIN" **JAY SPIEGEL** AS "THE RUMMAGER"
CAFRTZ AS "MISS SUGAR BOWL" **J MASCIS** AS "SWEET DICK"
INTRODUCING **DAISY VON FIRTH** AS "CHIKLET"

Write for a free catalogue: 611 Broadway, Suite 311, New York, NY 10012

ROUGH
TRADE

ROUGH US 102

A TERRIFYING, SCREAMING PLUNGE TO THE DEPTHS OF HELL!!

(PSYCHOTRONIC CONSUMER INFORMATION)

FINDING VIDEOS

People are always asking how they can rent or buy the videos reviewed in PSYCHOTRONIC. Here are two American companies that stock thousands of all types of titles that you can buy through the mail (they're not exactly cheap though): MARSHALL DISCOUNT VIDEO SERVICE, 3130 Edsel Dr. Box 328, Trenton, Michigan 48183. Phone: (313) 671-5483. Find out about their extensive catalog and monthly updates. MOVIES UNLIMITED, 6736 Castor Ave., Philadelphia, PA 19149. Phone: 1 (800) 523-0823. They have a giant 600 plus page illustrated annual catalog for \$9.95 ppd. Tell them that PSYCHOTRONIC sent you. For specialists in PSYCHOTRONIC movies see the ads in this magazine and don't forget to check out the seediest, oldest, smallest, weirdest and least likely independent neighborhood video stores for renting more obscure titles.



STARRING
WENDELL COREY • JOHN CARRADINE
TOM PACE JOAN PATRICK AND RAFAEL CAMPOS AS JUAN
WITH TURA SATANA • WILLIAM BAGDAD • JOSEPH HOOVER • VINCENT BARBI • VICTOR IZAY

FINDING PSYCHOTRONIC MAGAZINE IN EUROPE

Another frequent question is - How can people find PSYCHOTRONIC magazine in Europe? A lot of copies are sold there, but I don't usually know the exact shops. Here are some distributors you can contact for information: TITAN DISTRIBUTORS, PO Box 250, Empson St, Bow, London, E33 1LT, England. Phone: (71) 538-8300. This company distributes PSYCHOTRONIC throughout the U.K. and northern Europe. TITAN is a real company with a staff. The following people are just individuals providing a valuable service, but they can probably give you store information for their countries or cities. - In GERMANY try MATTIAS SCHMIDT, Wustermarkerstrasse 93, 1000 Berlin, 20, (West) Germany. Phone: (030) 371 2959. In SWEDEN try GUNNAR JOHANSSON, Blommensbergsv. 153, 4 tr., S-126 52, Hagersten, Sweden. Phone: (08) 197 436. Gunnar also offers appropriate records and music magazines. In FRANCE try LUCAS BALBO, 78 Rue

De La Folie-Regnault, 75011, Paris, France. Phone: (331) 40 21 08 77. Lucas also publishes NOSTALGIA (ask about the special Klaus Kinski and Jack Palance issues!) and sells PSYCHOTRONIC type film material. We'll try and list more foreign distributors and shops in the future.

FINDING THE PSYCHOTRONIC ENCYCLOPEDIA

In (or near) England, contact PLEXUS BOOKS, 28 Dafforne Rd. London, SW17 8TZ, England. Phone (01) 672-6067. If you want to sell the PSYCHOTRONIC ENCYCLOPEDIA in your store (in America) call Ballantine Customer Service, 1 (800) 6386460 to talk about setting up an account.

DONT MESS WITH 'EM

Tim Lucas of Video Watchdog magazine brought to my attention the fact that

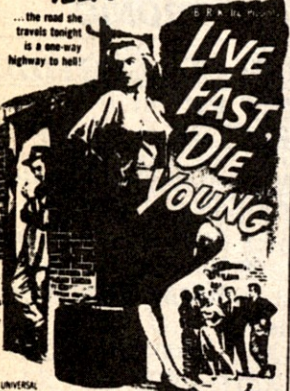
RHINO video has been seriously messing with some of their recent releases hosted by Elvira. I think RHINO (now distributed by MCA) is a maverick video (and music company) responsible for a large and growing catalog of great titles. I even wrote the box copy for six of their recent 50s science fiction video releases. And although I don't see her TV program (no cable!), I enjoyed Elvira's movie. The problem is that instead of just introducing features (like Mamie Van Dooren did), she does her comedy schtick during the tapes (actually superimposed on the corner of the screen). Some viewers looking for mindless yucks might not care, but I don't think PSYCHOTRONIC readers will appreciate the unnecessary and impossible to ignore interruptions. Nobody needs to pay to see somebody point out what's funny, cheap or bad about THE MASK, NIGHT OF THE GHOULS or THE HIDEOUS SUN DEMON. Many people don't even think they're funny or bad. One of them, Roger Corman's BUCKET OF BLOOD is even (obviously) a comedy already.



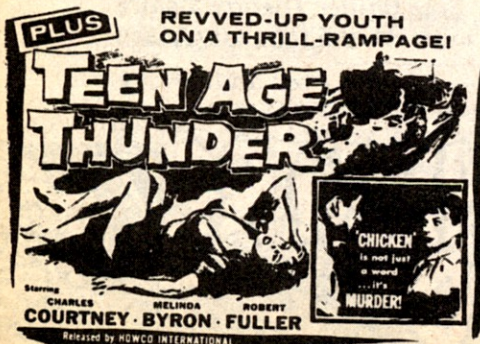
**THRILL-CRAZED SPACE
KIDS BLASTING THE
FLESH OFF HUMANS!**



**They called her
"TEENAGE TRAMP!"**



**MARY MURPHY
NORMA EBERHARDT
SHERIDAN COMERATE
MICHAEL CONNORS**



**THE FANG
PRESENTS**

**psychotronic
video!**

**crazy
flick**

HOT ROD GANG (58) Gene Vincent, John Ashley
BORN RECKLESS (59) Great Mamie Van Doren romp!
PICKUP (51) Great Beverly Michaels sleaze!
BLONDE BAIT (56) More Michaels exploits!
STRANGE FASCINATION (52) Hugo Hass classic
WOMEN'S PRISON (55) Xint exploitation
CARNIVAL ROCK (57) Bob Luman, David Houston
TEENAGE THUNDER (57) Charles Courtney
IT, THE TERROR FROM BEYOND SPACE (58) Marshall Thompson
TEENAGE CRIME WAVE (55) Tommy Cook
A STRANGE ADVENTURE (56) Marla English
LOST CONTINENT (51) Acquacetta
REBEL SET (59) Gregg Palmer
DIARY OF A HIGH SCHOOL BRIDE (59) Anita Sands
IT CONQUERED THE WORLD (56) Lee Van Cleef
ATTACK OF THE CRAB MOSTERS (57) Richard Garland
BEAT GIRL (60) Adam Faith
HIGH SCHOOL HELLCATS (58) Jana Lund
DRAGSTRIP GIRL (57) John Ashley
COLLEGE CONFIDENTIAL (60) Mamie Van Doren
CAGED (50) Women in prison
MONSTER ON THE CAMPUS (58) Arthur Franz
THE MAZE (53) Richard Carlson
THE FACE OF MARBLE (46) John Carradine
ONE WAY TICKET TO HELL (56) Wild dope expose!
HOT ROD RUMBLE (57) Leigh Snowden - Great!
RING OF TERROR (62) Rare - Good!
TEENAGERS FROM OUTER SPACE (59) David Love
RACKET GIRLS (50) Chick Wrestling
SHANTY TRAMP (67) Wild southern biker flick!
NAKED COMPLEX (63) Chick nudist colony - COLOR!
JUVENILE JUNGLE (58) Dick Bakalyan
GIRLS ON THE LOOSE (58) Mara Corday
RUNAWAY DAUGHTERS (56) Mara English
SO YOUNG, SO BAD (50) Anne Francis
UNTAMED YOUTH (57) Mamie Van Doren
MOTORCYCLE GANG (57) Steve Tyrell
NO TIME TO BE YOUNG (58) Robert Vaughn
LIVE FAST, DIE YOUNG (58) Mary Murphy
GLEN OR GLENDA (53) Lugosi - UNCUT
TRAILERS VOLS. 1 & 2 - Vol. 1 has 45 min. of 60's-80's
horror, biker & expl. titles, & 45 min. of mostly Sci-Fi TV spots.
Vol. 2 has 1 hour of Wm Castle trailers & 1 hour of horror and
exploitation trailers as in Vol. 1.

ORDER WITH CONFIDENCE! ALL TITLES LISTED WERE TRANSFERRED
FROM EITHER 16mm or 35mm ORIGINAL PRINTS. THE QUALITY IS
EXCELLENT. ALL TAPES USED ARE HIGH GRADES AND HAVE NEAT
LABELS. AVAILABLE IN VHS OR BETA. ALL TITLES ARE \$15.00
PLUS \$2.95 PER TAPE P & H. INS. \$1.00 XTRA. ALL ORDERS
ARE SHIPPED FIRST CLASS MAIL. ORDER FROM: THE FANG,
P.O. BOX 804, FLUSHING, N.Y. 11375

**A GIRL DELINQUENT... A JET PROPELLED GANG...
OUT FOR FAST KICKS!**



**all titles
\$15 ea. +
2.95 P&H**



WOW!



RUNAWAY DAUGHTERS

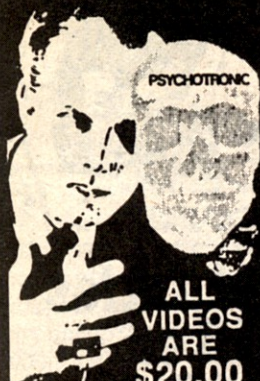
**J.D. video
thrills!**

**THE STORY OF TODAY'S
"GET LOST" GENERATION!**



**THE FANG
Box 804
Flushing, N.Y. 11375**

SOMETHING WEIRD VIDEO



ALL
VIDEOS
ARE
\$20.00
EACH

PLEASE MAKE ALL CHECKS OR
MONEY ORDERS OUT TO:

MIKE VRANEY
P.O. BOX 33664
SEATTLE, WA 98133
(206) 361-3759
10am - 10pm

ATOMIC RULERS OF THE WORLD (59)
EVIL BRAIN FROM OUTER SPACE (59)
INVADERS FROM SPACE (59)
ATTACK FROM SPACE (59)
ATTACK OF THE MUSHROOM PEOPLE (63)
MAJIN MONSTER OF TERROR (66)

THE MAGIC SERPENT (66)
PRINCE OF SPACE (59)
INVASION OF THE NEPTUNE MEN (59)
WARNING FROM SPACE (56)
DAGORA THE SPACE MONSTER (64)

TV Programs (In Japanese):
ATOMIC DRAGON AGON (62)
DEVIL BOY (66)
SPACE GIANTS (65)
JET BOY (59)
NATIONAL KID (60)
LIVE ACTION GIGANTOR (60)
LIVE ACTION ASTRO BOY (59)

Mexican Features (In Spanish):
BATWOMEN (66)
SHIP OF MONSTERS (58)
THE VAMPIRE GIRLS (67)
SANTO & BLUE DEMON IN ATLANTIS (68)
BLACK PIT OF DR. M (58)
THE AVENGING SHADOW (58)
MIL. MASCARA (64)
SANTO VS. THE INFERNAL MEN (59)
SANTO VS. THE GHOST OF THE
STRANGLER (64)
SANTO VS. THE WITCHES (64)

GOLDFACE THE FANTASTIC
SUPERMAN (67)
BLACK SUNDAY (60)
LONG HAIR OF DEATH (64)
CASTLE OF TERROR (64)
TERROR IN THE CRYPT (63)
CURSE OF THE DOLL PEOPLE (60)
THE BRAINIAC (61)
THE MANSTER (59)

MONSTER FROM THE OCEAN FLOOR (54)
THE GIANT GILA MONSTER (59)
THE KILLER SHREWS (59)
ATTACK OF THE GIANT LEECHES (59)
ZONTAR THE THING FROM YBENUS (67)
THE ASTOUNDING SHE MONSTER (57)
FORE MAIDENS FROM OUTER SPACE (56)
WAR OF THE SATELLITES (58)
BEYOND THE TIME BARRIOR (60)
THE BRAIN THAT WOULDN'T DIE (59)
BEAST OF YUCCA FLATS (61)
I BURY THE LIVING (58)
THE LAST MAN ON EARTH (60)
THE MAN FROM PLANET X (51)
HOT RODS TO GILA (58)
WEREWOLF IN A GIRLS DORMITORY (61)
TEENAGE STRANGLER (64- ultra rare)
CRY BABY KILLER (58)
HOT CAR GIRL (58)
JUST FOR THE HELL OF IT (67)
FEMALE JUNGLE (55)

THE LONELY SEX (59)
ADVENTURES OF LUCKY PIERRE (61)
DIARY OF A NUDIST (62)
DAUGHTER OF THE SUN (62)
BOINING (63)
LIVING VENUS (60)
SCUM OF THE EARTH (63)
THE GIRL, THE BODY AND THE PILL (67)
HOW TO MAKE A DOLL (68)
MY BROTHERS WIFE (66)
ANOTHER DAY, ANOTHER MAN (66)
A TASTE OF FLESH (67)
BAD GIRLS GO TO HELL (65)
BAD GIRLS DO CRY (55)
ALICE IN ACIDLAND (68)
Sinhia THE DEVIL'S DOLL (68)
ELYSIA/UNASHAMED (30's nudist double
bill)
60's NUDIE TRAILERS Vol #1
EXPLOITATION TRAILERS Vol #1
JD TRAILERS Vol #1



VHS or BETA

PLUS 100s MORE
PSYCHOTRONIC VIDEOS
AVAILABLE. CATALOGUE
SENT WITH EVERY ORDER OR
SEND \$2.00 FOR OUR
COMPLETE LIST.

PERSONAL CHECKS CLEAR FIRST
BEFORE SHIPPING. MONEY ORDERS
SHIPPED WITHIN 1 WEEK OF RECEIPT.
PLEASE ADD \$2.50 POSTAGE FOR THE
FIRST TAPE; \$1.75 FOR EACH ADDITIONAL
TAPE. ALL VIDEOS RECORDED ON A
QUALITY BRAND NAME TAPE. SOLD
FROM ONE COLLECTOR TO ANOTHER.
NO RIGHTS GIVEN OR IMPLIED.

Wash. State Residents Add Sales Tax (8.1%)

SCIENCE FICTION

HORROR

PSYCHOTRONIC

VIDEOS (\$20.00 each)

ALICE IN ACIDLAND
BEAT GIRL
THE BURGLAR (56) Jayne
Mansfield
BEAT CLUB (60's comp)
BLOOD AND LACE
BLACK SCORPION
CURIOUS FEMALE (Sci-Fi Nudie)
CALTIKI (Bava)
DANTE'S INFERNO (silent, tinted
color scenes)
GIANT BEHEMOTH
INVASION OF THE MUSHROOM
PEOPLE
JACK THE RIPPER (59, UK)
PRESSURE POINT
WAR OF THE SATELLITES

WEREWOLF IN A GIRL'S
DORMITORY (+ original trailer)

1960's TV

8' TH MAN
FIREBALL XLS
SUPERCAR
SEA HUNT

SOLD FROM ONE
COLLECTOR TO
ANOTHER. NO RIGHTS
GIVEN OR IMPLIED.

HORROR & SCI-FI COLLECTIBLES LIST #1

Only \$2.00 (Refundable with first purchase)

Hundreds of "Rare" and hard to find "Monster"
items from the 1950s & 1960s

- | | |
|----------------------------------|----------------------------------|
| * Famous Monsters
back issues | * Aurora Model Kits |
| * Stills | * Monster Toys |
| * Original movie
posters | * Masks (Don Post) |
| * 8mm & Super
8 Films | * Out of Print
"Monster" Mags |
| * Autographs | * Paperbacks |
| | Send Want Lists |
| | "We Buy Collections" |



CHILLER THEATRE
P.O. BOX 2608
Bloomfield, N.J. 07003
(201) 507-8458

Free video list with each order
Free Chiller Theatre T-shirt
with every 5 tape purchase!!

Please add \$2.50 postage for first tape, 75 cents each additional tape.
All videos recorded on quality brand tape in the SP (2 hr.) mode

CHILLER THEATRE VIDEO



NUDIES

(THE EROTIC ADVENTURES OF) PINOCCHIO
(American Video Corp., 71) D/S Corey Allen, P/S Chris Warfield

The fairy Godmother (blonde Dyanne Thorne, looking great) strips and introduces this dumb sex/comedy version of the familiar Pinocchio story that should have been on a double bill with **LADY FRANKENSTEIN**. Cepeta (nudie regular Monica Gayle) works naked, carving the "perfect man" (Alex Roma). The naive "wooden" man is led astray by Jojo and ends up satisfying all the women at a whorehouse. In a lesbian scene Uschi Digart and her friend have dubbed in male voices. Pinocchio even performs in a live sex show. His penis (never shown without covering) grows "three feet" long. Women throw wreaths on it, walk on it and ride it. A running gag is that Thorne waves her magic wand and accidentally makes her clothes disappear. This was the first film by former teen actor Corey Allen (**REBEL WITHOUT A CAUSE**), who went on to direct **AVALANCHE** (78), **STAR TREK - THE NEXT GENERATION** (87) and the new **MONSTER BEACH PARTY**. Ray Dennis Steckler was **PINOCCHIO'S** cinematographer. His wife Carolyn Brandt has a small role watching the sex show and Sybil Danning is in there too. Back in 71, Adam Film World magazine put out a **PINOCCHIO** photo comic (just like the great **HORROR OF PARTY BEACH** magazine) for \$1. Try and find a copy now!

NORMA (American Video Corp.) D/act William Rotsler, P William Christian, S Norman Stevens, "based on her novel"

Norma (Maddy Maguire) bravely goes to Dr. Bradley, a shrink (Chris Warfield) and explains, "I suffer from an

emotional disorder known as nymphomania." During frequent visits she tells him about her sex adventures ("old, young, handsome, ugly, it didn't matter") and a disturbing vision of a mystery man that "appears every time I'm about to climax". She goes to an orgy (including Uschi Digard) with a guy in drag (who freaks out). She goes home with a tough abusive biker but leaves him sulking in the corner. She makes it with a female carhop in a bathtub. In the most erotic and imaginative scene she goes to a movie theatre (playing

FANNY HILL and **EROTIC MUSHROOM**). After closing time she seduces the manager on stage while psychedelic sex scenes are projected on them and bongo music plays. The manager is played by **NORMA's** director and the film clips are from his earlier features, **LIKE IT IS** and **SHANNON'S WOMEN**. Finally the doc hypnotizes her and she remembers how her childhood boyfriend had been killed with a pitchfork while they were making out after riding horses. Just then her mother shows up at the office. She's a man in drag - the killer! Mother is played by Buck Flower, an actor that's been in lots of sex and exploitation movies, John Wayne movies and even the 70s Wilderness Family series. **NORMA** has better than usual acting, pretty realistic (simulated) sex and lots of cheesy lounge organ music. Despite the ridiculous ending, it's one of the better adults-only movies of the time. American Video Corp. has put out a whole series of rare, vintage 60s/early 70s adult

**IT'S NOT HIS NOSE
THAT GROWS!**



Chris Warfield's

THE EROTIC ADVENTURES OF **PINOCCHIO**

Starring **ALEX ROMAN • DYANNE THORNE**
KAREN SMITH • EDUARDO RANEZ

Directed by **COREY ALLEN**

ima productions

TECHNICOLOR

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING
PARENT OR ADULT GUARDIAN

movies in deceptive rip-off boxes, making them look like recent porno tapes.

BAD GIRLS GO TO HELL (Something Weird, 65) P/D/S - Doris Wishman

Another black and white Manhattan marvel by "Dawn Whitman" that's resurfaced recently, this one is about the downfall of newlywed Meg Kelton. After a happy shower



BAD GIRLS GO TO HELL

with her businessman husband, he leaves and she kills an attacking janitor in self defense. Her voiceovers ask, "What have I done? Where can I go? I'll go to New York!". She arrives by bus at the port authority (where we see close-ups of lots of feet pounding the pavement) and heads for Central Park (where very loud bird tweets are dubbed in). Now known as "Ellen Green from Chicago", she goes home with a friendly guy who gets mad, chugs a bottle of booze and beats her with a belt. She escapes and moves in with Della, a lesbian. Ellen claims she's an acrobatic dancer and proves it by standing on her head in her underwear. Both women lounge around in bikini underwear while the camera goes to the left of the room, then to the right and back again and instrumental jazz and rock music plays. A newspaper XTRA! headline announces, "POLICE SEEK BLONDE SUSPECT IN BOSTON MURDER CASE!" After some (offscreen) lovemaking, she leaves and rents a room for \$20 a week. The landlady's husband attacks her, so she takes a job as a companion for an older woman, whose son turns out to be a detective on the BOSTON MURDER CASE! Meg is caught, but she wakes up screaming! It was all a dream! Then (ooh no!) the whole story starts all over again!

GERMANY

BARON MUNCHAUSEN (Vid City, 43) D Josef Von Baky S Erich Kastner

1943 was the 25th anniversary of Germany's famous UFA studios, the company that had produced THE LAST LAUGH, METROPOLIS and many other classics. Of course by then, the studio and everything else was owned and run by the state. Goebbels choose BARON MUNCHAUSEN, which had already been filmed in France (09), Italy (14), US (27) USSR (29) and Czechoslovakia (40) as the prestige anniversary color epic release. I was amazed how much Terry Gilliam's overblown and overbudgeted version copied this one (available with subtitles on tape). It opens at a lavish 18th century party. All of a sudden you notice an electric light, then a car, an realize it's a costume party. People talk about

the Munchausen book and wonder if he was real. This colorful fantasy classic is much more adult than Gilliam's version, with topless harem girls, a nude painting that comes to life, and a eunuch harem keeper. The Baron has encounters with Catherine The Great, Count Calliostro, and Casanova. He has a servant Christian who can run super fast, he rides a cannon ball and is captured in a Turkish fort. They escape in a balloon and go to the moon where one day equals an earth year. The man in the moon carries around his wife's head and people grow from tree pods. There's a human clock, living clothes that bark, and an invisibility ring. The Baron in this version, played by Hans Albers (VARITY, THE BLUE ANGEL...) is ageless.

It's interesting to note that the Russians are mostly shown as drunks devouring piles of caviar. The comic badguy Arabs are shown mistreating black slaves. Understandably, people in occupied countries didn't necessarily want to see an expensive show-off fantasy film backed by Nazis, it certainly wasn't welcome in America at the time, and the UFA studios disappeared just two years later. A fantasy film that could have been as famous as THE WIZARD OF OZ and THE THIEF OF BAGDAD is unknown to most and pretty much lost in history. Von Baky, The Hungarian-born director was still active in the early 60s. His last film was a 1961 Edgar Wallace thriller, DIE SELTSAME GRAFIN (THE STRANGE COUNTESS) with Klaus Kinski.

DR. MABUSE VS. SCOTLAND YARD (Scotland Yard Jagt Dr. Mabuse) (Dark Dreams, 63) D - Paul Ostramayer, S - Ladislav Foder, P - Arthur Breymer

The new Dr. Mabuse (the original transfers his soul to new bodies every once in a while) plans to control



Munchhausen is immortal
and so is his story.

*The Adventures of
Baron Muenchhausen*

Hans Albers

Brigitte Horney · Ilse Werner · Käthe Haack · Hermann Speelmans · Ferdinand Marian · Leo Szekak
Screenplay by Ruth Kramm · Music by Georg Haendler · Director of Photography: Helmut Rott · Special Effects: Konstantin Lemm · Edited by: Otto Günther · Produced by Eberhard Schnitz · Directed by Josef von Baky · New version by Friedrich-Wilhelm-Murnau-Foundation
A UFA PRODUCTION IN COLOR

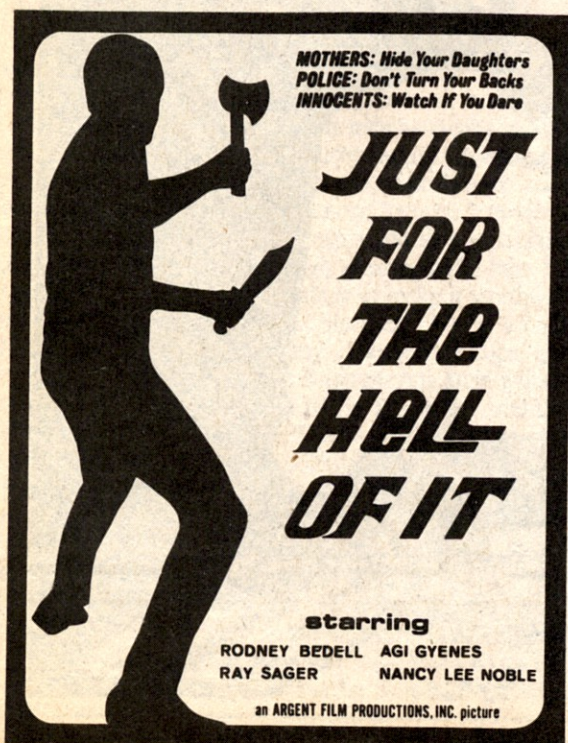
Atlas International Film GmbH & Co. Vertriebs-G.G. · Burgstrasse 7 · 8000 München 2 · Telefon 089/227525
Telex 529954 · cable: atlasinter

mankind with a stolen telepathy ray. The ray gun (disguised as a camera) turns everything negative while it's on and makes one man an instant violin virtuoso, makes a friendly postman a killer zombie, makes a hangman hang himself, and a Duke steal Princess Diana's (!) jewels. Peter Van Eyck plays Major Turn of Scotland Yard. He lives with his cigar smoking mystery-fan mother when not traveling back and forth between Munich and London. Klaus Kinski (who was appearing in as many as 10 films a year back then) is Joe Right (!), a British Inspector who seems pretty dull until the Dr. turns the ray on him and he becomes a double agent killer. Since the ray's effects only last for 24 hours, Klaus gets to snap out of it a few times. The 5th in a series of 6, this Mabuse film was based on the writing of Bryan Edgar Wallace, son of the famous mystery writer. The 60s Mabuse films and countless Edgar Wallace mysteries deserve a revival. Somebody should put them back on late night local American TV stations again where they belong!

FLORIDA!

JUST FOR THE HELL OF IT (Something Weird, 68) P/D Herschell Gordon Lewis, S- Allison Louise Downe

JUST FOR THE HELL OF IT was way ahead of it's time. Except for some bikers, movie teenagers just didn't act like this until maybe **THE CLASS OF 1984**. A group of normal looking middle class "gang" members totally smash up a house, a cafeteria, a club, and an office, pour paint on people, start fires, torment a blind man, attack little kids playing softball, put a baby in a garbage can, and enjoy every minute of it. They lure young schoolgirls to a party telling them singing star "Rocky Reeves" will be



there, and drug the girls drinks. Newspapers with headlines about the violence are shown being burned, stabbed, splattered with paint and axed! **JUST...** is overlong and crude with some strange jazz music and other totally silent long scenes. Lewis throws in a very small amount of nudity and blood, but mostly shows **DESTRUCTION**. Frequent fade-outs were probably used for the same reason Jim Jarmusch used them in **STRANGER THAN PARADISE** - to hold together leftover film stock. Ray Sager, who went on to star in Lewis' **WIZARD OR GORE** plays gang leader Dexter like he wishes he was Bruce Dem. Nancy Lee Noble is Mitzi his wild sadistic cute blonde girlfriend. Lewis himself wrote "Destruction Inc." the great folk theme song ("Get in off the street or you're bound to meet - Destruction!") to this Miami marvel. It was filmed back to back with the better known **SHE DEVILS ON WHEELS** and includes many of the same cast members. "They're the coming generation...They're coming from the zoo!"

FIREBALL JUNGLE (Dark Dreams, 68) D - Joseph P. Mawra, S - Harry Whittington, P - G.B. Roberts

Before Lon Chaney Jr. ended his career in two pathetic Al Adamson movies, he played Sammy, the unshaven, beer drinking, Lenny-like junk car lot manager (who talks to his dog Herman) in this violent, wacked-out car race movie. Top billed John Russell, who looks like a 1920's villain, is Mr. Nero, a playboy gangster who likes golf. The real star though is the crazy, hotheaded stock car racer "Cateye" Mears, played by "Cateye" Mears, who looks sorta like Link Wray. Cateye and his buddies ride motorcycles, beat people, put out cigarettes on faces, use switchblades and broken bottles in fights, and steal women. An R+B crooner sings at an imitation Playboy club, girls fight on the beach to instrumental surf music (the loser is dragged by her hair behind a motorcycle), and there's a (real) elimination race with 67 cars! An amazing, long filler comedy sequence is in a bizarre club where gay men and women sit on toilet seats at the bar and beer comes from a urinal. One woman has a painted on dress, another has eyes painted on her eyelids (a great shock effect). A Tiny Tim imitator (!) with a howling dog entertains. All that - plus, the nice, lame, fake hippy group Mercy sing their real life hit single, "Love Can Make You Happy" (!!!) at the Have-A- Joint club. A sign on the wall says, **LSD FOR LUNCH BUNCH**. The soul theme song goes, "It's a fireball jungle we're living in...". This print is pretty washed out, but who cares! It probably always looked that way. I don't even have enough space to describe all the memorable, absurd parts of **FIREBALL JUNGLE**. Mawra/ Joseph Prieto/Jose Priete, who made this is Tampa, also directed the 60s **OLGA** movies and **SHANTY TRAMP**!

WHAT'S WRONG WITH THE NEIGHBOR'S SON? (AFT, 86) D/edit - Trent Meeks, D - Daniel Benjamin M.D. P - Ron Cerasuolo]

I guess this short (about an hour) low budget "docu-drama" made in Miami was intended as a serious look at schizophrenia to be shown to help people, but anybody who liked **REPULSION**, recent dream-obsessed horror

movies or 60s drug movies could enjoy it as a good no-frills shocker. A (real?) doctor introduces the case ("over two million Americans suffer from hallucinations"...) and a different doctor (reading cue cards) summarizes what we've seen at the end. The synthesizer score (in dolby stereo) is very spooky and the cinematography is great. The slightly grainy look might be from super 8 or 16mm film. 27 year old Clay lives with his always arguing parents in the suburbs and walks to his job as a dishwasher. He's on medication, but has lost his girlfriend, then loses his job after dropping a pile of dishes that were covered by (imagined) giant cockroaches. He hears kids mocking him, and at home alone he sees eyeballs in the bathtub. The mirror cracks when he looks at it, his hand disintegrates, he freaks out and kills the family cat, and ends up chained in a medieval jail. Beats watching another Freddy movie.



ENGLAND

DEVIL GIRL FROM MARS (Rhino, 54) D David MacDonald, P Edward and Harry Lee Danziger, S John C. Mather, James Eastwood

People will tell you how terrible this science fiction invasion movie is. Watch it anyway! A diverse group of people at the remote Scottish Bonnie Charlie Inn are terrorized by the mean, sexy, indestructible alien Naya

(Patricia Laffan) and her clunky robot Chani (with a built in death ray). Naya lands in a loud spinning flying saucer ("It's white hot!") looking for some strong Earthmen to help repopulate her planet. She looks like a model in an incredible black leather outfit with a cape. She can blur and disappear (into the 4th dimension), puts an invisible wall around the inn, and has a paralyzer ray. She even blasts a cripple ("a hopeless specimen"). Hazel Court is gorgeous in an early role as a woman from London. Adrienne Corri works at the inn and is the girlfriend of an



Ted Cassidy in *HEARTBREAK HOTEL*

escaped killer. The score is very emotional and everything is played very serious and very British ("While we're still alive, we might as well have a cup of tea"). **DEVIL GIRL** is based on a play. The producer Danziger are well known in England for their many low budget features.

9 AGES OF NAKEDNESS (Media, 69) P/D/S/star Harrison Marks

British Photographer Harrison Marks, in the tradition of Peter Sellers (and Jerry Lewis) made comedies where he plays many characters. In his first feature, **THE NAKED WORLD OF HARRISON MARKS** (67), he played seven famous characters including James Bond and Count Dracula. His movies exist, though, to show naked women, so his corny burlesque characters get real tiresome. He's like a less talented Benny Hill with the women showing more skin. Marks, playing himself, a nudie photographer (with beard, glasses and long hair) tells an unseen shrink about his family history to illustrate his problem with women. There's plenty of nudity and simulated sex. A caveman scene is influenced by **THE FLINTSTONES** and the Egypt scene features lesbians. We go to Greece, China and back to the UK where The Great Marko shows his living statues. In the strangest sequence topless women with robot servants at a moonship control center in the future whip cavemen ("Take them to the extermination center!"). Two all silver alien women visit and watch a couple have sex through a hole in a mirror. With a **BLOW UP** tennis ball gag and narration by actor Charles Gray.

25X5 THE CONTINUING ADVENTURES OF THE ROLLING STONES (GMV, 90) D Nigel Finch, P Andrew Solt

You're probably sick of hearing about The Rolling Stones. Maybe you even wish that they would have broken up maybe 18 years or so ago. If you ever loved this band though, don't let all the recent Steel-Bud reunion merchandising stop you from seeing this 2 hours plus chronological documentary tape with interviews (recent and old, with lots of choice quotes), news clips and TV and concert footage. It covers the hits, the hype, the censorship, deaths and drugs, marriages and the Maharishi. There's enough great material here from the Brian Jones, London/Decca days to make it worthwhile. Don't expect many whole songs, but unless you're a fanatic collector, you've never seen many of these rare clips, going back to 64. Early highlights are Brian playing slide guitar on "Little Red Rooster", a real rock riot in The Hague, and Brian introducing Howling Wolf on Shindig. There's part of the amazing "2000 Light Years From Home" video, but unfortunately, the music from their underappreciated "psychedelic" period gets passed over too quickly.

Things get spotty after **EXILE ON MAIN ST.**, but the arena years go by faster and are still fascinating to look back on. They do embarrassments like "Angie" and "Star Fucker" but also play "I'm A Man" with Muddy Waters and Keith sings "Happy." Seeing the Stones do the entire "You Can't Always Get What You Want" on the **ROCK AND ROLL CIRCUS** special, Jagger doing "Memo From Turner" in

PERFORMANCE, and hearing grey haired Charlie Watts talk are still more reasons to see this tape. By the way, "Stew and Brian formed the band", says Bill Wyman in an old interview. Solt directed **IMAGINE: JOHN LENNON** and co-directed **IT CAME FROM HOLLYWOOD** and **THIS IS ELVIS**.



70s

HEARTBREAK HOTEL (BLACK VENGEANCE, REDNECK COUNTY, POOR PRETTY EDDIE) (Vid America, 73) P/star Michael Christian, D Richard Robinson, S B.W. Sandefur

Shelly Winters has been in so many obscure movies, it's no wonder that few people remember this all star disaster, made somewhere in-between the more famous **CLEOPATRA JONES** and **TENTACLES**. It's been showing up under various titles lately, sometimes in boxes that might make you think it's a horror movie. The unknown Michael Christian stars as Eddie, a gigolo would-be Elvis impersonator. Shelly is Birtha, a mean, alcoholic, racist, vain, jealous, ex-stripper who owns a backwoods rustic cabin motel. Her faithful servant is big Ted Cassidy (with a facial scar). Slim Pickens is pretty funny as the yokel sheriff ("Hot dayam!") with a retarded nephew. Dub Taylor is a bartender/justice of the peace ("God damn Yankees are like hemorrhoids!"). They're all a living nightmare for Leslie Uggams, as a famous TV singer unfortunate enough to have her car break down nearby. Eddie, who seemed harmless at first resorts to rape, then the terrorized woman is locked up, accused of stealing a jeep, and put on trial. If that's not distasteful enough for you, Shelly does her strip act. You've been

warned. Uggams, who had been a regular on SING ALONG WITH MITCH, later had better roles in TV mini-series like ROOTS and BACKSTAIRS AT THE WHITE HOUSE. The director of HEARTBREAK HOTEL did another racial conflict obscurity, BLOODY TRAIL (72), an R rated western with defeated Confederate soldiers vs. African tribesman. It starred Rance Howard (Ron's dad).

SOUL VENGEANCE (WELCOME HOME BROTHER CHARLES) (Xenon, 75) P/D/S/editor/theme music Jamaa Fanaka

A few years ago somebody described this movie to me on the phone. I thought that they must have used too much of the wrong drugs and dismissed what they said. IT'S ALL TRUE! It starts with bizarre industrial music over the credits. Charles (Marlo Monte), a former drug dealer/pimp is spending three years in the "slams". The plot is very confusing, but flashbacks, nightmares, and flashbacks inside of flashbacks try to explain things. One nightmare features hysterical laughter, banging pianos and lots of photos of men in prison. A hateful corrupt white L.A. cop (who had caught his wife with a black man) sets up Charles, beats him in the police car and attempts to castrate him with a razor. After he's released, a black woman works as a waitress to support him while he seduces, then kills the wives of the people who had put him away. This sick crazy time piece movie has platform shoes, afros, red jump suits, the Watts Tower, people

shooting up, and topless dancers, all typical 70s elements, but there's more. Thanks to a mystical cellmate, Charles can mesmerize women with his magic growing dick. A doctor explains, "His penis had grown to frightening limits!" In the scene that will make viewers doubt their sanity, you see it grow and strangle somebody. Crown International, a name to remember, was the original releasing company. Fanaka (the black Ed Wood Jr.?) went on to make the only slightly less warped PENITENTIARY films (I, II, and especially III).

SLASHDANCE (Rentertainment, 89) D/S - James Shyman, P- Andrew Maissner

A female Hollywood cop, played by "Americana", goes undercover as a dancer to capture an unknown hooded maniac in an old theatre who has been killing women auditioning for a musical, with a saw. For those of you who don't know, Americana is a star of G.L.O.W. (Gorgeous Ladies Of Wrestling, a hard to believe popular TV show). This ridiculous, boring, modern Phantom Of The Opera rip-off features seemingly endless scenes of dancers practicing, repeated over and over with the same irritating repetitious music. There's a comic flasher, 6'4" "Queen Kong" (another G.L.O.W. star), offscreen sex and violence, pointless Hollywood street scenes, and Fred Olen Ray regular Jay Richardson as a comic police captain. Joel Van Ornsteiner, a veteran of David DeCouteau, Roberta Findlay and Troma (!) films, is the producer's brother, the main suspect, who proves

Stephen M. Russo/P.O. Box 3250 (Dept. F)/Boston, MA 02101

POSTAGE: \$3.75 First Tape, \$1.55 Each Additional Tape
Insurance-85¢

VHS or BETA: All
believed Public

VIDEO!

Titles sold
Domain.

Please allow 3-6 Weeks for your order



BATMAN-THE LOST EPISODE! "Million Dollar Debut of Batgirl" (A/K/A: "Batgirl Test footage")-Mentioned in "BATBOOK"-this was used to convince ABC to give the series a 3rd Season-but was never used! Plus: The great West vs. Keaton news clips! 30 Minutes/Color.....\$20.00

STAR TREK BLOOPERS: The classic 1960's "Gag Reels", NBC promos of The 1960's/Shatner-Nimoy '66 interview/Previews and trailers to the Films! 1hour/Color.....\$20.00

TV FALL PREVIEW SPECIALS: Rare network presentation reels for new & returning shows. Each special features great clips from aired and alternate pilots! The following are available:

CBS TAPE/1963 & 1964: Includes appearances "in Character" of the Beverly Hillbillies, Clips from "lost" "My Living Doll" and Rare, Unaired "Gilligan's Island" pilot! 1hour/B&W.....\$17.50

ABC TAPE/1963 & 1964: Includes "Fugitive", "Flinstones", "The Outer Limits", Unaired "Patty Duke Show" pilot, "Bewitched", "Voyage to the Bottom of the Sea", "Johnny Quest" and more! 2 hours/B&W-and color.....\$25.00

ABC FALL PREVIEW 1966, "7 Nights to Remember": Adam West and Burt Ward host as Batman and Robin! Clips include "Green Hornet", "The Time Tunnel", and more! Plus: Batman Promos! 1 hour/Color....\$17.50

NBC TAPE/1965: Don Adams hosts as Maxwell Smart! Highlights: "Get smart", "My Mother the Car", "I Dream of Jeannie", "I Spy", "Uncle" and more! 30 Minutes/Color-B&W(VG Quality).....\$15.00

GREEN HORNET PILOT & PROMOS: "The Silent Gun", Plus: Rare ABC-TV Promo spots for the series! 30Minutes/Color.....\$17.50

LOST IN SPACE-THE PILOT EPISODES: "No Place to Hide" (The Rare Unaired Pilot w/o Smith or Robot!), and "The Reluctant Stowaway", The aired pilot, un-cut and complete! 100minutes/B&W.....\$25.00

DICK TRACY-LOST 1966 TV PILOT: "A Plot to Kill Noto", From the BATMAN/GREEN HORNET production team! Victor Bouno is "Mr. Memory", a crazed foe out to get Tracy! (Ray MacDonald) 30Min/Color....\$20.00

TWILIGHT ZONE's "Forgotten" Pilot, "The Time Element": The "lost" 1958 "Desilu Playhouse" episode written by Rod Earling which latter led to "The Twilight Zone"! Not aired in 30 years! It runs 1hour/B&W.....\$17.50

HERE COMES TOBOR

Rare 1950's TV pilot "Sequel" to the TOBOR THE GREAT!
Great 50's Sci-Fi fun! 30 Minutes/B&W.....\$17.50

FUNKY RECORDS
89 SECOND AVE NY NY 10003

WE BUY USED RECORDS

WE CARRY A FULL LINE OF
ACE CHARLY, EDELL,
SEE FOR MILES,
CALLUS WITH YER, WANTS
ETC.
212-933-8007

how crazy he is by eating a goldfish. Shoe fans should know that this movie does include a death-by-high-heel scene.

CURSE OF THE QUEERWOLF (Raedon, 87) P/D/S/editor - Michael Pirro

This pun-filled super 8mm WOLFMAN parody filmed in Santa Monica is more silly than offensive and has some funny moments. Larry Smaibut (Michael Palazzolo) becomes a queerwolf (or dickanthrope) after being bitten on the ass by a woman he picked up in a bar that turns out to be a man (but is played by an actress). QUEERWOLF makes fun of gays and homophobic macho bachelors. After a transformation, Larry suddenly has an earring, limp wrists and a red hanky in his back pocket. He wakes up in a gay bathhouse. All the werewolf cliches (full moon, Gypsy, ...) are here, but this Larry has to be killed by a silver dildo. DELIVERANCE, THE BEVERLY HILLBILLIES, THE EXORCIST and John Wayne are also parodied. Forrest J. Ackerman has his strangest bit part so far as a patient who is force fed alcohol until he expands and explodes (!), and Ed Wood Jr. regular Conrad Brooks is also in the cast. Pirro also made (and starred in) A POLISH VAMPIRE IN BURBANK (83) and DEATHROW GAMESHOW (87).

PETRIFIED BEAST FROM THE FROZEN ZONE (90 Dark Dreams) D/S/ed/star/music... Fred Hopkins

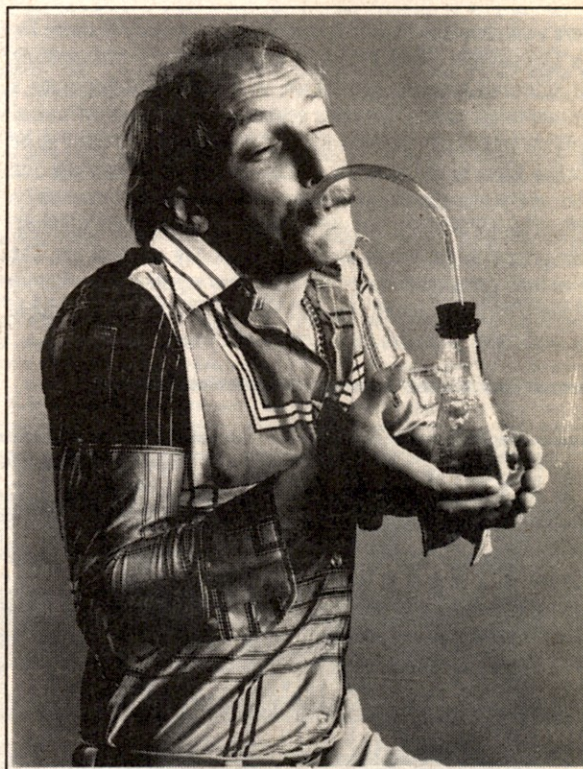
The maker of MOBSTER MANHUNT must have been reading Roger Corman's book about making LITTLE SHOP OF HORRORS in a record 2 1/2 days, and decided to make his new tape in 2 1/2 hours. Many directors uses stock footage, but Hopkins has gone too far! Most of this movie is black and white abominable snowman movie footage from HALF HUMAN, SNOW CREATURE and MAN BEAST, with the bizarre (color) nightclub sequence from FIREBALL JUNGLE thrown in plus some more science fiction movie footage. The rest is Hopkins (as Fred Vortex) ranting (with his unsynched voice) in an office, a guy in a bear mask, and some (very good) local Seattle bands playing live. If you buy these things, he'll only make more, but they only cost \$13 each (including postage) and the Dark Dreams address is in the ad somewhere in this issue.

SKINNED ALIVE (Cinema Home Video, 90) D/S/editor- Jon Killough, P/music/acts - J.R. Bookwalter

This is a very low budget (around \$20,000) first time director effort filmed in Mogadore, Ohio (a suburb of Akron). The executive producer was David DeCouteau. Producer Bookwalter also directed ROBOT NINJA (backed by DeCouteau) and (the unreleased) THE DEAD NEXT DOOR (backed by Sam Raimi). Co-star Scott Spiegel directed THE INTRUDER which Raimi acted in. It's great that these guys can work together and promote "mid-western" filmmaking; this just could have been so much better. Three crazed killers in a van move in on a family and slaughter them. A divorced alcoholic, patriotic ex-cop neighbor tries to be the hero. Crawdaddy, the big killer mom, has an eye patch and is in a wheel chair. Her daughter is a seductive blonde and her ponytailed son (Spiegel) wears a suit and granny glasses. A lot of the humor is intentional (including comic sound effects), there's plenty of swearing (funny insults like fuckwad, dingleberry and shit-for-brains), and some gore. The best effect is an axe going all the way through a fat man. Other effects are just dumb and the whole movie moves too slow and gets real boring after a while.

FLESH AND BLOOD (Oooomm Films, 1990) P/D/S/edit - Jeff Mentges.

After the Ohio born porn legend John Curtis Holmes died from AIDS in 88, Rolling Stone printed a feature articles about his drug problems and arrest for suspicion of murder (he was involved but was acquitted). Eric Roberts and Christopher Walken both want to play him in a movie (Andrew Prine would be perfect!) but meanwhile Mentges, a Baltimore/Washington D.C.- area film student who was in the band NO TREND, managed to make FLESH AND BLOOD for only \$15,000. The (mostly black and white) feature plays around with facts and time (of course) but it's fun to watch, has an original jazz score, an intro by a "doctor" and is a worthy exploitation accomplishment with enough drugs and violence (but no onscreen sex). "Breon"



FLESH AND BLOOD

stars as the pathetic, part-time pimp, drug delivery man and thief Johnny "Wade". Everybody treats him like shit, and after too much freebasing (he carries a suitcase with the works) he can't even do what he's famous for anymore. My main question is, during the brief "porn" scenes (in color), where are the camera and light people? Watching FLESH..., I realized that these color scenes resembled Ray Dennis Steckler's 60s comedies, and that the balding Breon resembled Steckler! Coincidence? If you're interested in the world's first Holmesploitation movie, Mentges is at 1014 Ashton Rd., Ashton, MD 20861.

FRANKENSTEIN'S GREAT AUNT TILLIE (Video City, 83) P/D/S - Myron G. Gold

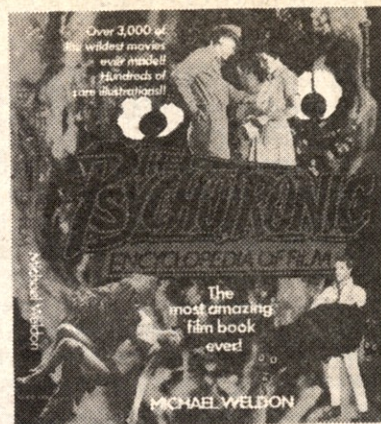
This could be the worst tape in the issue. It's an unfunny period comedy set in Transylvania, filmed by an American director on a set in Mexico. Although it seems to go on forever, this is a short version of what apparently was once a mini-series!

After editing, co-star Zsa Zsa Gabor is only in a silent flashback for a few seconds. If you enjoy hearing Donald Pleasance (as Victor Frankenstein in a stupid wig) mumble for an eternity, this tape's for you. Yvonne Furneaux (the sister in REPULSION) is Aunt Tillie and she talks too much too. June Wilkinson (MACUMBA LOVE) is Victor's wife. Aldo Ray is the burgermeister. A blue monster in suspenders eventually shows up for some sub- YOUNG FRANKENSTEIN yuks, Pleasance is shown in drag playing a flute, and village women hold an E.R.A. rally. If you manage to watch til the end, you'll be rewarded with lots of outtakes from the long version. The music is by Ronald Stein who used to score a lot of A.I.P. movies.

THE INVISIBLE MANIAC (Republic, 90) D/S - Rif Coogan, P/S - Anthony Marks, S - Matt Devlin

Here's another one to avoid, a sex/horror (comedy?) about Dr. Kevin Dornwinkle (Noel Peters), a crazed voyeur woman-hating killer scientist who escapes from an asylum and becomes a substitute high school physics teacher. He dreams of naked schoolgirls and finally perfects his serum and injects himself so he can watch them in showers. He cracks up after students make fun of him and starts slaughtering them while laughing hysterically. The mute janitor is also a voyeur (so are most of the male students) and the principal blackmails students into having sex with her. The females look great (including Fred Olen Ray regular Debra Lamb) but Peter's irritating acting, the bad special effects and the stupid script, will make you wish they were in a different movie.

THE PSYCHOTRONIC ENCYCLOPEDIA OF FILM!!



Over 800 illustrated pages!
Over 3000 reviews! Over 50,000 sold!

Order autographed copies direct for \$19.95 plus \$3 postage (Total : \$22.95 - North America only).

Make check out to:
Michael J. Weldon, 151 First Ave. Dept. PV,
New York, NY 10003

Trailers on Tape

The largest and finest collection of
superb quality classic movie previews
this side of the silver screen.

The largest and most varied selection of preview trailers
available anywhere! Just name your genre:

- Musicals
- Comedies
- Horror and SciFi
- Dramas
- A.I.P. Retrospect
- Hitchcock

Coming soon: "John Wayne," "Oscar's© Best," and "Tarzan"

We welcome the
American Express
Card. Don't go to
the movies without it!



Write or call for free catalog:
Trailers on Tape

1554 GROVE STREET
SAN FRANCISCO, CA 94117

(415) 921-TAPE



MENTION THIS PUBLICATION FOR DISCOUNT COUPON

Video

Exploitation, sexploitation, cult, horror, offbeat documentaries, classic adult, low budget wonders, and general Psychronic type strangeness. All tapes are recorded in SP and offer fine picture quality. Many of the items listed are hard to find, import or out of print titles. For a complete, descriptive list of over 1,200 great titles send \$5. A separate list of vintage and classic adult films and loops is available for \$2. UPS shipping: \$3 for first tape, 50¢ ea. additional. UPS 2nd Day Air: \$4.75 first tape, \$1 ea. additional. Money orders preferred, checks require time to clear. Cape Copy Center, 631 Main St., Hyannis, Mass. 02601. (508)775-6500

Behind Locked Doors (Anybody, Anyway) - Dr. Bradley conducts bizarre love experiments. 1968 classic \$19. Immoral Tales - High octane French erotica \$19. Spider Baby - 'The Maddest Story Ever Told' \$19. Hitchhike to Hell - Definitive psycho exploitation \$19. Fight For Your Life - Black family held hostage by racist cons. Intense \$19. Schoolgirls in Chains - Prime late 70's exploiter \$19. Fugitive Girls (Five Loose Women) - Complete 96 min. version. Ed Wood \$21. Bilitis - David Hamilton nymphat carnival \$19. Hitchhikers - Misty Rowe as a runaway \$17. Swamp Country - The southern drive-in picture. 1966 \$17. Northville Cemetery Massacre - Bikers vs. rednecks \$17. Velvet Smooth - 70's blaxploitation \$17. Pink Angels - Adventures of a gay cycle gang \$19. The Girl From Tobacco Road - 60's drive-in special. Unbelievable \$19. The Lemon Grove Kids - All three Steckler shorts \$19. The Seducers (Death Game) - Grim and suspenseful \$17. Virgins and Vampires - Short version, ok quality \$17. Kooks Tour - Three Stooges unaired TV special. 1970 \$17. Hitch-hike - David Hess is a sadistic con. Taut Italian thriller \$19. Highways of Agony/The Last Date - Two driver ed films. 45 min. \$16. The Fantastic Invasion of Planet Earth (The Bubble) - Arch Oboler acid adventure \$17. The Films of Irving Klaw - All feature Betty Page. From 8mm film, silent. 45 min. \$16. Famous T&A - Well known actresses nude scenes \$17. Pets - Super 1973 exploiter. OK quality \$17. Trip With the Teacher - Field trip terrorized. OK quality \$17. Prison Girls - Early 70's softcore with WIP theme. Orig. 3-D. OK quality \$17. Mandinga - Italian Mandingo with added excesses \$17. Night of the Bloody Apes - Mexican Z horror \$17. Night of Bloody Horror - New Orleans shocker \$17. A Cold Wind in August - Stripper falls for teenage boy. Lola Albright \$17. Private Parts - Paul Bartel classic. OK quality \$17. Deadly Strangers - Hayley Mills nude \$17. Navy vs. the Night Monsters - Mamie Van Doren \$17. Little Girl...Big Tease - Teen kidnapped and abused \$19. The Creeping Terror - Legendary \$17. Blood Freak - Florida Z horror with chicken man \$17

The Devil at Your Heels - Follow Ken Carter's five year quest to jump a car a mile! \$19. Wild Ones on Wheels - Steckler as Preacherman \$19. Ladybug, Ladybug - Effects of nuclear alert on schoolkids \$17. Deranged ('74) - Based on the exploits of Ed Gein. OK quality \$17. Candy - Wild adaptation of the novel. Ewa Aulin \$23. Soul Hustler (The Day the Lord Got Busted) - Fabian as a drifting dooper \$17. Never Take Candy From a Stranger - The ultimate dirty old man movie \$19. The Executioner ('79) - Godfather imitation with Duke Mitchell! Berserk, great \$19. Outlaw Riders - Bandit bikers vs. Mexican bikers. 1970 \$17. The Freakmaker (Mutations) - Experiments in people/plant hybrids \$19. SS Girls - Sex and bizarre humor dominate \$17. The Shocks - Japanese mondo. Strong stuff \$17. House of the Dead - Nicely done horror anthology \$19. The Confessions of Tom Harris (Tale of the Cock) - Pious sleaze from John Derek \$17. Inga - Trendsetting Swedish sex film. Joe Sarno \$19. The Seduction of Inga (Inga II) - Marie Liljedahl is back. Joe Sarno \$17. Sinthia: The Devil's Doll - Steckler sexploitation/psychodrama \$19. The Strangler - Victor Buono \$17. Hellhole Women - Jesse Franco \$19. It Takes a Thief ('60) - Jayne Mansfield \$17. Hey, Babe - Orphan girl moves in with former comic. Unconventional \$17. Bloodlust (The Strange Case of Dr. Jekyll and Miss Osbourne) - Directed by Walerian Borowczyk (Immoral Tales) \$19. El Topo - Legendary surreal western by Alejandro Jodorowsky \$25. Holy Mountain - Jodorowsky's mystifying followup to El Topo \$25. The Beyond (Seven Doors of Death) - Lucio Fulci. Scope letterbox \$19. Terror at the Opera - Dario Argento \$21. The Great Rock and Roll Swindle - The Sex Pistols \$21. Following is a selection of adult films. Please state age when ordering these: Climax of Blue Power - Philly cop assaults women in his custody. 1975 \$19. The Vicious Virgin - Early 70's with Linda Blair look-alike \$17. Sacrilege - Coven features a dominating witch and bondage. B&W, late 60's \$17. Scooter Traah - Bikers get it on. Lots of rough talk \$19. Dixie - Aunt can't control teen niece on visit \$17. Long Jeanne Silver - Most unorthodox \$19. Confessions of a Teenage Peanut Butter Freak - Billy scores with the help of his favorite snack \$19. Lust Inferno - The charlatan Rev. Jerry uses collection money on hookers \$19. Teenage Sex Kitten - Classic film with Rene Bond abducted by degenerate \$19. Through the Looking Glass - Classic bizarre fantasy \$17. The Geek - Yeti monster attacks campers. Early 70's \$17. Little Orphan Dusty - Country girl attacked by bikers \$19. A Man With a Maid - Patterned after the Victorian erotic novel. Kinky \$19. Nostalgia Stags - Fine collection of vintage shorts \$17. The Greatest Little Cathouse in Las Vegas - Steckler \$19. Teenage Hustler - Steckler \$19. Erotic Animation Festival - With some live action. Clever \$17. Chime De Sade - Offbeat \$19. Joined - The sex lives of Siamese twins! \$19.

IMPORT HORROR VIDEO

THE FINEST IN
ULTRA RARE FILMS ON VIDEO

AVAILABLE IN:
VHS - BETA - VIDEO 8 MM

SERVING THE COLLECTOR SINCE 1984

FOR FREE CATALOG WRITE:

IMPORT HORROR VIDEO CO.
5517 WAR ADMIRAL RD.
VA. BEACH, VA. 23462



**SEE! SEE! SEE! EVERY
EARTH-SHAKING
SCREEN-SHATTERING
THRILL!**

*In an All-New Monster
Magazine for the 1990s ...
A Magazine to Astound the
Senses and Terrify the Soul!*

MARKALITE

The Magazine of Japanese Fantasy™

is the Quarterly devoted solely to Psychotonia from Tokyo. No. 1 features: GODZILLA VS. BIOLLANTE, Ghost Films, Television Superheroes, Spectreman, Princess from the Moon, Super Robots and more! No. 2 (available December 1990) includes: Ultraman Series, director Ishiro Honda, Gigantor, Japanese Horror Films, Kurosawa's DREAMS, and how the Godzilla suits are made! MARKALITE's 100 pages feature in-depth reports and interviews never before in English and found nowhere outside of Japan! Get yours NOW!

•\$6.00 ea. (U.S.) and \$8.00 ea. (foreign) Send to:

**MARKALITE, P.O. Box
23651, Oakland, CA. 94623**

SCHLOCK VIDEO - The best of the Worst in psychotronics!

All titles now \$15. each plus \$3. P & H. SPECIAL XMAS RATES - Buy 3 get one free!
TITLES INCLUDE: PLANET OF BLOOD, YOG MONSTER FROM SPACE, GODZILLA VS. MEGALON, SINISTER URGE, VIOLENT YEARS, BEAST OF YUCCA FLATS, CATWOMAN OF THE MOON, MISSILE TO THE MOON, SHE DEMONS, RETURN OF THE APE MAN, SWAMP WOMEN, THE BAT WHISPERS, HERCULES, HERCULES UNCAINED, HERECULES IN THE HAUNTED WORLD, HERCULES AND THE CAPTIVE WOMEN, ATLAS IN THE LAND OF THE CYCLOPS, KING OF THE ZOMBIES, WHITE ZOMBIE, NOT OF THIS EARTH, MAN FROM PLANET X, FIRE MAIDENS FROM OUTER SPACE, MARS ATTACKS THE WORLD, WITCHES CURSE, WILD WOMEN OF WONGO, PHANTOM OF 42 STREET, THE SHADOW RETURNS, BEHIND THE MASK, COSMO JONES - CRIME SMASHER, BUCK ROGERS SERIAL (Pt. 1&2, \$30), EVIL BRAIN FROM OUTER SPACE, INVADERS FROM SPACE, PHANTOM FROM SPACE, ATTACK FROM SPACE, THE APE MAN, THE VAMPIRE BAT, UNASHAMED (1936 nudie), ELYSIA, VALLEY OF THE NUDE (1933), FEAR IN THE NIGHT (DeForest Kelly), GLEN OR GLENDA, and many more.

SEND ALL ORDERS TO: SCHLOCK VIDEO c/o Petrilloo
P.O. BOX 2732, DANBURY, CT 06813-2732

Make all money orders to L. Petrilloo/2 25¢ stamps get you our new Xmas catalog!

Black Vinyl Phonograph Records?

We can still find them! Send for our new catalog (\$2/refundable) of LPs / Cassettes / CDs, featuring all styles of roots music, indie and import. No Top 40!

BYRDCLIFFE MUSIC OVERLAND

P.O. BOX 368, WOODSTOCK, NY 12498

TRADING CARDS



LEGENDARY PIN-UP BETTY PAGE



FORTY RARE PEEKS

FORTY CARDS PER SET

\$12.00!
PER SET

MAIL CHECK OR MONEY ORDER TO:
MOTHER-BOMB PRESS
P.O. BOX 325, DEPT MC
ATWOOD, CA 92601

GUIDE TO FANZINES

Here are many current fanzines, grouped by cities and states. Being from a certain area has nothing to do with the content or quality, it's just a way to group them. Some fanzines became newsstand "prozines" (Cinefantastique, Film Threat). Some are sort of in-between, like the one you're reading (maybe). We haven't seen recent copies of some of them (even after requesting copies). Some of the best ones are small, cheap, and/or irregular. Although many of these zines also cover music, they're mostly about movies and videos. Countless music magazines also review some movies and tapes, but aren't on this list. WARNING: Unless you have money to burn, it's advisable to send for a sample issue of the fanzines you're interested in first. Some of these titles could be defunct by the time you read this. While most of these zines are informative and fun, a few of them go out of their way to be offensive to anybody who is not an unshockable heterosexual white male exploitation movie fanatic.

ALBANY

FACTSHEET FIVE (#37, 144 pgs., \$3) Mike Gunderloy, 6 Arizona Ave., Rensselaer, NY 12144-4502. An incredible bi-monthly fanzine - about fanzines. Every conceivable kind of fanzine is listed and reviewed with ordering info. He also reviews books, video and audio tapes, and encourages all of you to publish a fanzine. If you do, **FACTSHEET FIVE** should be on your comp list.

PHANTASMA (#4, \$3) \$10. for 4. Jack Brent, PO Box 8505, Albany, NY, 12208. A very high quality zine covering mostly 30s and 40s horror.



BALTIMORE

BITS 'N' PIECES (#3, \$3.50, 32 pgs.) Nathan Miner, 101 W. Overlea Ave., Baltimore, Maryland 21206. Published by The Horror and Fantasy Film Society of Baltimore.

CINEMACABRE (#7, \$3.50 + \$85 post) George Stover, PO Box 10005, Baltimore, Maryland 21285. Stover's **BLACK ORACLE** was around from 69 to 77. The digest size Cinemacabre started in 78 and now includes color pages. Stover

has also acted in movies by John Waters and Don Dohler. **MIDNIGHT MARQUEE** (#40, 48 pgs., \$4.50) Gary Svehla, 504 Elmwood Rd., Baltimore, Maryland, 21206 This record breaking publication began as **GORE CREATURES** in 1963 - 27 YEARS AGO! #37, the special booksize 25th anniversary issue (\$14.95) has a 12 page guide to past fanzines. #40 features Val Lewton and afterlife movies.

BOSTON

BANG! (#21, 28 pgs, \$1 +2 stamps) Bi-monthly. Rocco Cipollone, 77 Newbern Ave., Medford, MA 02155. Interviews with Kitten Natividad, Fred Olen Ray, Diane Franklin and Gwar are all in #21. Lots of music coverage and pictures.

PANDEMONIUM (#3, 198 pg. book, \$15). Jack Stevenson, 171 Auburn St. #11, Cambridge, MA 02139

John Waters, Johnny Eck, Anger, Kuchar...It doesn't come out very often, but each issue is more amazing than the last. (See PV #4)



ZONTAR (#8, \$5, 70 pgs.) and ZONTAR'S EJECTO POD (#2, \$2, 26pgs.) Jan Arthur Johnson, 29 Darling St. Apt. 2. Boston, MA. 02120. These unique zines will make you laugh, think (not just about movies) and wonder just who the hell puts these them out. They're "written and edited by soulless automatons totally

subject to to orders of superior forces from beyond this world". Some subjects covered recently include filmmaker Larry Buchanan, Bozo the Clown, TV preachers, "infotainment" programs, Bob, Joseph Campbell, and Mexican comics. With lots of (often altered) pictures. ZEP comes out while people wait for the new ZONTAR, and it's just as good. (See ZONTAR review in PV #3)

BUFFALO

BUFFALOON NEWSLETTER (Vol. 4 # 2, 24 1/2 pgs., \$1.25 "in cash, trade or stamps") Raisin Blowme, 31 W. Northrup Place, Buffalo, New York 14214. Record, book and video reviews and photos with silly/dumb joke cartoon balloons drawn in.

FESTERING BRAINSORE (#7, 16 pgs., \$2.50) David R. Williams, 249 Tremont St. Apt.1, North Tonawanda, NY 14120. "The ultimate splatterzine", with original art and comics and reviews.

L.A./HOLLYWOOD

CELLULOID NIGHTMARE (#1, 56 pgs.) \$3.50 Tony Biner, Cal-Art Box MJ-14, Valencia, CA 91355

ENDLESS PARTY (#45, 16 pgs.) Chris Amouroux, 1770 N. Highland Ave. Box 703, Hollywood, CA 90028. Mostly music but trash movie coverage too. Eric Caidin of Hollywood Book And Poster is a contributor.

HOLLYWOOD BOOK AND POSTER NEWS See their ad. It's freewhenver they fell like putting one out.

M.A.M.A. (MARTIAL ARTS MOVIE ASSOCIATES) (#18, 18 pgs.) and -

SPAGHETTI CINEMA (#38, \$4, 52 pages). William Connolly, 6635 Delongpre #4, Hollywood, CA, 90028. M.A.M.A. has lots of news and info about Jackie Chan, Samo Hung, Tsui Hark...with reviews and pictures. Co-editor Ric Meyers wrote **FOR ONE WEEK ONLY**, co-wrote **MARTIAL ARTS MOVIES**, and other books. **SPAGHETTI** is all Italian movies (not just weserns).

THE TERRORNAUTS (#8, 34 pgs.) Dennis Fischer, 366 N. Spaulding Ave. #12, Los Angeles, CA, 90036. Articles and interviews with original art. #8, which came out in August, is the last issue. Fischer, who is returning to graduate school, says back issues are available for \$5 while they last. (He previously edited **BEWILDERBEAST** and **SOME LIKE IT CHILLED**).

VIDEOSONIC ARTS (#1, \$5.95, 100 pgs.) Mike Copner, 11225 Magnolia Blvd., #200, North Hollywood, CA 91601 The first issue is all Bela Lugosi, including many rare (but not captioned!) photos and a filmography. The most interesting new information is a guide to places in Hollywood where Lugosi lived, worked or even visited often. #2 promises "40 Years Of Television".

WESTERNS ALL' ITALIANA! (#25, 56 pgs.) \$7 per year (quarterly), \$8 foreign. Tom Betts, PO Box 25042, Anaheim, California 92704. The latest (Spring, 90) issue of "The world's only fanzine devoted to the Italian Western" is the best yet with a new improved layout and interviews with actors Thomas Milan and John Steiner (all by NYC contributor Eric Mache) and lots of great rare pictures and ad art.

MICHIGAN

CITY MORGUE (#5 \$1.50, 18 pgs.) Arpad Jasko, 376 Hayes St., Holland, MI 49424. Video and music reviews with pictures.

COMING SOON (#2, \$1.25) Scott Mitchell, 485 Allen, Clawson, Michigan 48017 All rare ads! #1 is mostly JD and exploitation. #2 is classic horror.

MISSOURI

THE SHOCK REVIEW (#7, 10 pgs.) \$4 per year. Tom Stockman, 1435 Sproule, St. Louis, MO 63139. Reviews and original art. Although the most recent issue includes fun illustrated articles like "Those Cool Monster And Sci-Fi Lunchboxes" and "Fangorias' 89 L.A. Weekend Of Horror", most of **SHOCK REVIEW** is pretty sleazy.

SPROCKETS (#6, \$4.95) Annual. Martin Klug, 7735 Attingham Lane, St. Louis, MO, 63119. A thick zine with lots of reviews and star filmographies.

VIDIOT (\$1) Flint Mitchell, 7331 Terri Robyn Dr., St. Louis, MO 63129-5233.

Mostly reviews. Haven't seen one for quite a while.

NEW JERSEY

CROW (#25, 134 pg. book, \$4.50) Bill Dale Marcinko, Afta

Press PO Box A, Wharton, NJ 07885. A book size zine with reviews, music, John Waters, lots to read. Last known issue in 88. Marcinko also edited **AFTA**.

EXPLOITATION RETROSPECTIVE (#29, 15 1/2 pgs.) \$10 for 20. \$10 for 10 foreign. Dan Taylor, PO Box 1428, Delran, NJ, 08075. Includes reviews, articles and pictures. One of the best, always full of surprises. #26 was a special Complete Guide To Klaus Kinski issue. #29 features women in prison films and Nina Hartley.

THE GORE GAZETTE (#102, \$1, 10 pgs.) Rick Sullivan, 469 Hazel St., Clifton, NJ, 07011. The longest running review zine. Sullivan still sees and reviews virtually every exploitation movie in NYC/Jersey area theatres and enjoys being controversial. He was fired from his

corporate **EXON** job for using the companies mail room, secretaries and supplies for publishing **GORE GAZETTE** and now is a mail order "ordained" reverend! (With pictures and news). #100 was a special newspaper issue.

GRIND (Vol. 2 #10, 4 pgs., 50¢) \$5 for 12 (monthly). Richard Green, PO Box 32, Old Bridge, NJ, 08857 Mostly new theatrical reviews (with ads). Green includes some titles most other zines would consider too mainstream/teen oriented /arty/uncool... which can be a very good thing. (Green edited **CONFESSIONS OF A TRASH FIEND** from 1982 to 84).

ZACHER-LORE Paul Russak, 9 Ralph Place, Jackson, NJ 08527

A must for fans of **ZACHERLEY** the famous horror movie host. Each issue features news, collectors info and reprints of Zach articles. These zines aren't numbered or priced, but I've seen three issues (Feb., 90, 24 pgs., is the latest).



NEW YORK CITY/Long Island

BAD SEED (#5, \$2 each) Miriam Linna, PO Box 646 Cooper St., New York, NY 10003. The only zine of it's kind, featuring real juvenile delinquents, JD fiction, and JD movies. From the co-editor of **KICKS** (a great music magazine that had a feature on Arch Hall Jr. in #6, available for \$4.50).

THE BETTY PAGES (#5, \$4.50, 80 1/2 pgs.) Greg Theakson, 88 Lexington Ave., New York, NY 10016. Each issue of this tribute to the world's most gorgeous pin-up and bondage model has gotten slicker and better. #5 has 7 full color pages, rare exploitation movies ads, an Irish McCalla interview, other jungle movie women and Betty in leopard skin, Betty in bikinis, Betty naked, Betty in lingerie, Betty drawings...

BLOOD TIMES (#14/15, \$2, 21 pgs.) \$10 for 5. Louis Paul, 44 East 5th St., Brooklyn, New York 11218. Includes reviews, articles and pictures. Recent issues have concentrated on European horror:

Rollin, Franco, Bava, Argento, Dr. Mabuse...

CRIMSON RED (\$2.85) John Florendo, 162-1078th Rd., Fresh Meadows, NY 11366

EXPLOITATION JOURNAL (#9, 12 pgs.) \$3) Joe Parda, 61 Blackbird Lane, Levittown, NY 11756
FILMCLIPS (\$2) PO Box 1335, New York, NY 10013

GRINDHOUSE (#5, 7 1/2 pgs.) \$5 for one year, quarterly. J. Adler, Box 488, Radio City Sta., New York, NY, 10101. A beserk, angry, hand printed zine with theatrical reviews.

MAGICK THEATRE (#8, 82 pgs., \$5.95) And **Eegah!** (44 pgs., \$3), a 1988 one shot (?). Raymond C. Young, PO Box 523, Lynbrook, NY 11563. **MAGICK THEATRE** has been published since 1976, but the newest is from 87. #9 is promised as soon as possible and if it's anywhere near as good as #8, it'll be worth the wait.

STICKY CARPET DIGEST (#4, 18 pgs., \$1) \$5 for 4. Tom Deja, 86 Willow St., Floral Pk., NY 11011. Mostly reviews with pictures and occasional interviews and music coverage.

STINK (#65) \$1 cash per issue. Nick 27 Hillcrest St., Staten Island, NY, 10308

Haven't seen this one yet, but apparently it's been around since 1981 and nobody noticed.

THE UNDERGROUND FILM BULLETIN (\$3) PO Box 1589, New York, NY 10009. Published by Nick Zedd.

NEW YORK STATE (Various)

GRINDHOUSE JOURNAL (#7, \$1, quarterly) Vincent Basilicato, 159 McDole Rd., Ellenville, NY, 12428. Reviews of film, video, music and books plus articles and pictures. The latest issue has an incredible account of driving to a fan convention on LSD. An always interesting and very unpredictable zine.

HOMUNCULUS (\$1.50) PO Box 18685, Rochester, NY 14618

MOODY STREET IRREGULARS (#22/23, \$5., 40 pgs.) Joy Walsh, PO Box 157, Clarence Center, NY 14032. This Jack Kerouac "newsletter" is mentioned here because the latest issue is "the film issue" (and includes an article I wrote about beatnik movies).

SCAREPHANALIA (#92, 8 1/2 pgs., 60¢) \$ 7.50 for 12 (monthly). \$14 foreign. Michael Gingold, 55 Nordica Dr.,



GRINDHOUSE JOURNAL

Croton-On-Hudson, NY, 10520. The second longest running review zine, it comes out monthly like clockwork. Mostly new theatrical reviews plus regular soundtrack and novelization merchandise lists, occasional articles and interviews.

SCAREPHANALIA is often the first zine to review new releases. Gingold (who played the monster in **THE SUCKLING**) became the associate editor at **FANGORIA** and **GOREZONE** this summer, but says it won't effect **SCAREPHANALIA**. We'll see.

OHIO

MONSTER (#39/40, twice a month, 12 1/2 pgs., 75¢) \$11 for 24. And-

NAKED! SCREAMING! TERROR! (#3, \$2, 24 1/2 pgs.) \$8.50 for 5 a year.

Timothy Paxton, Kronos Productions, MPO Box 67, Oberlin, Ohio 44074-0067. **MONSTER** (which actually arrives about every other week) has reviews and pictures from only monster movies. **NAKED!...** is bigger, with more varied reviews. They're two of the most fun zines around. Paxton previously published **PHOTO FIENDS** in the late 70s, and **VIDEO VOICE** (from 87 to 90). Unfortunately his most ambitious recent title, **VIDEO VOICE**, had the worst sales, so apparently #12 will be the last issue. He might still have copies of the last two issues.

Meanwhile Paxton is also backing Dave Szurek's new **WEIRD CITY** (see Washington).

VIDEO DRIVE-IN (#16) Herb Schrader, PO Box 32313, Columbus, Ohio 43232. This one does a good job covering exploitation and porn with reviews and pictures. Haven't seen a copy for over a year, but Schrader could return.

VIDEO WATCHDOG (#1 \$4.50, 64 1/2 pgs.) \$15 for 6. Tim Lucas,

PO Box 5283, Cincinnati, Ohio 45205-0283. A great new zine based on Lucas' column in

GOREZONE. Lucas is an expert on European horror and video mislabeling and censorship. #1 features Jesus Franco movies (and an interview), laserdiscs, reviews and rare pictures, plus the incredible facts about rare tapes available from Venezuela!



PENNSYLVANIA

FANS OF HORROR (#6, 24 pages) \$1 to \$3 "Depending on how much you enjoyed the issue." (!) Joseph Olszewski Jr., 2802 Shelly Rd., Philadelphia, PA, 19152.

GROUND-O-FANZINE (\$2) Thomas Bruce, 634 Rickert Road, Sellersville, PA 18960.

THEY WON'T STAY DEAD (#10, 16 1/2 pgs., \$1) \$6 per year. Bi-monthly. Brian Johnson, 11 Werner Rd., Greenville, PA 16125. Reviews and pictures with some real life crime news. Johnson is guitarist for the Pittsburgh based band the Illuminatus!

SAN FRANCISCO

AZTECA (#1) Lisa Dorning, 708 N. Point #C, San Francisco, CA 94109 Mexican horror.

MURDER CAN BE FUN (#12, 32 1/2 pgs. \$1) Johnny Marr, PO Box 640111, San Francisco, CA 94109. Lots about real killers, scandals... Marr also publishes yearly datebook calendars.

ORIENTAL CINEMA (#9, \$5) Damon Foster, PO Box 576, Fremont, CA, 94530-576.

POP VOID (#1, 112 pg. book \$12) Jim Morton, 109 Minna St., Suite #583, San Francisco, CA. Not about movies, but Morton edited TRASHOLA from 1981 to 84 and edited RE/SEARCH-INCREDIBLY STRANGE FILMS. Includes article on Ed Wood Jr.'s books. From 87.

SYRACUSE
FILM PHLEGM
P.O.Box 726,
University Sta.,
Syracuse, NY 13210.

SHOCK CINEMA
(#2, 32 pgs., \$3 ppd., \$4 foreign) Steve Puchalski, 1108 Genese St. #103, Syracuse, NY, 13210. Lots of new and old movie/video reviews, music, books, pictures, and over a dozen other fanzine publishers describing their favorite obscure features. A new favorite. (Puchalski edited SLIMETIME from 1986 to 89).

TEMPLE OF SCHLOCK (#22, 8 1/2 pgs., 75¢) \$4.50 for 6. Chris Poggiali, 225 Mosley Dr., Syracuse, NY 13206. Reviews, articles, pictures, a Universal horror series, and occasional interviews. Poggiali covers a wide range of exploitation and horror releases. #22 has reviews of two Sid Haig movies.

TAMPA

INVINCIBLE FORCE (#4, \$3) Bryan Daniel, 3020 St. Charles Dr., Tampa, Florida, 33618.

THE WORLD OF FANDOM (Vol.2 #10, \$3, 66 pgs.) \$12 per yr. Allen Shevy PO Box 9421, Tampa, Florida, 33604. Reviews, articles and pictures, with full color cover.

TEXAS

EFFENDI (#2, 8 pgs., free) PO Box 925142, Houston, TX, 77292-5142.

EUROPEAN TRASH CINEMA (#11/12 12 1/2 pgs. - last small issue) \$10 for 4. Craig Ledbetter, Box 5367, Kingwood, TX, 77325. Previously a no-frills little zine with obscure European movie reviews, the announced next issue (in Nov.) will be the first in an expanded and improved quarterly magazine format. the new ETC promises to be one of the best zines around. (Ledbetter previously edited 43 issues of HI-TECH TERROR)

A TASTE OF BILE (#7, 12 pgs., \$1) Keith Brewer, PO Box 7150, Waco, TX 76714-7150. Reviews, original art and pictures. Pretty deranged. Haven't seen this one since last year.

Murder Can Be Fun

No. 12 \$1



WILLIAM HERBERT WALLACE

Willie had a mistress,
Willie had a wife.
He only wanted one of them
So Willie took a life

The Art of Murder

WE ARE THE WEIRD (Vol 6 #6, 8 pgs. \$1.50) \$75 for 52 weekly issues (USA). Free for servicemen overseas and prisoners. Joe Bob Briggs, PO Box 2002, Dallas, TX 75221. Columnist

Joe Bob and his staff really do get this newsletter out every week, they just don't seem to arrive in order. You get his column, letters, good upcoming movie news, pictures and more. The subscription price just went up, but it might come down again, so unless you're stationed in Saudi Arabia or are in the slammer, you might want to wait awhile.

WET PAINT (#29, 20 pgs., ill. \$2.50) \$10 for 4. Jeff Smith, 2106 Tradwind Dr. #182, Mesquite, TX 75150. Although WET PAINT has a pre-80s zine look (original art, superheros, sci-fi...), recent issues have been packed with good reviews, articles, and interviews and is full of surprises. Smith previously edited CYGNUS.



TORONTO

KILLBABY (#4, 80 1/2 pgs, \$4) \$15, \$19 foreign.-And P-A-N-I-C-O-S!!

(#1, \$1) Steve Fentone PO Box 742, St. Q, Toronto, M4T 2N5. KILLBABY is one of the best zines of all, packed with news, reviews and pictures. #4 features director Jorge Buttgerit, Jean Rollin, and Ontario's censorship board. P-A-N-I-C-O-S!! from the same busy editor, is a hand printed all Mexican movie zine with pictures and reviews of THE BLOODY VAMPIRE, SANTA CLAUS, LA ISLA DE LOS DINOSAURIOS....

SUBTERRENEA (#5, 34 pgs., \$3 + postage) (No subs) Jason Grey, 47 Thorncliffe Pk. Dr., Apt. 609, Toronto, M4H-1J5). Lots of video reviews and how to locate tapes in conservative Canada. **TRASH COMPACTOR** (Vol. 2 #4, \$3.50, 40 pgs.) 253 College St., Suite #108, Toronto, Ontario, M5T 1R5. A great looking zine with reviews and (sometimes really big) pictures, ads and drawings. The latest issue features Basil



Wolverton and a serious look at gay films (from THE LEATHER BOYS and THE PINK ANGELS to QUERELLE and CURSE OF THE QUEERWOLF). The next issue promises the career of John Ashley.

WASHINGTON

PSYCHO VIDEO \$6 for 4. Gary Lesley, PO Box 7333, Federal Way, Washington, 98003.

WEIRD CITY (#1, 25 pgs., #1) Dave Szurek, 1311

Tower Ave., Raymond, Washington 98577. Although he published his own fanzines in the 60s and mid 70s, Szurek (until recently, based in Detroit) has been a "gypsy" fanzine writer, appearing frequently in many of the other zines listed here. His new "no frills", no illustrations zine is actually published by the busy guys at Kronos in Ohio. Szurek likes to ramble (he calls it public masturbation) but he also stops to review a lot of movies.

WASHINGTON D.C.

ECCO (#13, 16 pgs. \$2.50) \$8 for 4. Charles Kilgore, PO

Box 65742, Washington, DC 20035. One of the best. Includes reviews, articles and pictures. Recent features have been on Georges Franju, Mamie Van Doren, K. Gordon Murray, and Carroll Baker. The new expanded #13 has part one of a guide to dirty westerns. (See PV #3, 4 for Mondo movie reviews originally in ECCO).

RAVE SENSATIONS (#2, 8 pgs., 50¢) Dan Snake, 1830 Irving St. NW, Wash. DC 20010.



USA/CANADA (Various)

CINEMONDO (#6, 24 pgs., free in Atlanta area) 1100 Colquitt Ave. #5, Atlanta, Georgia 30307.

DRACULINA (#10, 44 pgs., #3.50, \$5.50 foreign) \$13 for 4, \$21 foreign. Hugh Gallagher, PO Box 115, Moro, Ill., 62067.

DUMB BITCH DESERVES TO DIE (#2, 19 1/2 pgs.) 3911 St. Hubert, Montreal,

Quebec, H2L 4A6. Bizarre mag with altered photos, joke reviews for fake movies and Karen Carpenter.

FILM EXPERIENCE (#3 \$3, 50 pgs.) Randy Johnson, 3114 N.W. 41, Oklahoma City, Oklahoma, 73112. With reviews, original art, articles and lots of great rare original newspaper movie ads.

Jerry Felty
Wolverton Bros

Workdogs

Kevyn & The Kasualties

Hank McCoy & The Dead Ringers

The Schramms

High Sheriff Ricky Barnes
& The Hootowls

Ass Ponys

The Fellow Travellers

Cordelia's Dad

The Wolverton Bros.

Myrna Marcarian

OKra Records, 1992 B North High Street Columbus, Ohio 43201 (614) 294-3833

Dancing Fool	OK45002	45 \$1.50 pp
	OK33003	LP \$5.00 pp
Roberta	OK33004	LP \$5.00 pp
Disgusted	OK33005	LP \$5.00 pp
	OK33006	LP/Cass \$5.50 pp
Walk To Delphi	OK33007	LP/Cass \$5.50, CD \$12.00 pp
Bone Country	OK33008	LP/Cass \$5.50, CD \$12.00 pp
Mr. Superlove	OK33009	LP/Cass \$5.50, CD \$12.00 pp
No Easy Way	OK33010	LP/Cass \$5.50, CD \$12.00 pp
	OK33011	LP/Cass \$5.50, CD \$12.00 pp
Sucking Hind Tit	OK33012	LP/Cass \$5.50, CD \$12.00 pp
Love & Devotion	OKEP001	EP \$3.50 pp

Manufactured and Distributed by Rough Trade

FRIGHT FACTOR (#1, \$3.50 cash) Armando Munoz, PO Box 21413, Carson City, Nevada, 89721.

THE GOREFEST (#34, 8 pgs.) \$12 for 10. \$17.50 foreign. Rod Sims. 10026 Hawkins Ct., Indianapolis, IN 46229. Usually a reliable all-review (and news) zine, GOREFEST

recently started running interviews and promises a new layout with #35.

LITTLE SHOPPE OF HORRORS

(#10/11, 172 pgs., \$9.95) Richard E. Klemenson, PO Box 3107, Des Moines, Iowa. This all Hammer films publication has been around since 1972. The newest giant 1990 issue has a detailed feature story on KISS OF THE VAMPIRE and a full color painting



from the film on the cover. Klemenson interviews Hammer actors and production people, provides Hammer news and reviews tapes and soundtracks. There's also an interesting guide to planned Hammer features that were never realized.

OBSCURE PUBLICATIONS AND VIDEO (#4, 6 pgs.) \$6 for 12 monthly issues. Jim Romenesko, PO Box 1334, Milwaukee, WI 53201. A good place to find out about even more zines and they have interviews.

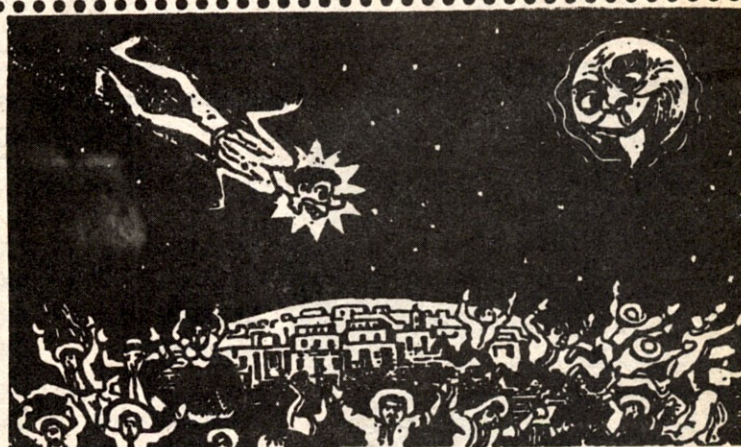
SKAM (#5, 20 pgs.) \$6 for 4. Richard Akiyama, PO Box 240226, Honolulu, Hawaii, 96824-0226. Lots of theatrical and video reviews with ratings and pictures. An article in #5 about hot and cold directors says Frank Henenlotter and Abel Ferrara are HOT.

SUBHUMAN (#16, \$1.25, 16 1/2 pgs.) \$3 for 2, \$5 per year(5), \$8 foreign. Cecil Doyle, PO Box 53735, Lafayette, LA 70505-3735. Although there are reviews, (and often excellent ads and pictures), SUBHUMAN also includes articles, occasional cartoon strips and interviews and some extremely bizarre essays. Concentrates more on exploitation movies than most zines.

Next issue, *PSYCHOTRONIC* will take a look at the history of fanzines, then we'll try and get around to giving ordering information for foreign zines.

CASA DE

Aborto Criminal - '70
Anomino Mortal - '71
Blue Demon y Zovek - '70
(The Invasion of the Dead)
El Cinico - '70
"Entrails Reek of Venganza!"
El Colegio de la Muerte - '74
"Span-Sex Analgesic"
Los Destrapados - '69
(The Disaffected Ones)
Doctor Satan y la Magia Negra
Mil Caminos Tiene la Muerte - '76
(Death Has One Thousand Roads)
Operacion '67 - '66
"The coolest Santo Bond knock-off"
El Pistolero del Diablo - '74
"Sex-Mex Devil Grue"
El Duno de la Muerte - '81
(The Fist of Death)
Santo vs. Mafia Killers - '69
Santo in the Frontier of Terror
Las Sicodelicas - '68
(The Young Psychedelic Women)
El Castillo de las Momias
w/ Superzan y Blue Angel
Satellite 13 Cuba - '62
"Indignant, Inexorable"



EN ESPANOL! GUTBUCKET THANATOS!

The Lions of the Ring
vs. The Mob (El Black Shadow)
Mision Suicida - '70 (Santo)
Pacto Diabolico - '68
(John Carradine)
Noche de Muerte - '75(Santo)
Prison de Mujeres
"Totemic Tit-Whipper"

Santo vs. Dr. Death
El Vampiro - '57
"The 'Classic' that 'Stopped' it 'All'!"

Videos \$20.00 Checks/M.O.s con amor a
S.E. Dollar
P.O. Box 2154, Atlanta, GA 30301
Ask for Free Catalog
All tapes transferred to high grade VHS

SEX MEX

HUMAN
TRANSPLANTS
GO
BERSERK!

BEAUTIFUL
GIRLS
MUTILATED!

GROTESQUE
TERROR!

SO SHOCKING
YOU WILL
DIE
A
THOUSAND
DEATHS!

ASTRO ZOMBIES

Ghastly
Terror!

STARRING
WENDELL COREY · JOHN CARRADINE
TOM PACE · JOAN PATRICK AND RAFAEL CAMPOS AS JUAN
WITH **TURA SATANA · WILLIAM BAGDAD · JOSEPH HOOVER · VINCENT BARBI · VICTOR IZAY**
EASTMANCOLOR

PRODUCED AND DIRECTED BY **TED V. MIKELS**
SCREENPLAY BY TED V. MIKELS AND WAYNE ROGERS
EXECUTIVE PRODUCERS KENNETH ALTOSI AND WAYNE ROGERS

A RAM LTD. - T.V. MIKELS FILM PRODUCTION Released by GENEMI Film Distributing Co., Inc.

UNBEARABLE BLOODY HORROR



CHARLIE ALLEN

() Allen was the lead singer of west coast based PACIFIC GAS AND ELECTRIC (P G & E) rock/blues group. Their first, best (and rarest) LP was on Kent in 69. Three albums (and a comp.) on Columbia and one on Dunhill followed. In 1970, they had one excellent (#14) hit, "Are You Ready?" featuring the lead guitar of Cleveland-born Glen Schwartz, and were in Otto Preminger's TELL ME THAT YOU LOVE ME JUNIE MOON (70). The original group broke up and Allen continued with new sidemen. PG&E were popular regulars on the rock festival circuit.

INA BALIN (Rosenberg) (52) Balin, from Brooklyn was a model then a stage actress. She made her film debut in THE BLACK ORCHID (59). Other films included THE COMMANDEROS (61) starring John Wayne. THE YOUNG DOCTORS (61), Jerry Lewis' THE PATSY (64), THE GREATEST STORY EVER TOLD (65), RUN LIKE A THIEF (67, made in Spain), and CHARRO! (69, a serious Elvis western). Later on, she was in TV movies, TV episodes (including VOYAGE TO THE BOTTOM OF THE SEA, BATTLESTAR GALACTICA, and WONDER WOMAN), and low budget films like THE PROJECTIONIST (71) and THE COMEBACK TRAIL (74), both by Harry Hurwitz. In the 1980 TV movie, THE CHILDREN OF AN LAC, she played herself in a dramatization of how she and two other women had evacuated over 200 Vietnamese orphans at the end of the war in 1975. She died from a chronic lung disease.

NINA BARA (66) Bara, from Buenos Aires, Argentina, was Tonga on the early 50s SPACE PATROL TV show. She later published her own SPACE PATROL Memories, a 3-volume set. Bara was in many features, including westerns and musicals and MISSILE TO THE MOON (59). She had cancer.

BARBARA BAXLEY (63) A Broadway, screen and TV



Never To Be Forgotten

actress, Baxley was on THE INNERSANCTUM, ONE STEP BEYOND, THE TWILIGHT ZONE and ALFRED HITCHCOCK PRESENTS at least 6 times. Her film credits included THE SAVAGE EYE (60), NO WAY TO

TREAT A LADY (68), Altman's COUNTDOWN (67) and NASHVILLE (75) and A STRANGER IS WATCHING (82). She died from a heart attack.

SYDNEY BOEHM (82) Boehm, from Philadelphia, was a successful Hollywood screenwriter since the 40s. Some of his many credits were WHEN WORLDS COLLIDE (51), THE ATOMIC CITY (52), Fritz Lang's THE BIG HEAT (53), THE SECRET OF THE INCAS (54), VIOLENT SATURDAY (55) and SHOCK TREATMENT (64). He also produced several features.

GERRY BOULET (44) A rock singer in Quebec, Boulet was lead singer of Offenbach (A&M released one of



From BRIDE OF DRACULA strip in House of Hammer magazine

their LPs in America in 76) then a major solo star. He died from cancer.

(SIR) JAMES CARRERAS (81) As the chairman of Hammer Films (48-72), Carreras was largely responsible for reviving the horror film in the late 50s by making quality color movies featuring monsters that American companies had abandoned. Hammer also made notable science fiction hits, lots of *PSYCHO* inspired movies and eventually made blood and sex acceptable in horror. His father Enrique Carreras had founded Exclusive films with Will Hinds (Hammer) in 1935. The new Hammer company started production in 1949 and became famous in 57 after the worldwide success of *THE CURSE OF FRANKENSTEIN* and *HORROR OF DRACULA* (both with Hammer regulars Peter Cushing and Christopher Lee). Carreras was knighted "for services to the British cinema and charity" in 1970. Two years later, he retired and handed the company over to his producer son Michael. James Carreras died from a stroke.

IRENE CHAMPLIN (Field) (59) Champlin, from Oklahoma was in many TV commercials and on TV shows. She was Dale Arden on the Dumont Network *FLASH GORDON* show, filmed in 1951 in West Germany.



BILL CULLEN (70) If you watch American TV game shows, you probably grew up watching this guy. He

was on or hosted 35 of them from 52 to 88, notably *THE PRICE IS RIGHT* and *TO TELL THE TRUTH*..

BOBBY DAY (Robert James Byrd Jr.) (60) Day, from Texas, formed The Hollywood Flames, ("Buzz Buzz Buzz", #11 in 57) and was the original Bob of Bob And Earl. His solo records were on Class. He recorded "Little Bitty Pretty One" first, but it was a hit for the late Thurston Harris (see PV #6). The song was also a hit for Clyde McPhatter (in 62) and The Jackson Five (in 72). Day's big hit was "Rockin Robin", a song that made it to #2 in 58. It was also covered by Michael Jackson (in 72). The B-side of "Robin" was "Over And Over", also recorded by Thurston Harris and later a hit for The Dave Clark Five (in 65). Day died from cancer.

LEW DEWITT (53) One of the Statler Brothers from Virginia, DeWitt wrote the gospel/country group's biggest hit "Flowers On The Wall" ("smokin' cigarettes and watchin' Captain Kang- Kangaroo...") which made it to #4 on the pop charts in 65.

HOWARD DUFF (76) Duff, from Bremerton, Washington, played Sam Spade on the radio and after WWII service played tough characters in classics like *BRUTE FORCE* (47) and *THE NAKED CITY* (48). He was in five features with his wife (from 51 to the late 60s), Ida Lupino, including *WOMEN'S PRISON* and *PRIVATE HELL* 36 (both 54) and Fritz Lang's *WHILE THE CITY SLEEPS* (56). They also played husband and wife on the TV series *MR. ADAMS AND EVE* (57-58) and were on *BATMAN* together. Duff was in *SPACEWAYS* (53), *WAR GODS OF BABYLON* (Italy, 62), *PANIC IN THE CITY* (67) and starred in the TV series *DANTE* (60-61) and *FELONY SQUAD* (66-69). During the 80s, he was a regular on *FLAMINGO ROAD* and *KNOTS LANDING* and was in *DOUBLE NEGATIVE* (80), *MONSTER IN THE CLOSET* (83), *NO WAY OUT* (87) and others. Duff was also in many TV movies and on programs including *SCIENCE FICTION THEATRE*, *ALFRED HITCHCOCK*, *NIGHT GALLERY* and *FANTASY ISLAND*. He died from a heart attack.

ED EMSHWILLER (65) An experimental filmmaker and cinematographer from East Lansing, Michigan, Emshwiller was also a science fiction illustrator, known as *EMSH*. He was visual consultant for *THE LATHE OF HEAVEN* made for PBS in 1980.

JILL ESMOND (-MOORE) (82) A stage and film actress from London, Esmond was the first wife of Lawrence Olivier. She was in Hitchcock's *THE SKIN GAME* (31) and *F. P.1 DOES NOT REPLY* (32), the English version of a feature that was also filmed simultaneously with different casts in German and French. Other roles (in America) were in *13 WOMEN* (32), about death by mental suggestion, *THE PIED PIPER* (42), *THE BANDIT OF SHERWOOD FOREST* (46), and her last, *A MAN CALLED ADAM* (66) starring Sammy Davis Jr.

PAUL GIOVANNI (58) An actor, writer and stage director, Giovanni wrote the score for the 1973 feature **THE WICKER MAN**.

RICK GRECH (45) Grech, who was born in France, played bass, electric violin, and cello with the British group **FAMILY**. In 68, after two LPs, he left for the short-lived supergroup **BLIND FAITH**, whose sole LP made it to #1 on the U.S. charts in 69. He then joined the short-lived **GINGER BAKER'S AIRFORCE**, then the re-formed **TRAFFIC** for two 71 LPs. After that, he did session work and was with **THE CRICKETS** and **KGB** in America. "The Last Five Years" (73) was his only "solo" LP, a compilation.

JIMMY HODDER (42) Hodder was drummer for **STEELY DAN** from 1969 until 74 and played on their biggest hits. He was found in the bottom of his swimming pool.

RAYMOND HUNTLEY (86) A British character actor whose many film credits include **MEET MR. LUCIFER (53)**, **THE MUMMY (59)**, **OUR MAN IN HAVANA (60)** and **BLACK TORMENT (64)**. He was also the family lawyer on the **UPSTAIRS DOWNSTAIRS** series.

PHILLIP LEACOCK (73) Originally a documentary filmmaker (like his brother Richard), Leacock, from London worked in England and America. His features include the stark **LET NO MAN WRITE MY EPITAPH (60)** and **THE WAR LOVER (62)** with Steve McQueen. Later on he directed episodes of many TV programs (**DANGER MAN**, **ALFRED HITCHCOCK**, **GUNSMOKE**, **HAWAII 5-0**, **MOD SQUAD...**) and TV movies including **WHEN MICHAEL CALLS (72)**, **DYING ROOM ONLY (73)** and **THE CURSE OF KING TUT'S TOMB (80)**. He was a producer and director of **ROUTE 66** and executive producer of **THE WILD WILD WEST**.

MEIGHAN LEIGH (Michelle Maira Schei) (26) Originally billed as Carolyn Chambers, Leigh was in a seemingly endless list of California porn videos since 85. Some of them were **THE CATWOMAN**, **BLACK MOON RISING**, **SEX LIVES OF THE RICH AND FAMOUS**, **LUST IN THE WOODS**, **SCREWDRIVER**, **NASTY NEWSHOUNDS**, **DEEP THROAT III**, **SECRETS BEHIND THE GREEN DOOR**, **HITLER SUCKS**, and **A TASTE OF BLACK**. She also danced at strip clubs. Her death was an apparent suicide.



Meighan Leigh

MARGARET LOCKWOOD (Day) (73) A major star in British films since the 30s, Lockwood was born in Karachi, Pakistan. Her acting career started on the stage and she was in many films, including **LORNA DOONE (34)**, **DR. SYN (37)**, Hitchcock's **THE LADY VANISHES (38)**, **THE WICKED LADY (45)**, **A PLACE OF ONE'S OWN (44)**, about a haunted house, **JASSY (47)**, as a Gypsy with psychic powers, and **HIGHLY DANGEROUS (50)**, about plans to use insects to carry out germ warfare. She retired in 1955, but returned in one film, **THE SLIPPER AND THE ROSE (76)**, as Cinderella's stepmother.

GORDON METCALFE (43) A TV and stage actor and playwright from Chicago, Metcalfe was in features including **IS THERE SEX AFTER DEATH? (71)**, the Mexican **SURVIVE! (76)**, **THE HAZING (78)**, and **MONSTER IN THE CLOSET (87)**. He had AIDS.

BRENT MYDLAND (38) Mydland, who was born in Munich to American military parents, became the keyboardist for **THE GREATFUL DEAD** in 1979. He replaced Keith Goodchaeux, who died in 1980, shortly after quitting the group. Goodchaeux had replaced Rod "Pigpen" McKernan who died in 1973. Mydland died from a drug O.D.

ANNA PALK (48) The English stage, film and TV actress had support roles in **THE EARTH DIES SCREAMING (64)**, **THE SKULL (65)**, **FAHRENHEIT 451** and **THE FROZEN DEAD (both 66)**, **HORROR ON SNAPE ISLAND (71)**, and **THE NEWCOMERS (72)**. She died from cancer.

EDDIE QUILLAN (83) A comic actor and leading man from Philadelphia, Quillan started as a child in his family's vaudeville act, was in silent Max Sennett shorts and many features including **MUTINY ON THE BOUNTY (35)**, **THE GRAPES OF WRATH (40)**, **JUNGLE QUEEN (45 serial)**, **PROMISES! PROMISES! (63)**, with Jayne Mansfield, and **THE GHOST AND MR. CHICKEN (66)**. He appeared on many TV shows and played several different parts on **THE ADDAMS FAMILY**.

LEONARD SACHS (82) Sachs was a stage, TV, and film actor from South Africa. He was in many British films including **THE GAMMA PEOPLE (55)**, **THE GIANT BEHEMOTH (58)**, **KONGA** and **SCREAM OF FEAR (both 60)**, **THUNDERBALL (65)** and on **DR. WHO (in 66)**. He died of a kidney failure.

FERNANDO SANCHO (72) A spanish character actor who usually played villains, Sancho was in Nicholas Ray's *KING OF KINGS* and *55 DAYS AT PEKING*, *LAWRENCE OF ARABIA*, *GOLIATH AGAINST THE GIANTS* (61), many spaghetti weserns including *MINNESOTA CLAY* (65) starring Cameron Mitchell, and *TARZAN EN LAS GRUTA DE ORO*.

PAUL SHANNON (80) Shannon hosted the *ADVENTURE TIME* kids show in Pittsburgh for 17 years, showing cartoons and Three Stooges shorts. The Stooges credited him with helping to revive their career in the late 50s, were guests on his show many times and gave him a role in *THE OUTLAWS IS COMING* (64).

WASHBOARD SLIM (Robert Young) (89) A one man blues band from Texas, Washboard Slim was still active and playing in the Philadelphia area.

RICHARD "DNV" SOHL () Sohl was the pianist for *THE PATTY SMITH* group until 1977. He was on her albums, "Horses" and "Radio Ethiopia". He returned for her comeback album in 88.

RAYMOND ST. JACQUES (James Arthur Johnson) (60) The Shakespearean actor from Hartford, CT, made his film debut in *BLACK LIKE ME* (64) and was in *THE PAWNBROKER* (65), *THE COMEDIANS* (67), *MADIGAN*, *UPTIGHT* and *THE GREEN BERETS* (all 68), *COTTON COMES TO HARLEM* (70) and its sequel. He produced, directed and starred in *BOOK OF NUMBERS* (73). Some later roles were in *THE PRIVATE FILES OF J. EDGAR HOOVER* (78, as Martin Luther King), *THE EVIL THAT MEN DO* (84), *THEY LIVE* (88) and *GLORY* (89). On TV, he was a regular on *RAWHIDE* (65-66) and *FALCON CREST* (83-84), was in *ROOTS* (77) and was on many shows including *THE MAN FROM U.N.C.L.E.*, *THE GREEN HORNET*, *TARZAN*, *THE INVADERS*, and *WONDER WOMAN*. He had cancer.

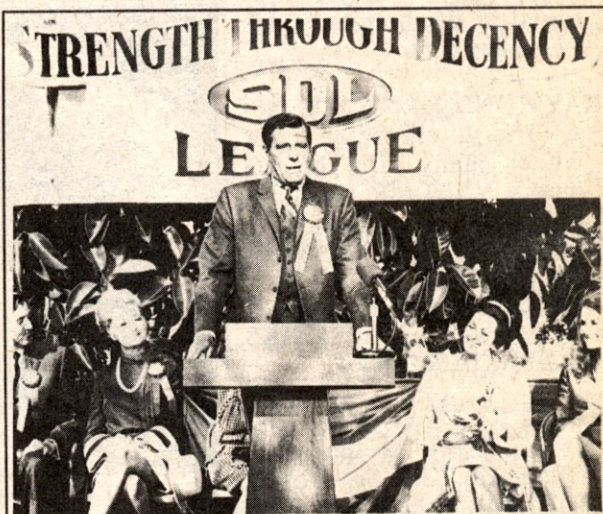
BUD THACKERY (87) A cameraman and specialist in special effects photography from Shawnee, Oklahoma, Thackery started his career in the silent days. His many credits include *THE JAZZ SINGER* (27), *NOAH'S ARK* (29), *THE MOST DANGEROUS GAME* (32), *KING KONG* (33), *THE PHANTOM EMPIRE* (35) and many other serials and westerns as the head of Republic's process department. He worked on *M SQUAD*, *ALFRED HITCHCOCK*, *THE MUNSTERS* and other TV programs and continued feature work until the late 60s.

LINN UNKEFER (84) A publicity director and unit publicist, Unkefer made sure everybody knew about the Elvis hits *G.I. BLUES* (60) and *BLUE HAWAII* (61) and every William Castle movie from 13

FRIGHTENED GIRLS (63) to *ROSEMARY'S BABY* (68).

STEVIE RAY VAUGHN (35) The great blues/rock guitarist from Dallas died in a helicopter crash along with 4 others (all associates of Eric Clapton) in August. "Texas Flood" (83) was the first of his popular Epic LPs. Many people first noticed him on Bowie's "Let's Dance" album. He had just recorded an album with his brother Jimmie, formerly of The Fabulous Thunderbirds.

IRVING WALLACE (Wallechinsky) (74) One of the best selling authors in the world, Wallace also worked on Frank Capra's WWII *WHY WE FIGHT* films, and many screenplays. Russ Meyer adapted his *THE SEVEN MINUTES* for 20th Century Fox in 71.



Philip Carey and Vyonne de Carlo in THE SEVEN MINUTES.

CHARLES MARQUIS WARREN (77) A novelist/screenwriter from Baltimore, Warren began directing for Lippert in 1951, moved to other studios and specialized in action features and westerns. In one year (57), 6 Warren films were released, including two horror films for Fox, *BACK FROM THE DEAD* and *THE UNKNOWN TERROR*. He was the original executive producer and frequent director and writer for *GUNSMOKE*, then produced and directed *RAWHIDE* and *THE VIRGINIAN*. His last feature was *CHARRO!*, starring Elvis and Ina Balin.

ROBERT D. WEBB (87) Webb started as an assistant cameraman in 1919. He worked for years as an assistant director and directed 15 films. Some of them were *THE SPIDER* (45), *SEVEN CITIES OF GOLD* (55), *ON THE THRESHOLD OF SPACE* and *LOVE ME TENDER*, Elvis' first film (both 56), and *PIRATES OF TORTUGA* (61). He also did second unit work on epics like *CLEOPATRA*.

BOY!
JOLLY TIME
IS THE SUPER
POP CORN!

RICKY



DAVID

YOU SAID IT
LITTLE MAN!



FLUFFIEST,
TASTIEST,
EASIEST
POPPING
CORN YOU
EVER TRIED!



EVERY KERNEL POPS
OR YOUR MONEY BACK!

HERE IS POP CORN that pops better, tastes better and is more "fluffy-tender" than any you have ever popped. Try JOLLY TIME tonight. You'll be amazed how quickly and easily it pops.

Almost seconds after you put JOLLY TIME in the popper it starts popping away like a pan full of fire-crackers. And when you lift the lid you have a mountain of tender, delicious pop corn.

IT'S A SPECIAL KIND

No other like it. We grow it from our own special seed, and process it just for home popping. One can pops enough for an entire party. Always sealed air-tite in metal cans—it is always fresh—at the peak of popping perfection.



TWO KINDS
WHITE
AND
YELLOW

Guaranteed by Good Housekeeping

"THE ADVENTURES OF OZZIE AND HARRIET" starring the Nelson Family can be seen on ABC-TV sponsored by Antizyme Toothpaste and Hotpoint Appliances

FUN'S A POPPIN'
when you pop JOLLY TIME

"THE ADVENTURES OF OZZIE AND HARRIET" starring the Nelson Family can be seen on ABC-TV sponsored by Antizyme Toothpaste and Hotpoint Appliances.



Most tender, delicious
Pop Corn you ever ate

Now you can pop heaping bowls of delicious pop corn in just a jiffy! Never any unpopped kernels. Never any failures. It is so easy with JOLLY TIME—the patented pop corn that is guaranteed by Good Housekeeping.

IT'S A SPECIAL KIND

Positively no other like it. Pops like fury *every time*. Created especially for home popping to give you oodles and oodles of delightfully fluffy, tender, crisp and delicious pop corn. We seal it airtight in metal cans to bring it to you fresh—every kernel packed with poppin' power. One 10 ounce can pops enough for an entire party. Try both the White and the Yellow.



Guaranteed by Good Housekeeping

EVERY KERNEL POPS OR YOUR MONEY BACK

VIDEO VAULT

Your Alternative Video Store

RENTAL BY MAIL (WITH OPTION TO BUY)

Offering the largest selection of
PSYCHOTRONIC movies in AMERICA!
Now these movies are available
no matter where you live!

Call for info
1-800-VAULT-66
(1-800-828-5866)
Toll Free!

WEREWOLF IN A GIRL'S DORMITORY-\$16.95
DRACULA VS. FRANKENSTEIN-\$14.95
NUDE ON THE MOON-\$19.95
MOM AND DAD-\$19.95
MONDO CANE-\$19.95

ILSA series-\$19.95 ea.
NEKROMANTIC-\$29.95
I BURY THE LIVING-\$29.95
PEEPING TOM-\$14.95
HALF HUMAN-\$19.95
REVENGE OF THE ZOMBIES-\$19.95

THE BABY-\$19.95
MONDO FREUDO-\$29.95
BLACK SUNDAY-\$16.95
THE DOLL SQUAD-\$9.95
THE DOLL MONSTERS-\$29.95
NAVY VS THE NIGHT MONSTERS-\$24.95
GO! GO! GO! WORLD-\$16.95
LIVING VENUS-\$16.95
1000's more!

MEMBERS RECEIVE A 10% DISCOUNT!

1015 Wisconsin Ave., Washington, DC 20007 (202) 625-0605
706 Duke St., Old Town Alexandria, VA 22314 (703) 549-8848

ABETH